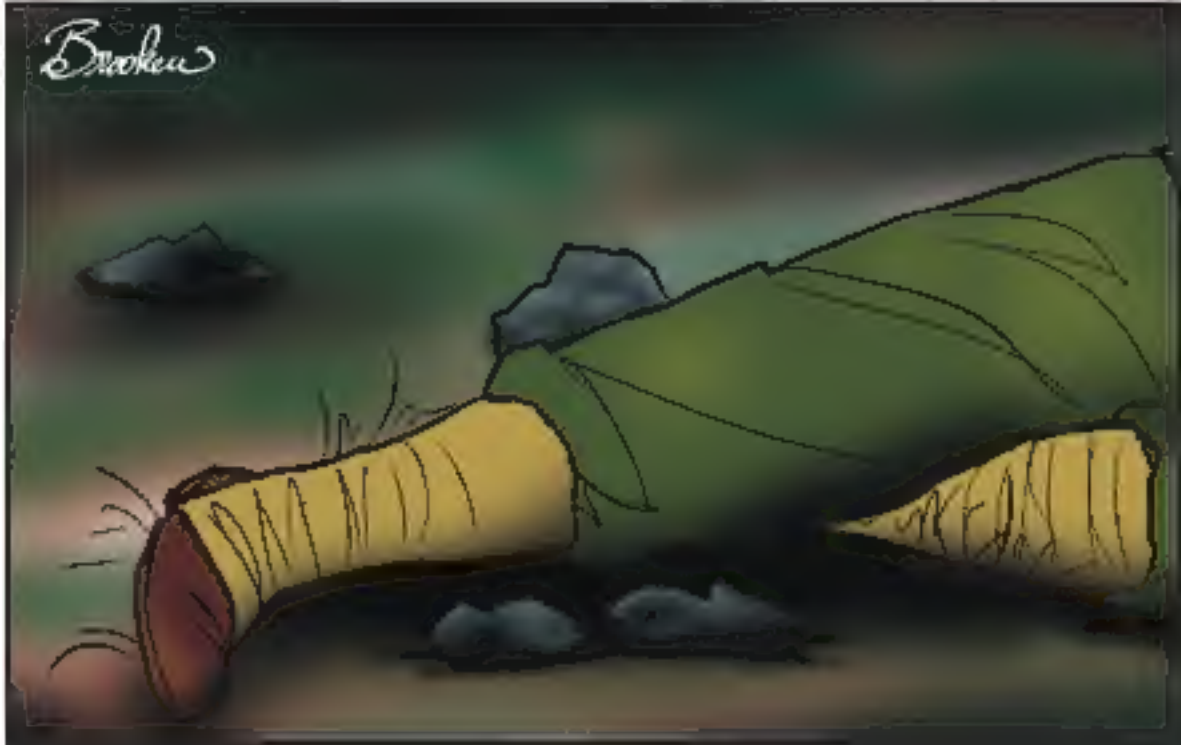




2014

Broken



Brooke





1-3

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STEH
AUF!
HÄNDE
HOCH!

Brokaw

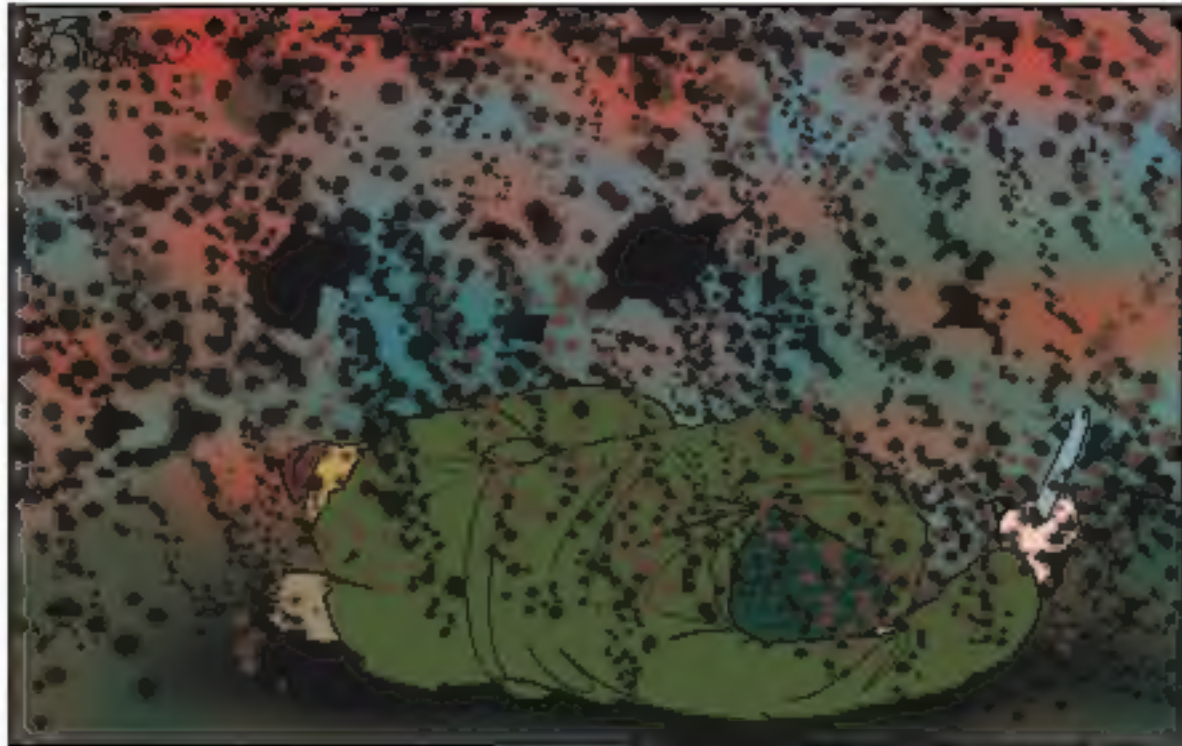


DON'T YOU THINK THIS WOULD
BE A MARVELOUS TIME FOR JUST
THE TWO OF US, AS FELLOW
COMBATANTS, TO REVIEW
THE BASIC ETHICAL TENETS
OF CONSCIENTIOUS
OBJECTION?





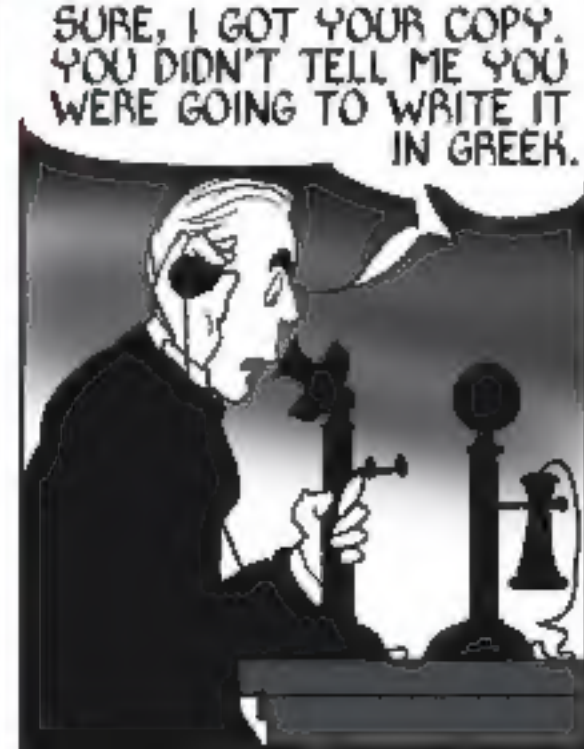
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1-8 00044 Brocks McEdwards Ltd. By Universal Udon for UPS, Inc.



SURE, I GOT YOUR COPY.
YOU DIDN'T TELL ME YOU
WERE GOING TO WRITE IT
IN GREEK.



THAT WAS FREE VERSE,
YOU GASHOUSE PALOOKA!

YOU WOULDN'T KNOW A STORY IF IT REACHED UP AND KICKED YOU IN THE PANTS.



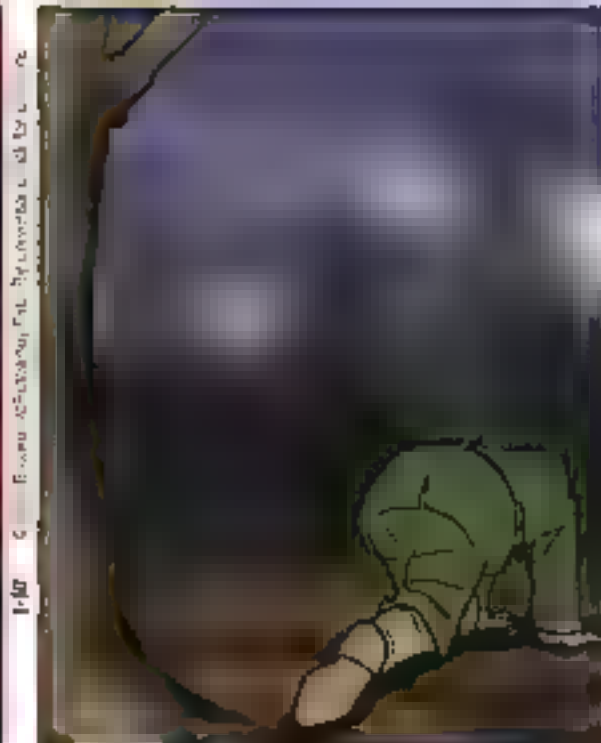
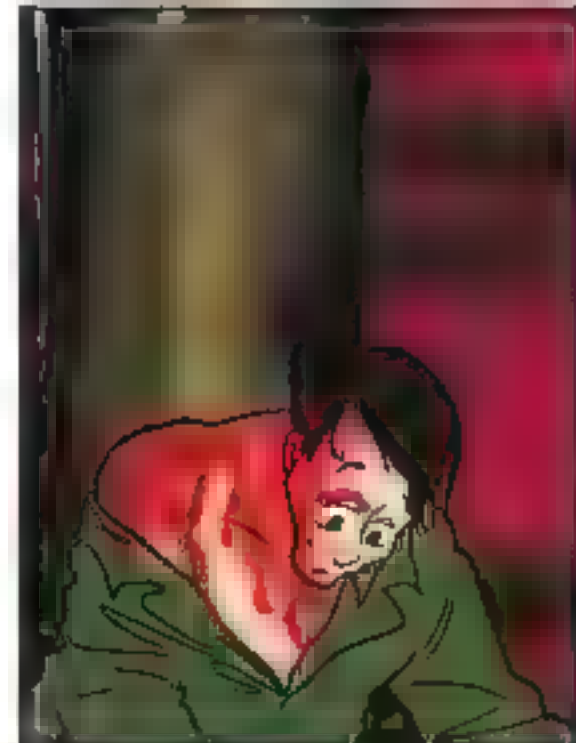
LISTEN, MONKEY-FACE, WHEN YOU FIRED ME YOU FIRED THE BEST NEWSHOUND YOUR FILTHY SCANDAL SHEET EVER HAD.



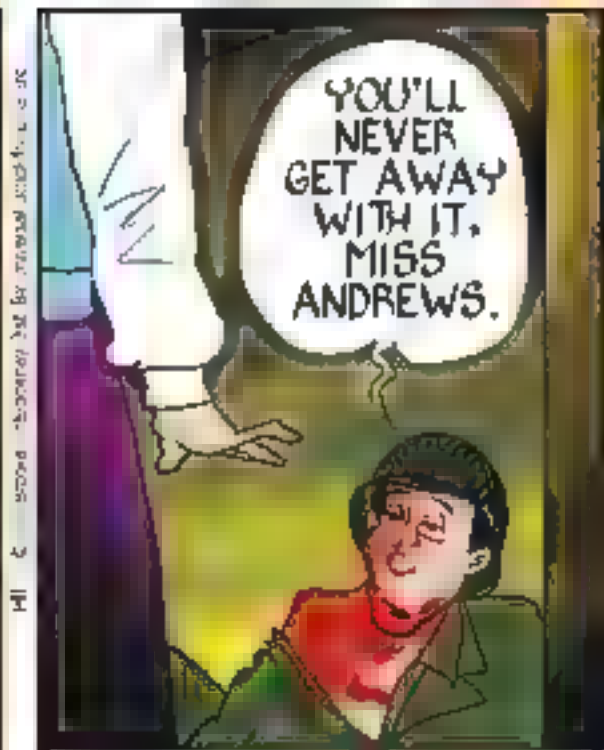
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LISTEN YOU, THE NEXT
TIME YOU DECK A BRITISH
COLONEL, TAKE MY ADVICE
AND STAY FAR
AWAY FROM
THIS
OFFICE!

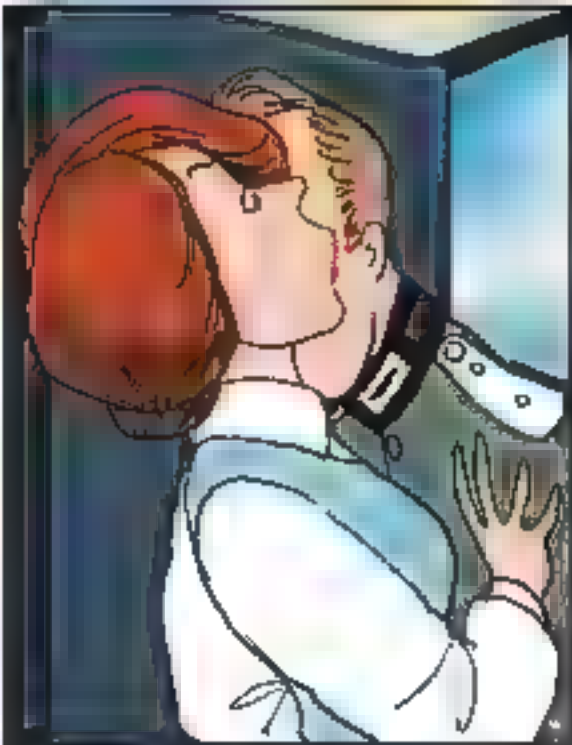


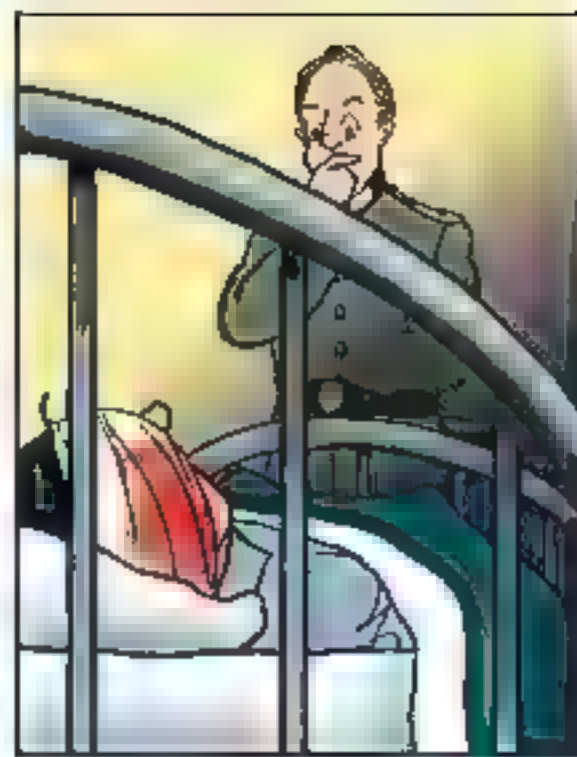
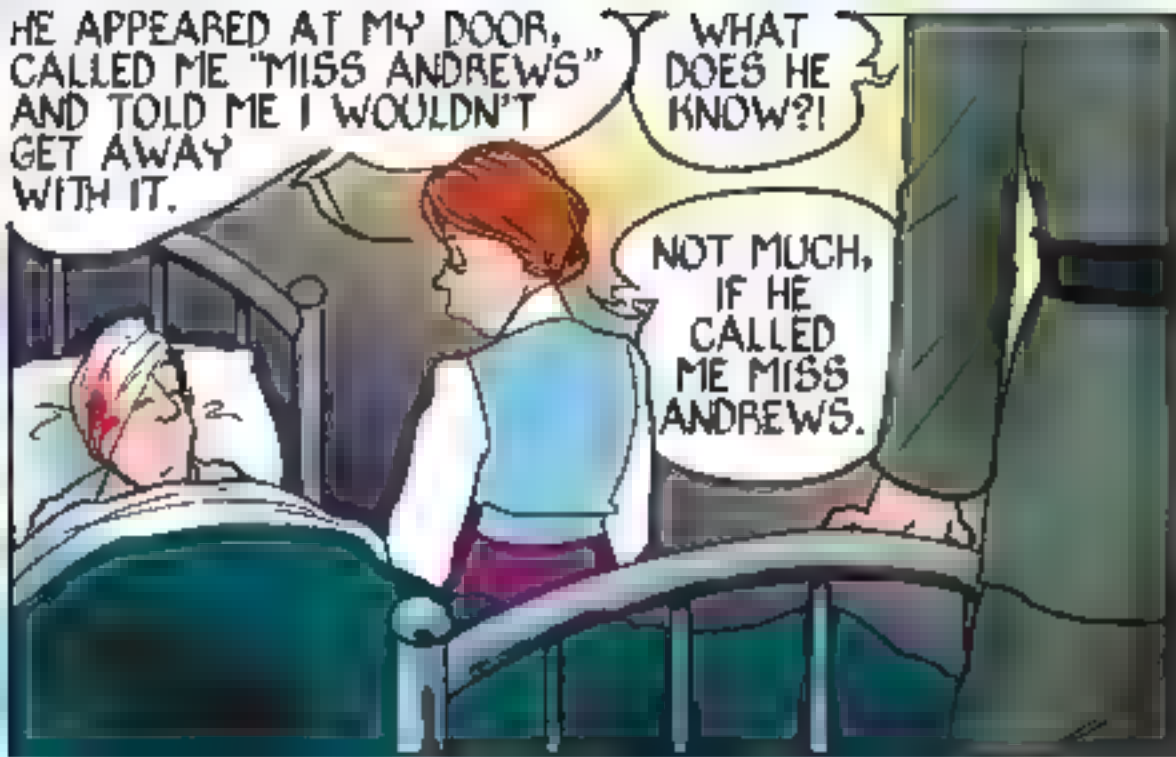
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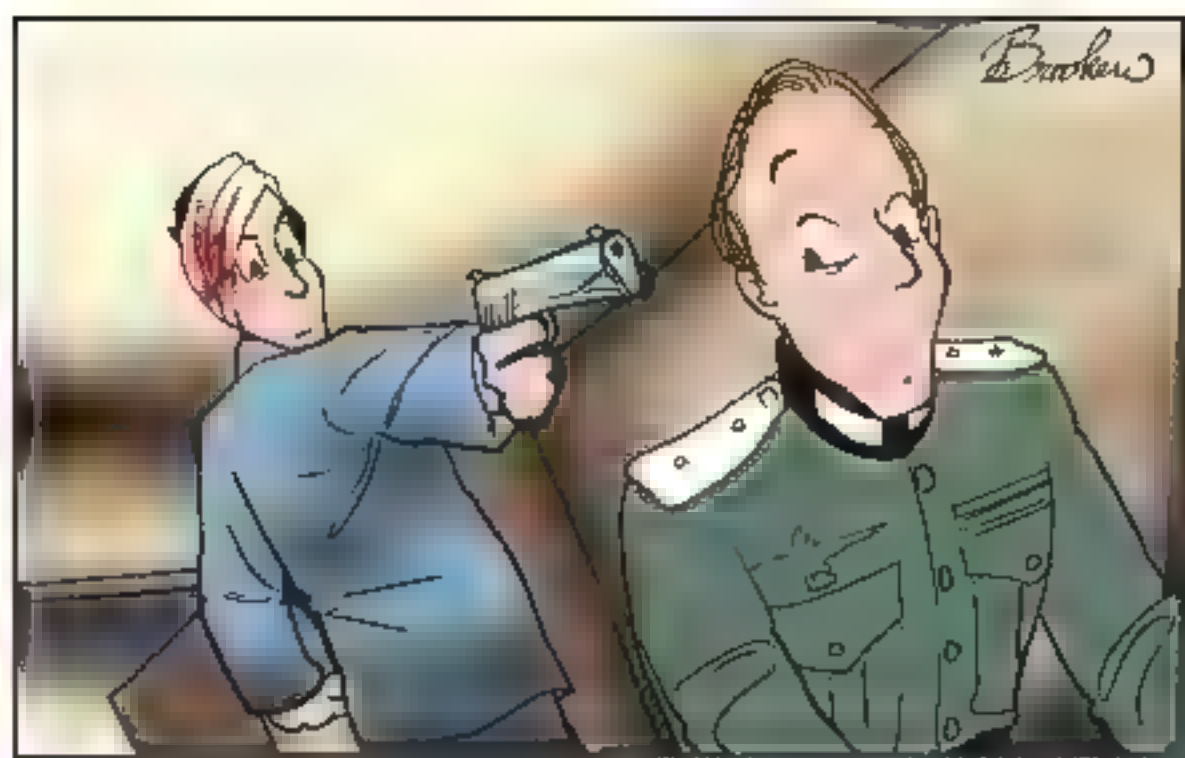
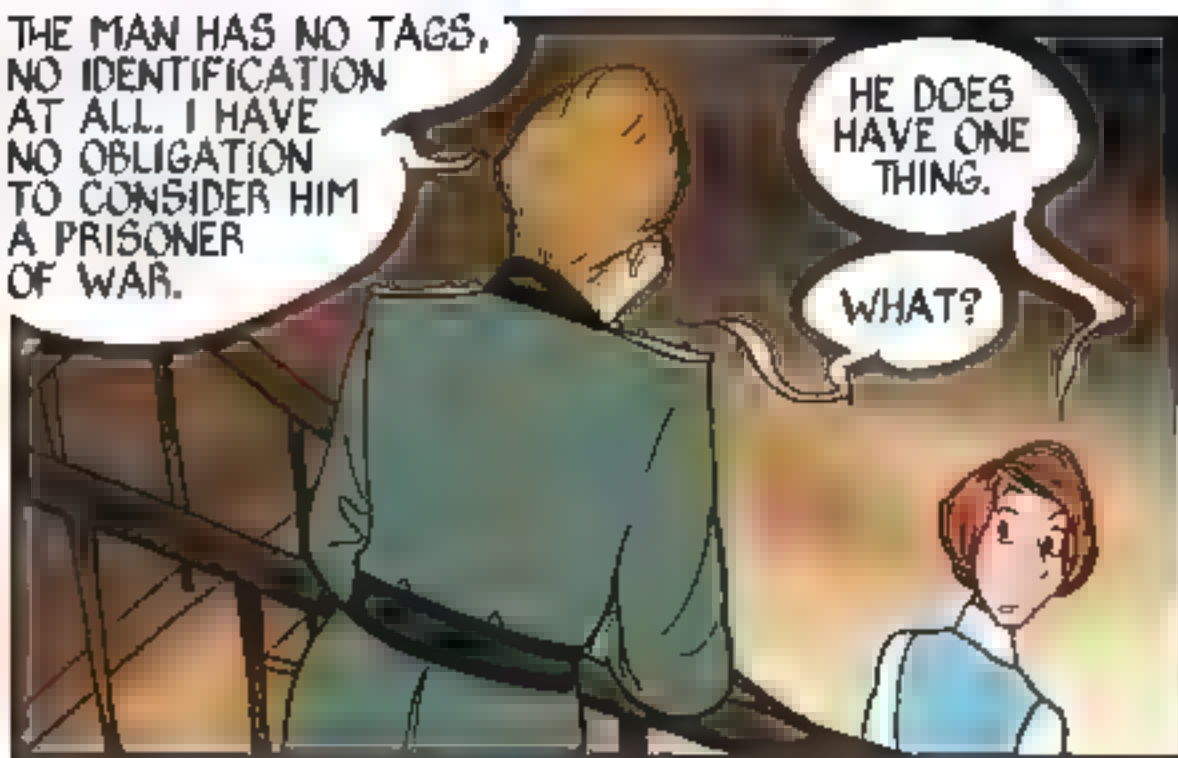
I'M SORRY,
BERT,
BUT WHAT
WITH THE
INVASION
AND ALL,
I'M NOT
SO CERTAIN
I WANT
TO BE
MURDERING
AMERICANS.
THEY MIGHT
TAKE
EXCEPTION.



SUDDENLY
YOU
POSSESS
SUCH
DELICATE
SENSI-
BILITIES.



THEY WERE A LUXURY
I FORSWORE IN 1940,
BUT I THOUGHT I MIGHT
BREAK THEM OUT
FOR THE
LIBERATION.



FRESH GUY, HUH? WHAT YOU NEED IS A GOOD SOCK IN THE NOSE.

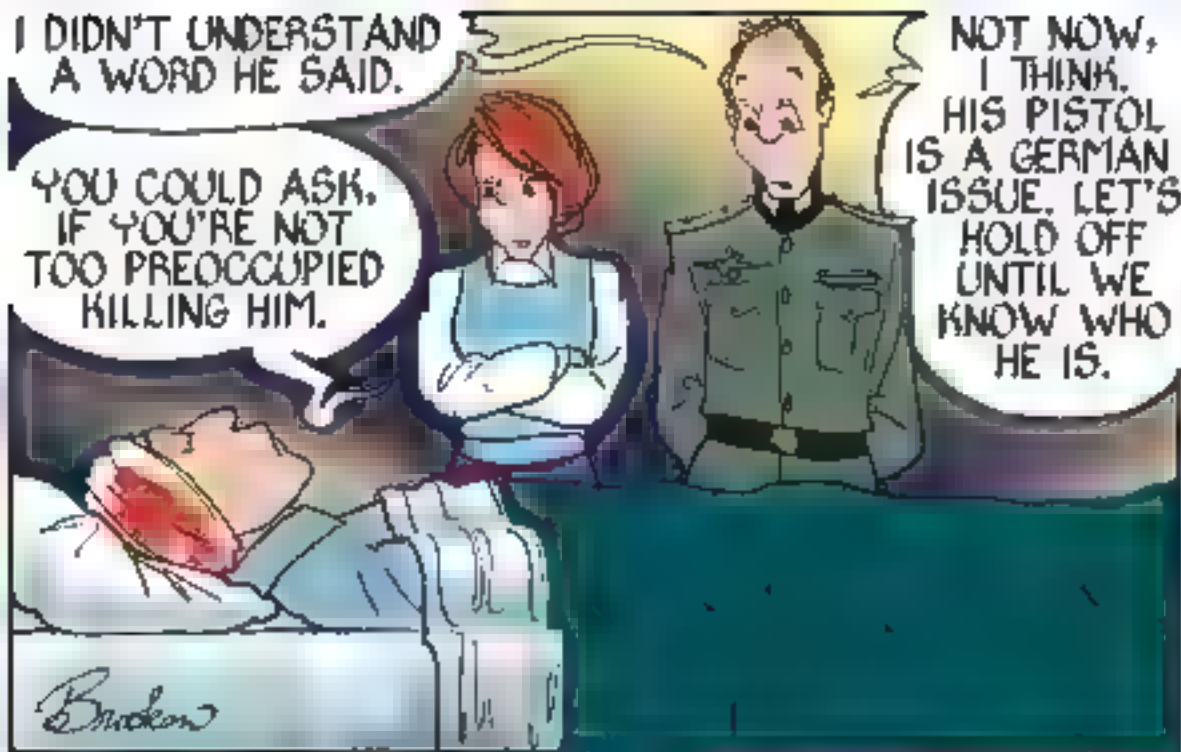
LISTEN, PARTNER, YOU MAY NOT LIKE MY NOSE, BUT I DO. I ALWAYS WEAR IT OUT IN THE OPEN SO IF ANYBODY WANTS TO TAKE A SOCK AT IT, THEY CAN.

OH YEAH?
NOW THAT'S A BRILLIANT ANSWER. WHY DIDN'T I THINK OF IT?

OH YEAH?

IF YOU KEEP THIS UP, WE WON'T GET ANYWHERE.





9 CHICKWEED LANE



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I HATE TO KEEP ASKING YOU ABOUT BILL'S... YOU KNOW.



REMAINS? I ASSURE YOU, I'LL LET YOU KNOW AS SOON AS I KNOW.

PERHAPS ONE OF BILL'S CONTACTS IN NORMANDY?



THE THING IS, BILL TRANSMITTED MESSAGES ONLY BY CIPHER. WE KNOW NO IDENTITIES, ONLY CODE NAMES. BILL'S IS BEENEX-KLOX.

WHAT IS THE CODE NAME OF BILL'S FRENCH CONTACT?



SOURIS.

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.....?

THIS IS IT, LIEUTENANT?
DID YOU IDENTIFY
YOURSELF AS
BEENEXKLOX?

YES,
SIR.

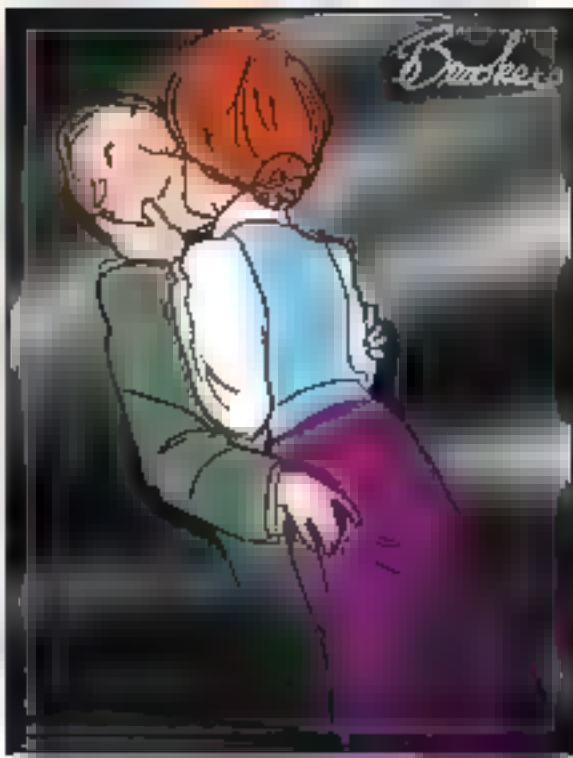
BUT SOURIS
WON'T
SAY
ANYTHING
ELSE.
PERHAPS
LIEUTENANT
O'MALLEY
COULD HAVE
SHED SOME
LIGHT
ON...

DISMISSED,
LIEUTENANT.

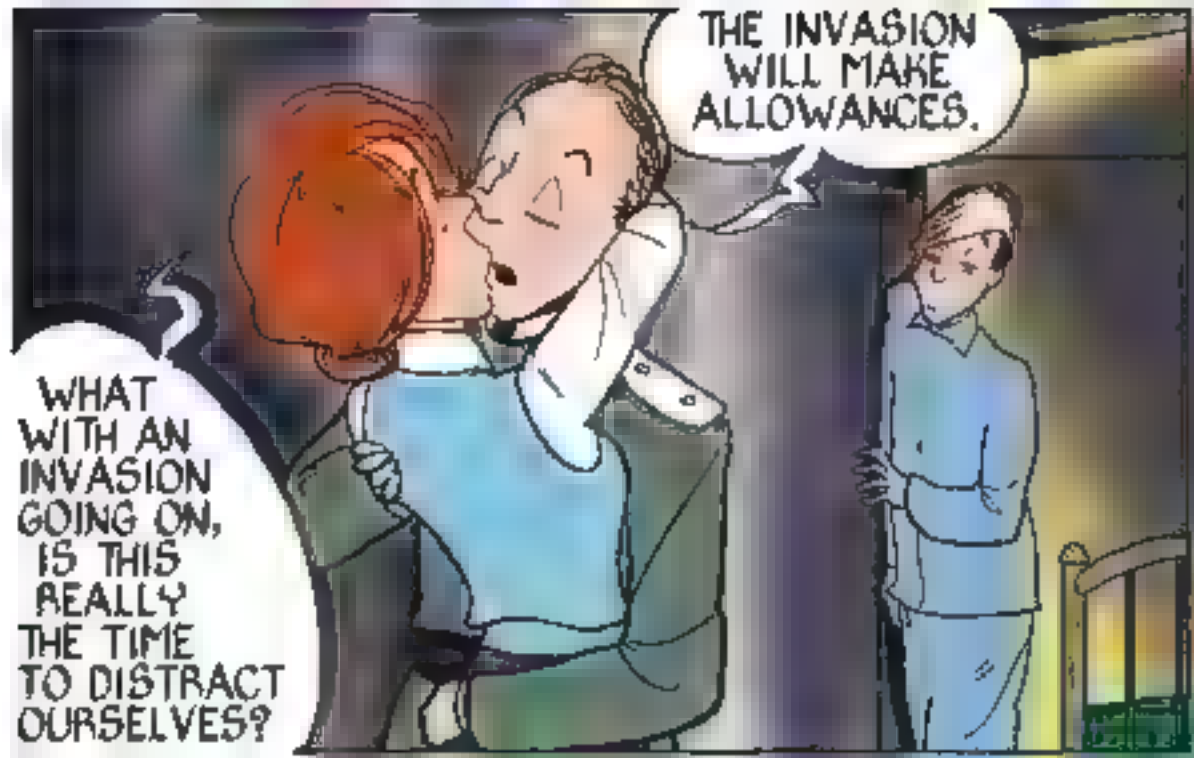
Brookew

TWO WORDS:
"NO JOKE."





Barker



WHAT WITH AN INVASION GOING ON, IS THIS REALLY THE TIME TO DISTRACT OURSELVES?

THE INVASION WILL MAKE ALLOWANCES.

OH, LOVELY. IT'S NOT ENOUGH THAT I LOOK LIKE A COLLABORATOR TO EVERYONE IN THE AREA, NOW AN AMERICAN THINKS SO TOO.



IS THAT WHAT YOU CALL THIS? COLLABORATION?

IT DOESN'T MATTER WHAT I CALL IT.



WHY DIDN'T YOU USE THE WORD "LOVE"?

HOW VERY THIRD REICH OF YOU. IN A MOMENT I'M GOING TO GO ALL TEARY.



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Broken

HERE WE GO, MR. WARNE,
BACK TO BED
WITH YOU.

KING
WESTLEY'S
A PHONY.
HE'S MY
IDEA OF
NOTHING.

HIM?
THAT IS
HAUPTMANN
KRONJUWEL.



IF HE'S WELL,
GET YOU A MUG
BEFORE IT'S
TOO LATE.

IT ISN'T
TOO LATE,
IS IT?

AREN'T
YOU JUST
THE
INQUISITIVE
ONE,
MR. WARNE



DID YOU HEAR ANYTHING MORE FROM YOUR FRENCH OPERATIVE?



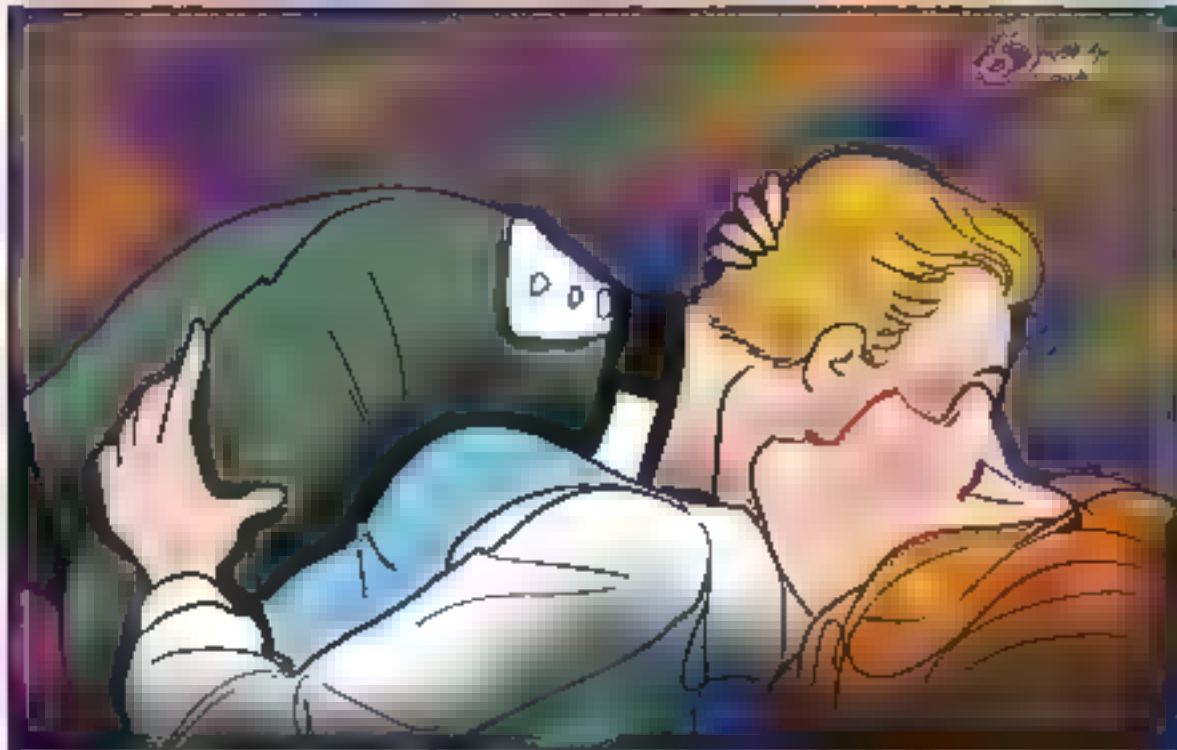
NOTHING. I DON'T EVEN KNOW IF MY MESSAGE GOT THROUGH.

1-25 0004 SPARKLE - MARY LOU BY P. THOMAS - 100

Oh.



KEEP IN MIND, THIS IS WAR. THERE'S A DESPERATE STRUGGLE GOING ON OVER THERE.





I CAN'T HELP BUT WONDER...
WHEN THAT AMERICAN HAD THE
GUN TRAINED ON
MY HEAD, YOU
WEREN'T IN A
HURRY TO
WARN ME.
YOU EVEN
SEEMED
AMUSED.

MAYBE
IT WAS
BECAUSE
I HAD
UNLOADED
IT.

WAS
THAT
WHY?

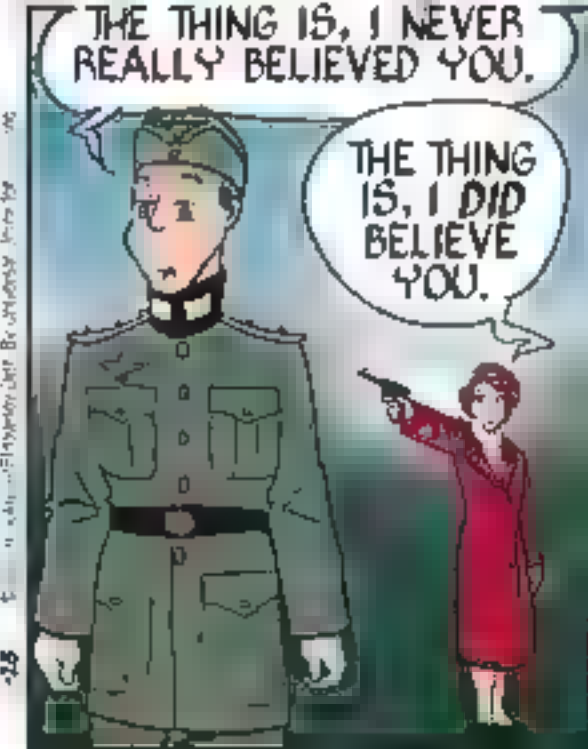
OR AM I ASKING SOMETHING
YOU DON'T WANT
TO ANSWER?

NO, BUT I MAY
ANSWER SOMETHING YOU
REALLY DIDN'T WANT TO ASK.

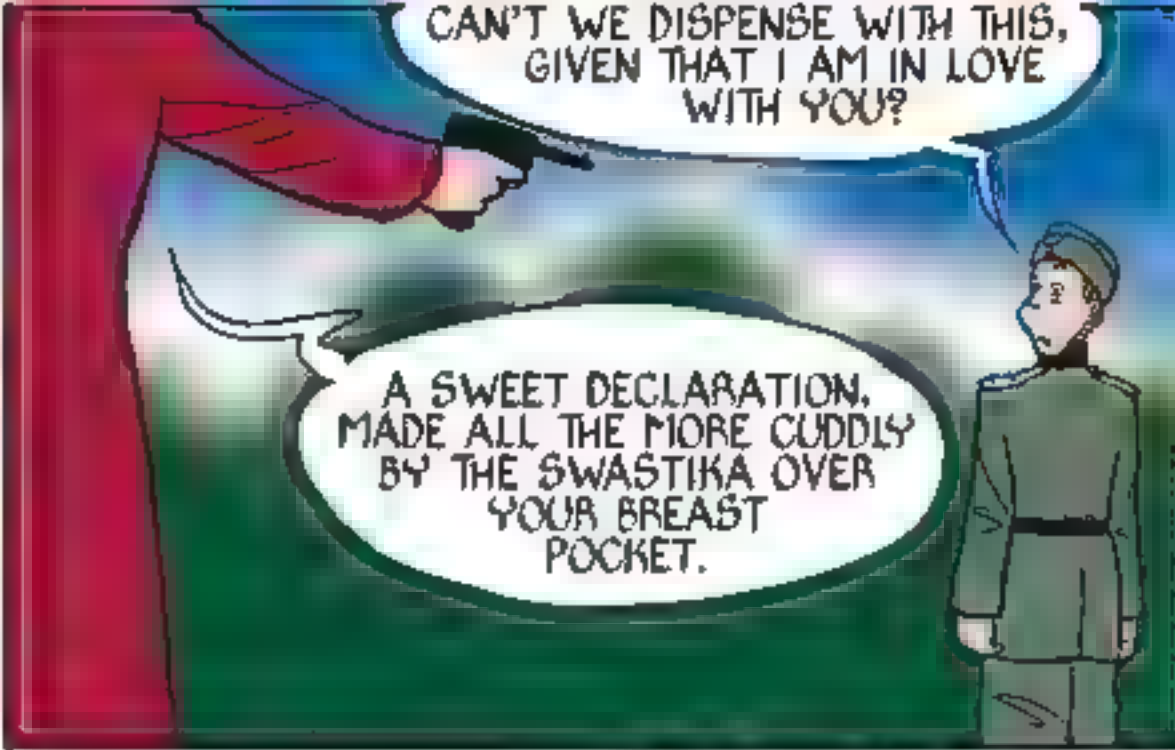
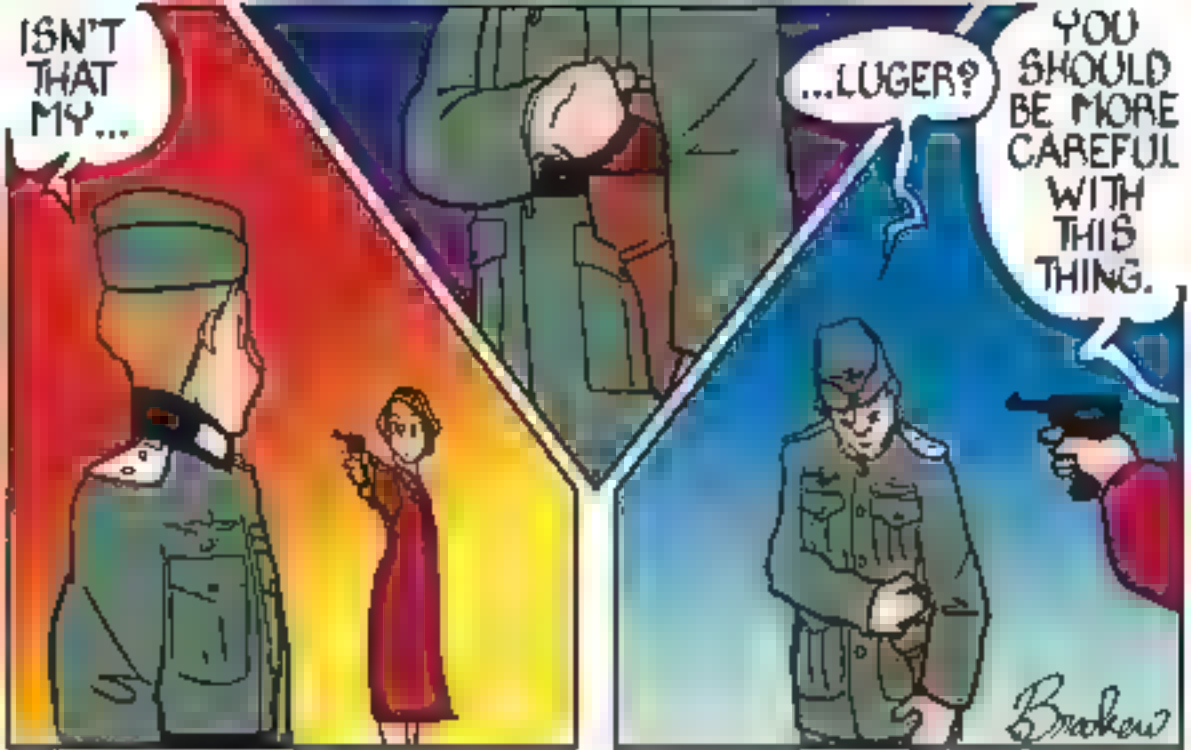
BLAH BLAH BLAH! CAN'T A
GUY GET SOME SHUT EYE
AROUND HERE?!

1-27 em - 8:40 a.m. 1/27/88

Bentley



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MARTINE, WE DON'T HAVE
TIME FOR THIS.
WE SHOULD
GO BEFORE
THE ALLIES...

NOT "WE."
...KNEEL.

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MARTINE,
I STRONGLY
SUGGEST
THAT
YOU...

I REPEAT...

...KNEEL.

Broken

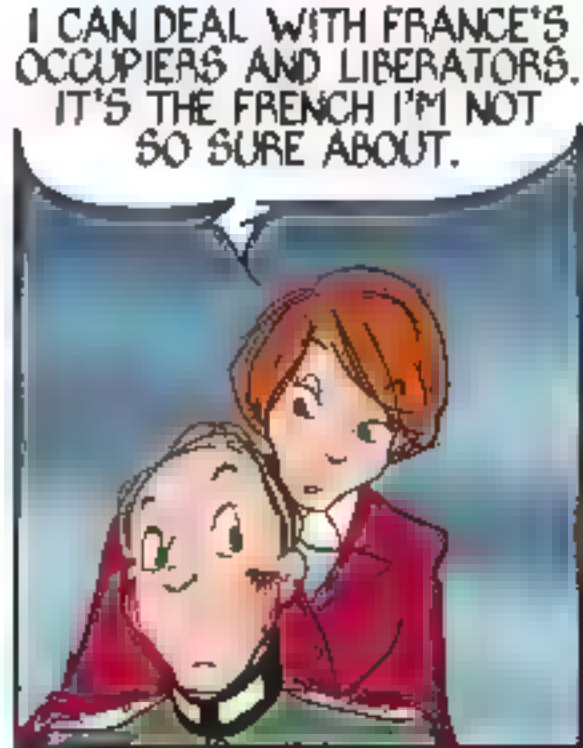
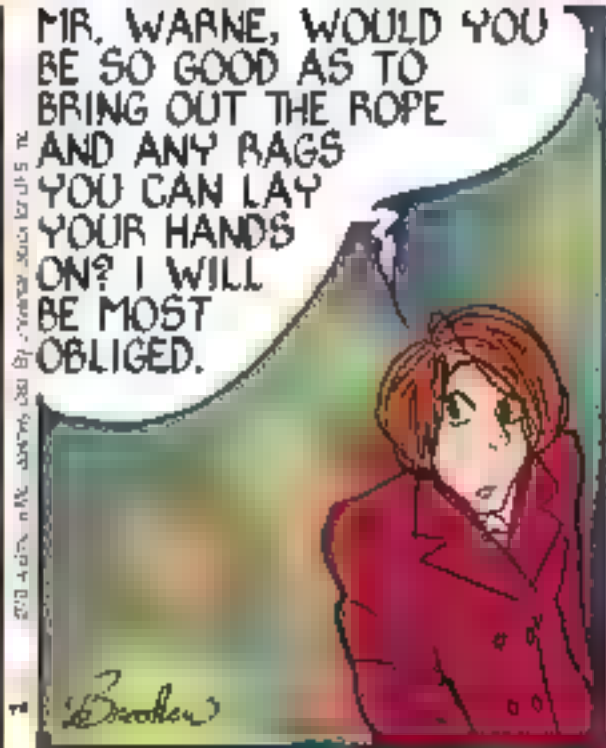
BY MY ESTIMATE, YOU'VE
THREE BULLETS LEFT. IF YOU
AIM TO KILL
ME, YOUR
MARKS
MANSHIP
HAD
BETTER
IMPROVE.



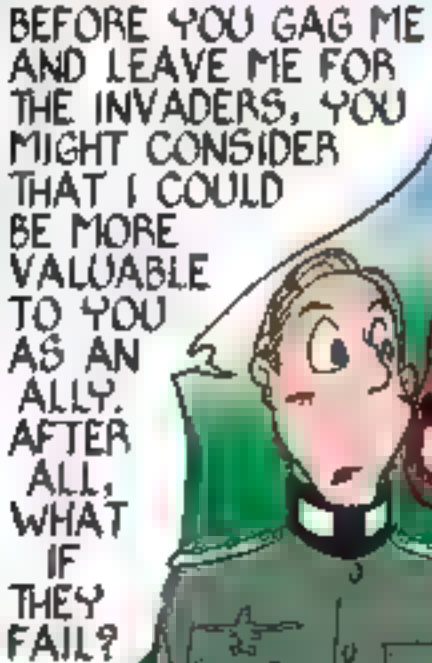
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ONE BULLET
LEFT. TAKE MY
ADVICE AND
KNEEL.





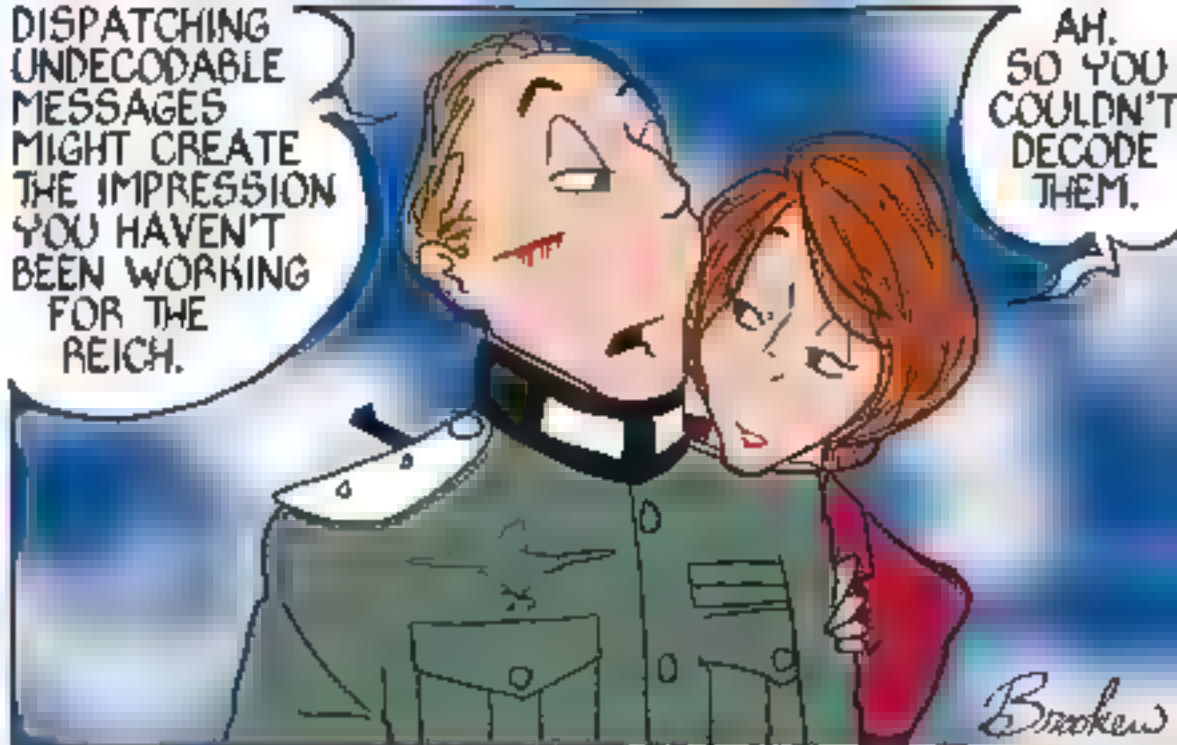


BEFORE YOU GAG ME AND LEAVE ME FOR THE INVADERS, YOU MIGHT CONSIDER THAT I COULD BE MORE VALUABLE TO YOU AS AN ALLY. AFTER ALL, WHAT IF THEY FAIL?

WHY WOULD I NEED YOU FOR AN ALLY?

WE'VE BEEN MONITORING YOUR CODED MESSAGES FOR QUITE A WHILE.

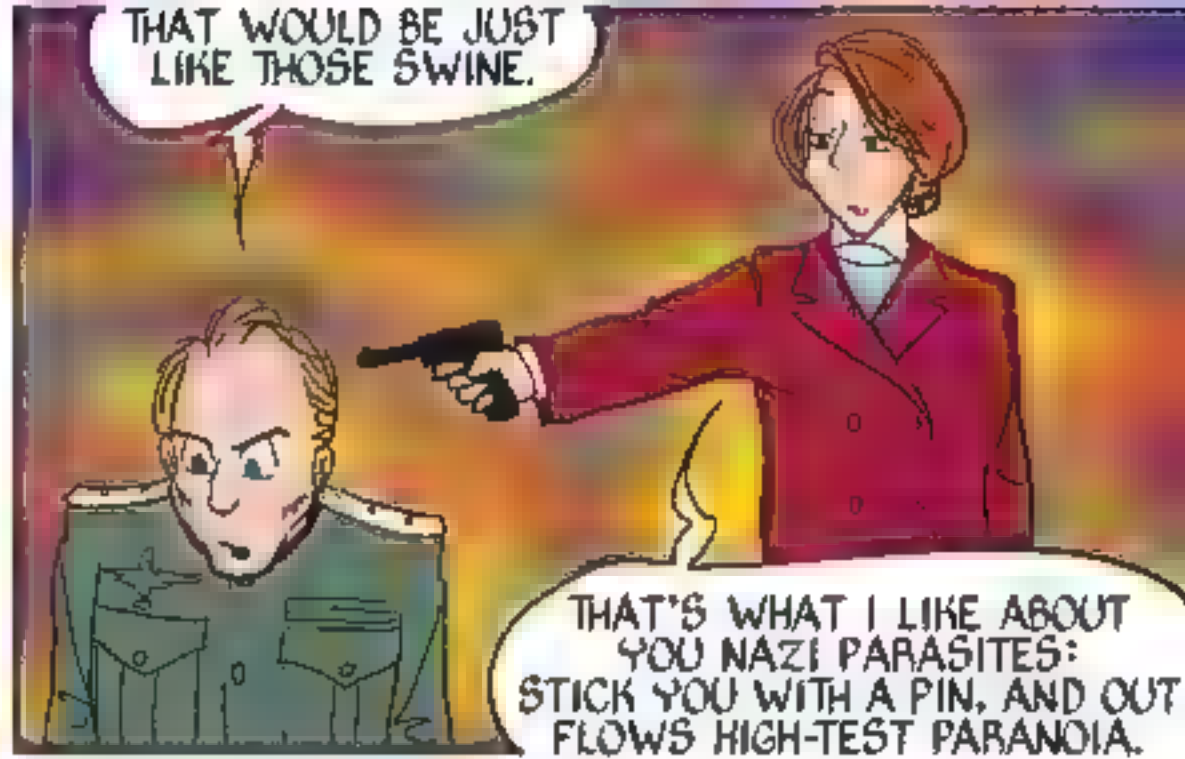
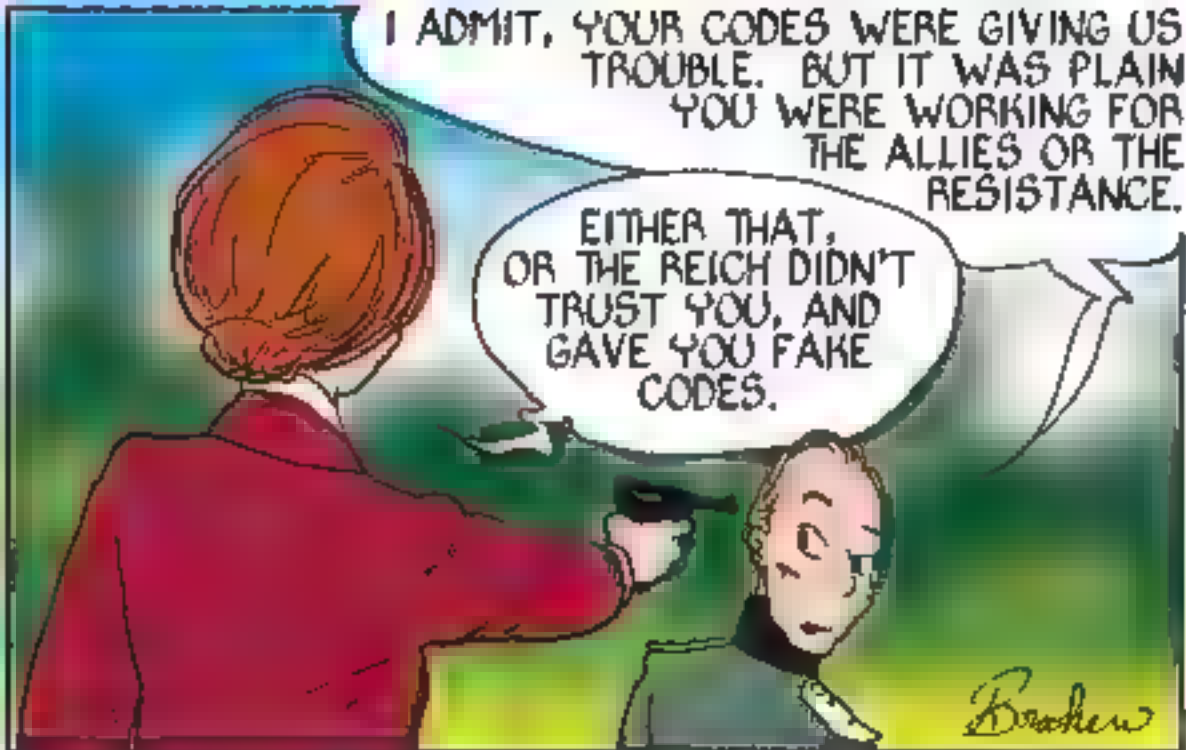
MAKING LOVE TO ME AND SPYING ON ME MIGHT BE SEEN AS A CONFLICT OF INTEREST.



DISPATCHING UNDECODABLE MESSAGES MIGHT CREATE THE IMPRESSION YOU HAVEN'T BEEN WORKING FOR THE REICH.

AH. SO YOU COULDN'T DECODE THEM.

Brokaw

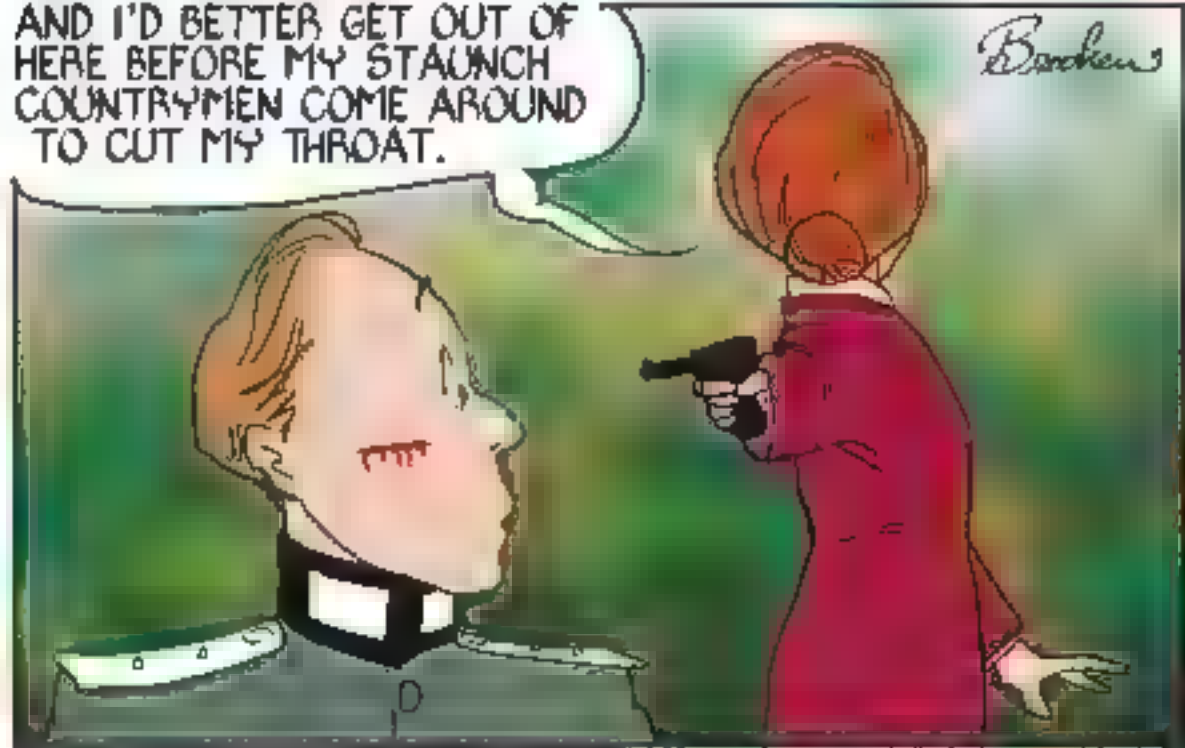


YOU CALL ME A PARASITE
FOR BERLIN. IF THAT IS SO,
THEN WHO ARE
YOU A PARASITE
FOR?

I WORK FOR
LA BELLE FRANCE.
I ALWAYS
HAVE.

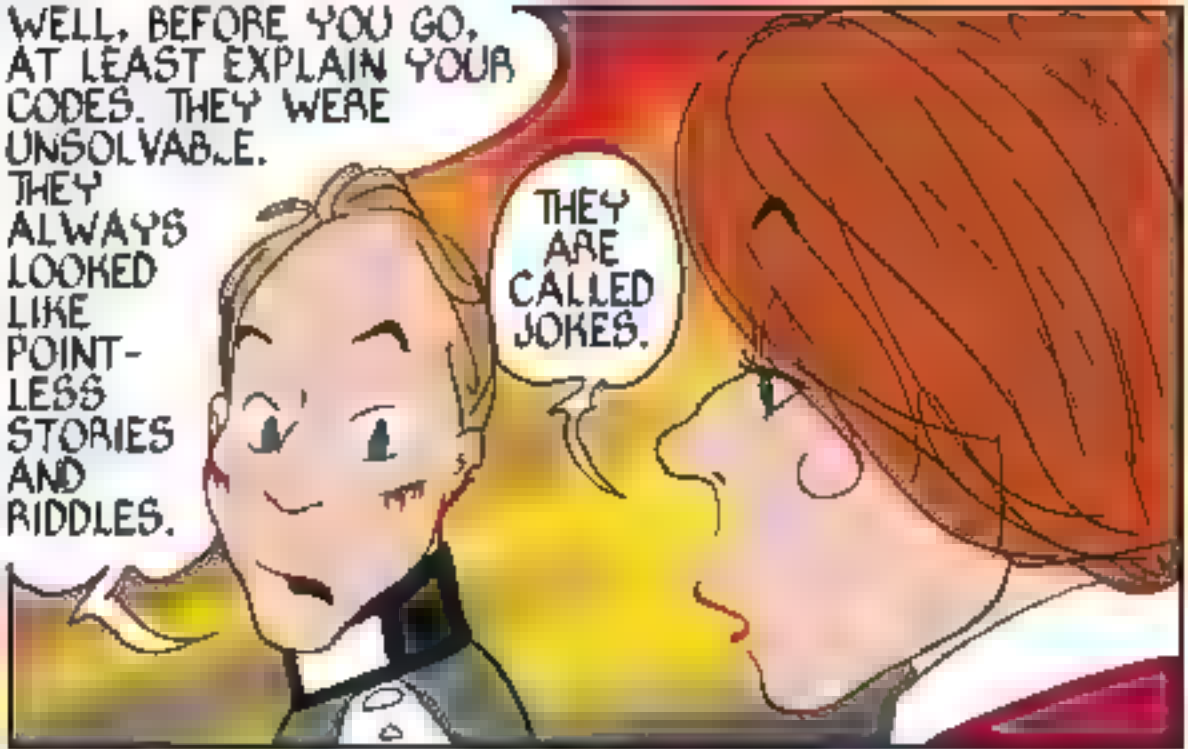
AND I'D BETTER GET OUT OF
HERE BEFORE MY STAUNCH
COUNTRYMEN COME AROUND
TO CUT MY THROAT.

Barker



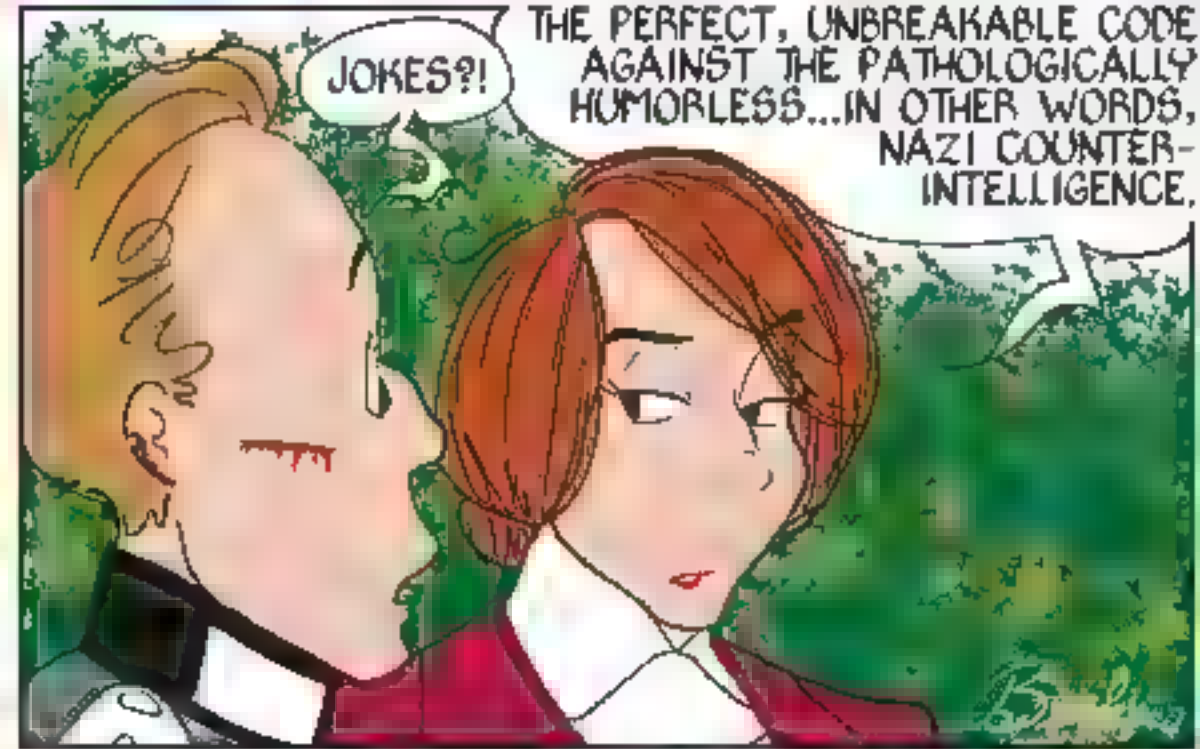
WELL, BEFORE YOU GO,
AT LEAST EXPLAIN YOUR
CODES. THEY WERE
UNSOLVABLE.
THEY
ALWAYS
LOOKED
LIKE
POINT-
LESS
STORIES
AND
RIDDLES.

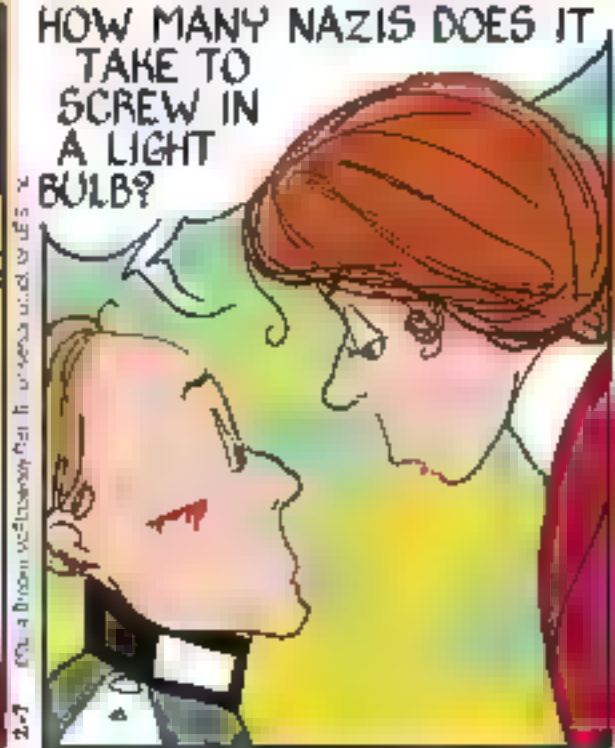
THEY
ARE
CALLED
JOKES.

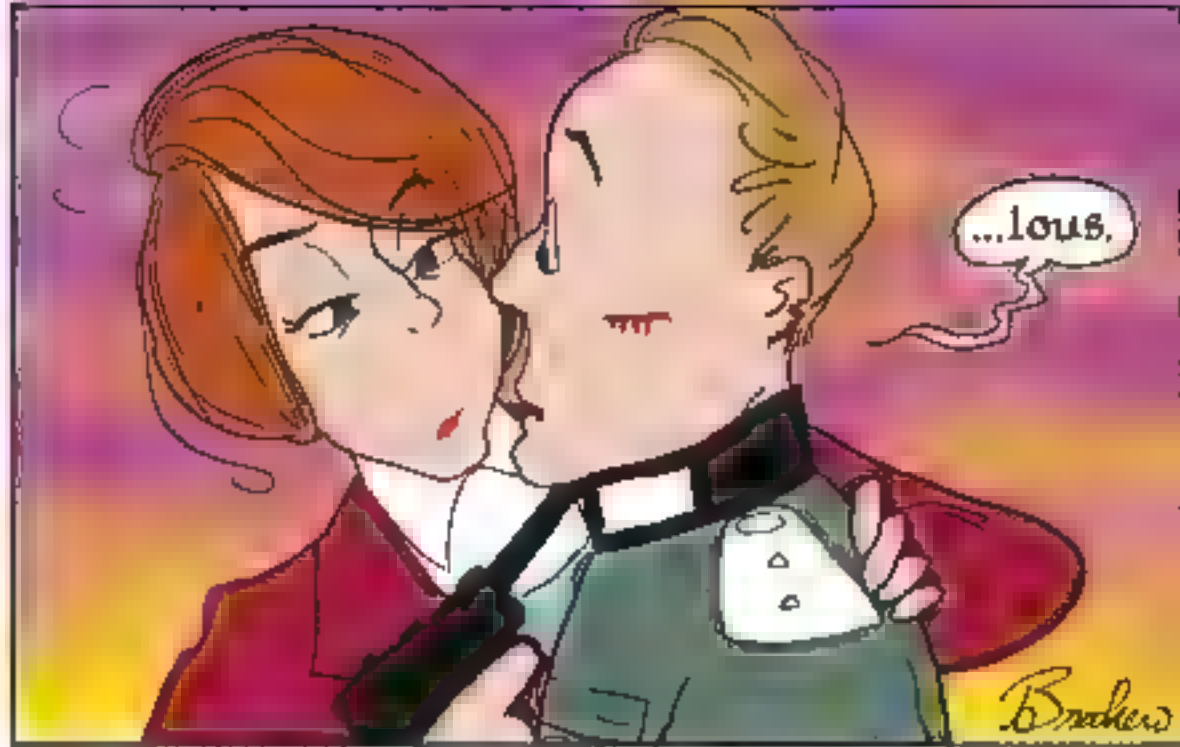
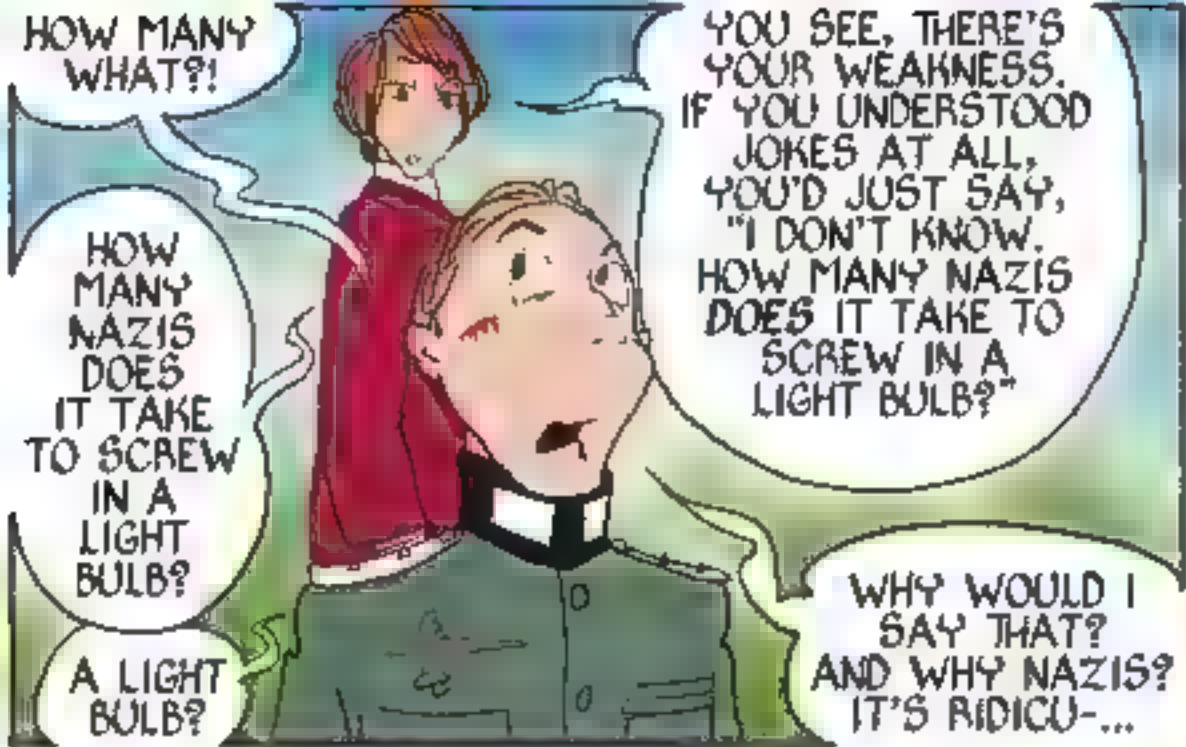


JOKES?!

THE PERFECT, UNBREAKABLE CODE
AGAINST THE PATHOLOGICALLY
HUMORLESS...IN OTHER WORDS,
NAZI COUNTER-
INTELLIGENCE.





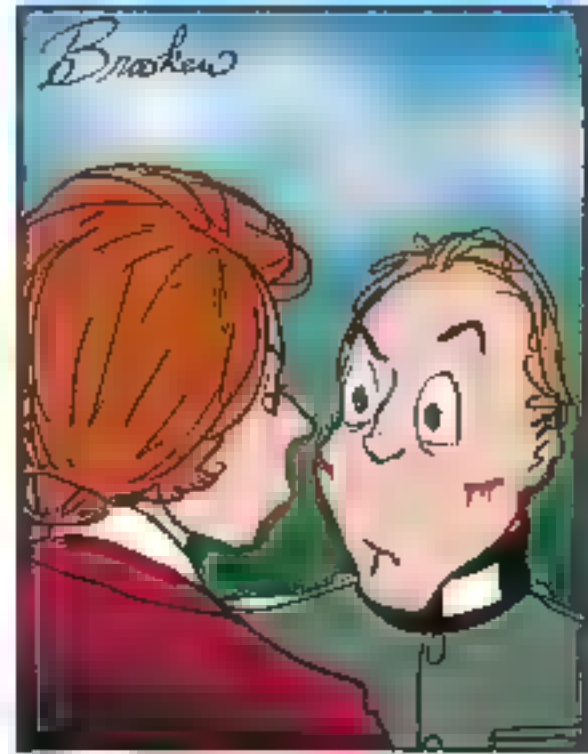
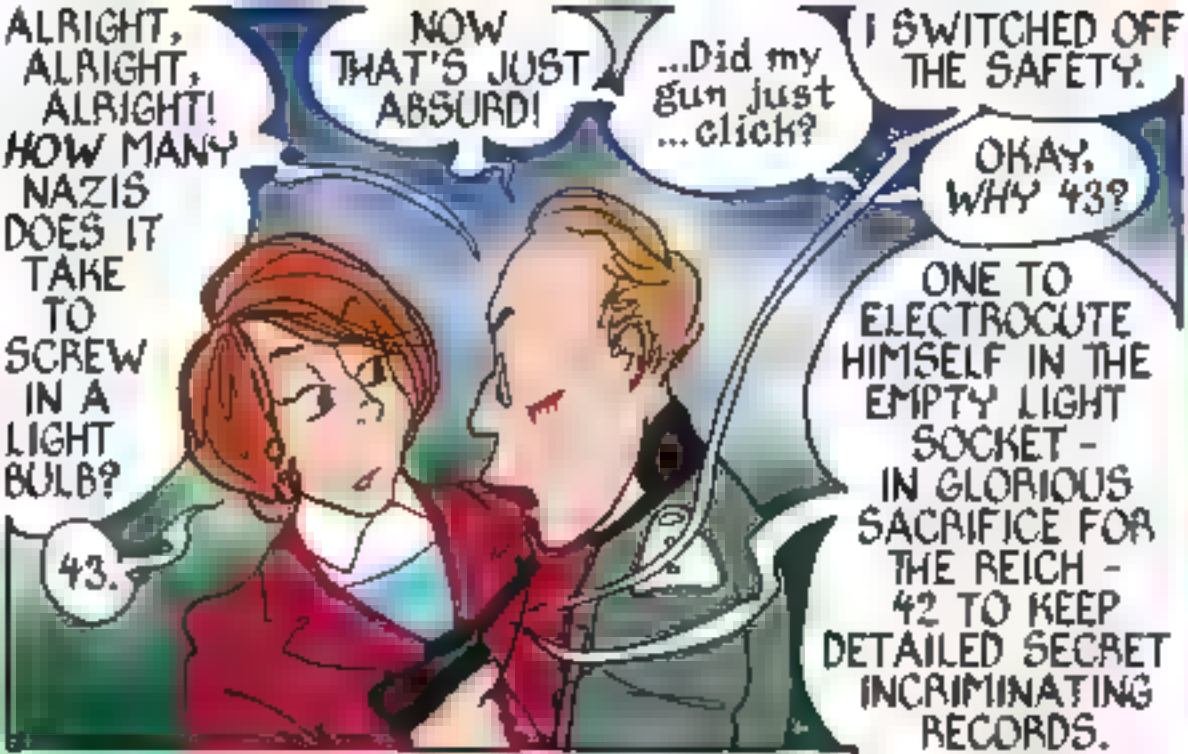


9 CHICKWEED LANE

Excuse me, sir, might I

please purchase a





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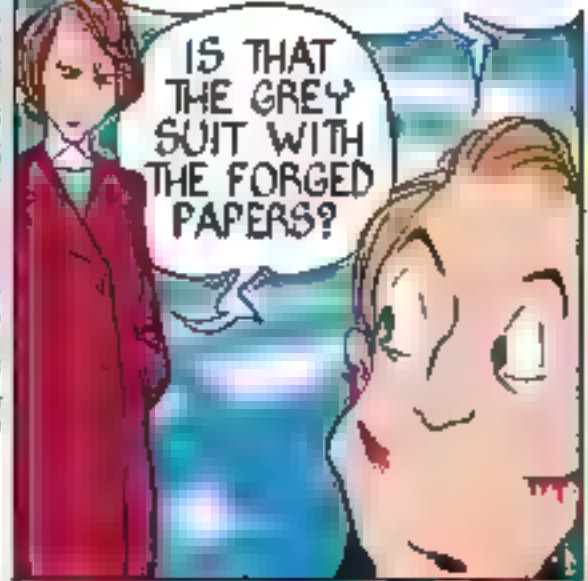
YOU DON'T HAVE TO TIE ME UP SO TIGHT, MR. WARNE.



I THINK HE DOES, BERT.

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JUST LET ME DRESS IN THAT SUIT I KEEP IN YOUR CLOSET, AND I'LL DISAPPEAR INTO THE COUNTRYSIDE.



IS THAT THE GREY SUIT WITH THE FORGED PAPERS?



YES.

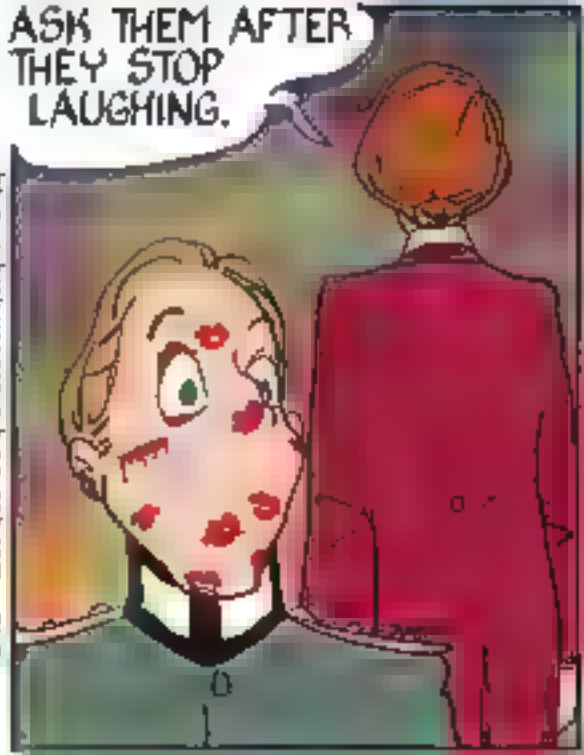
TOO LATE.



I THOUGHT YOU WERE MY FRIEND. I GUESS I WAS WRONG.

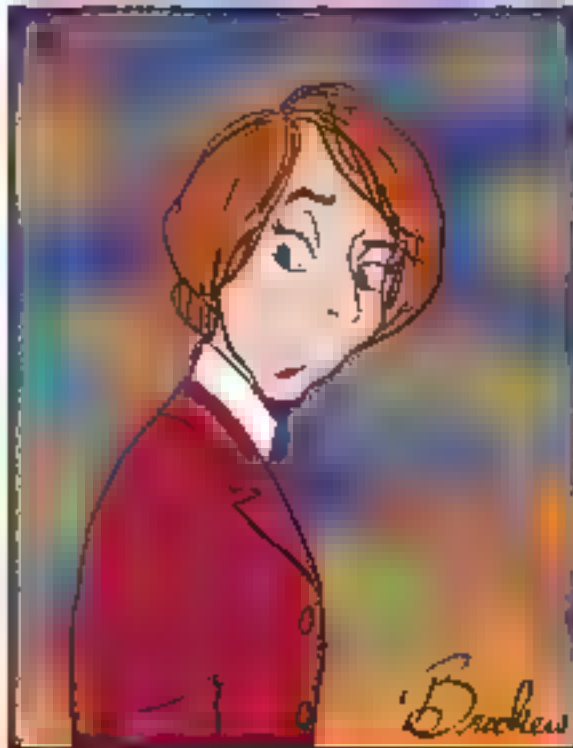
I THOUGHT YOU WERE MY CONQUEROR. I GUESS I WAS WRONG.

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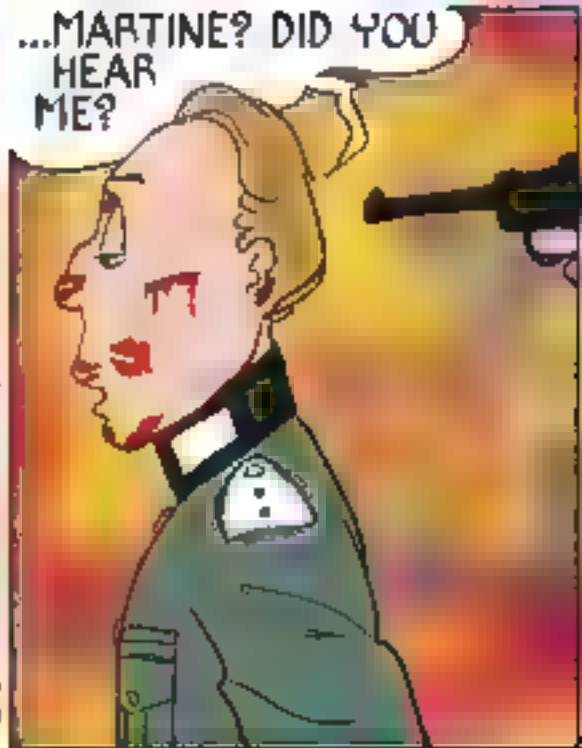




MARTINE, BEFORE YOU GO, I JUST WANT TO SAY THAT YOU ARE MUCH BETTER TRAINED THAN I GAVE YOU CREDIT FOR. AT FIRST I SAW YOU AS A MINOR, RESISTANCE STOOGES WORKING A RADIO OUT OF A FARMHOUSE. BUT YOUR SKILL WITH A FIREARM IS DAUNTING, YOU KILL SWIFTLY AND QUIETLY, AND YOU MIMIC LOVE, ABSOLUTELY BARREN OF EMOTION. WHERE DID YOU LEARN TO MAKE YOURSELF NOTHING MORE THAN A BAITED TRAP?



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...MARTINE? DID YOU HEAR ME?



HERE, BERT.
HAVE A WAR
SOUVENIR.



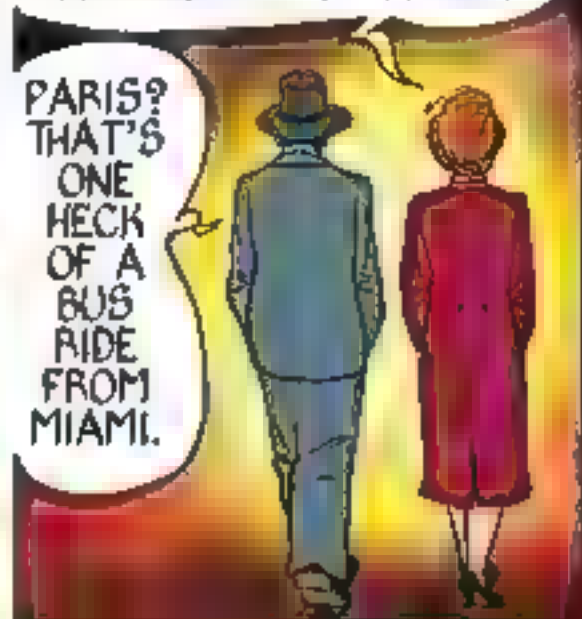
http://chickweed.50e.blogspot.com

MIND IF I
TAG ALONG,
MR. WARNE?



JUST KEEP
UP WITH ME.
I HAVE AN
EDITOR
FOAMING
AT THE
MOUTH
IN NEW
YORK.

WELL, WE'RE ON THE WRONG
SIDE OF THE INVASION.
I'M HEADING FOR PARIS.



PARIS?
THAT'S
ONE
HECK
OF A
BUS
RIDE
FROM
MIAMI.

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9 CHICKWEED LANE





CAPTAIN KRONJUWEL
IS HERE,
SIR.

CAPTAIN, I HEAR YOU GOT SOME
ROUGH TREATMENT
BEFORE WE WERE
ABLE TO GET
YOU OUT OF
NORMANDY.

IT WAS
TOUGH
AND GO,
COLONEL.

YES. I SEE HERE IN THE REPORT THAT
BEFORE YOU ESCAPED YOU SUSTAINED
SEVERAL DIRECT HITS OF....UM...
LIPSTICK.

THAT
IS RATHER
INVOLVED TO
EXPLAIN.

Barlow
IT MUST
HAVE BEEN
HELL.

I WANTED YOU TO KNOW THAT YOUR CONTACT THERE MIGHT BE WORKING FOR THE REICH. SHE JOINED UP WITH AN AMERICAN SOLDIER WHO SEEMED TO KNOW RIGHT WHERE TO FIND HER.

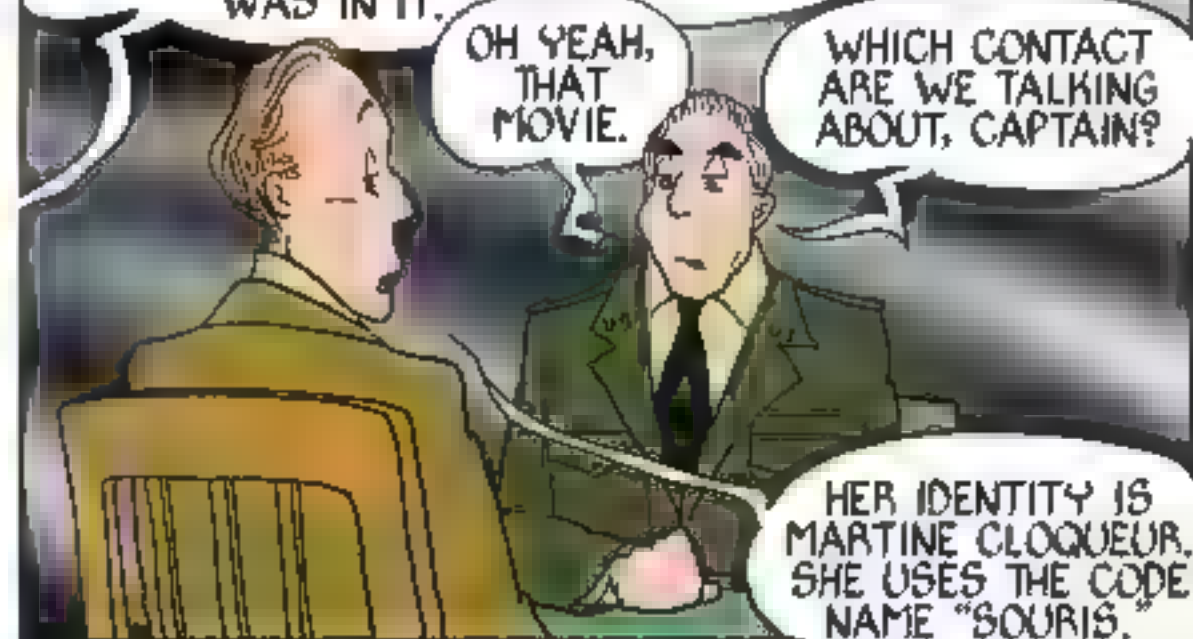


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CORPORAL, CAN YOU CHECK ON SOMEONE POSSIBLY WORKING FOR US? HIS NAME IS PETER WARNE.



YOU KNOW THE ONE, SIR IT GOT ALL THE OSCARS IN '34. CLAUDETTE COLBERT WAS IN IT.



Broken




MISS ERNST,
DID YOU EVER
TALK TO
LT. O'MALLEY
ABOUT HIS
CONTACT IN
FRANCE?

HE
NEVER
BROUGHT
UP THE
SUBJECT.

NOTHING
ABOUT
JOKES,
THEN?

JOKES?



HE SEEMED TO HAVE A
SPECIAL RELATIONSHIP
WITH ONE CONTACT -
SOURIS ON A
DEEPER LEVEL OF
INTELLIGENCE
EXCHANGE.
WE DON'T
KNOW WHAT
IT WAS, BUT
THEY USED
A SPECIAL
PASS:
JOKES.

HE NEVER
TOLD ME
JOKES.

IT'S JUST...
...WE DON'T KNOW
WHAT HE WAS
COMMUNICATING
TO SOURIS.
WE HAVE TO
CONSIDER THE
POSSIBILITY
THAT HE
MIGHT HAVE
BEEN A
TRAITOR.

Brook

THERE'S NOTHING SO STRANGE ABOUT TWO MEN EXCHANGING OFF-COLOR JOKES. IT'S THE MOST NATURAL THING IN THE WORLD, CERTAINLY NOT A CAPITAL OFFENSE.

EDIE, SOURIS IS A WOMAN.

Brook

WELL?...SO? THAT DOESN'T MAKE BILL A TRAITOR.

JUST A MAN HOLDING SECRET RENDEZVOUS WITH AN UNKNOWN FRENCHWOMAN USING A FALSE IDENTITY. NOTHING AT ALL TO BE SUSPICIOUS OF.

3-2 60 Brooke J&E Studio Inc. © 1990



9 CHICKWEED LANE





MR. WARNE?

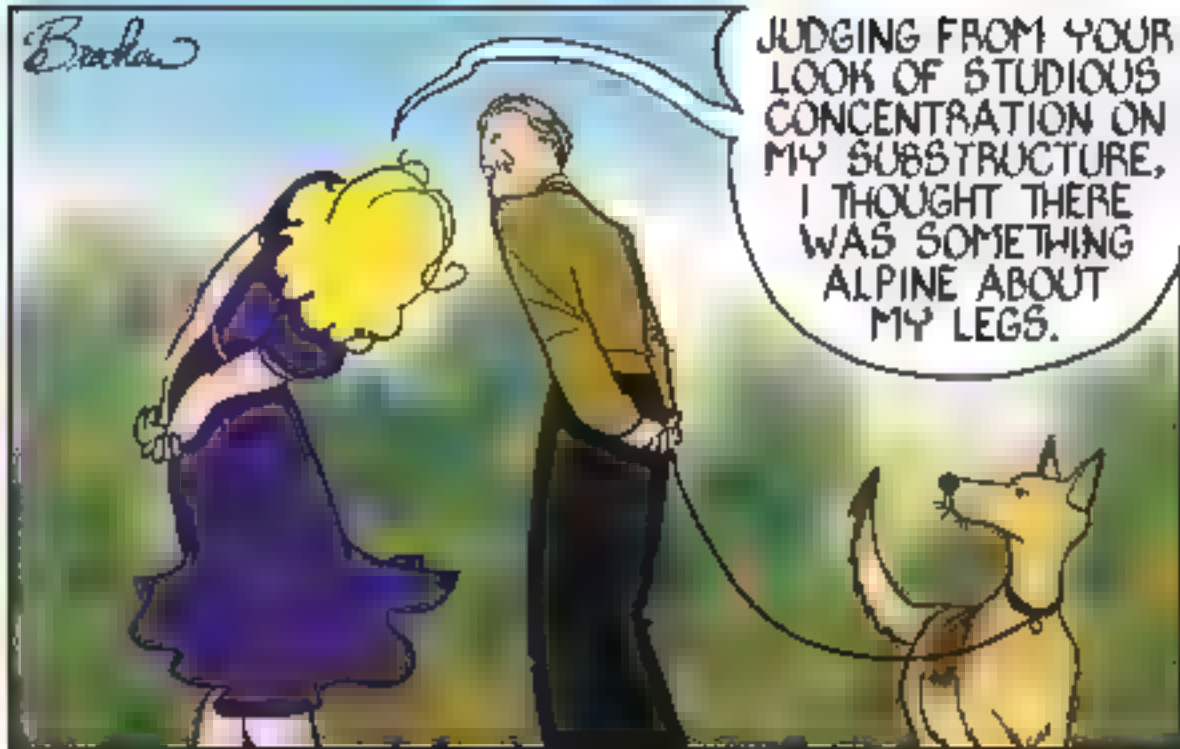
Breaker

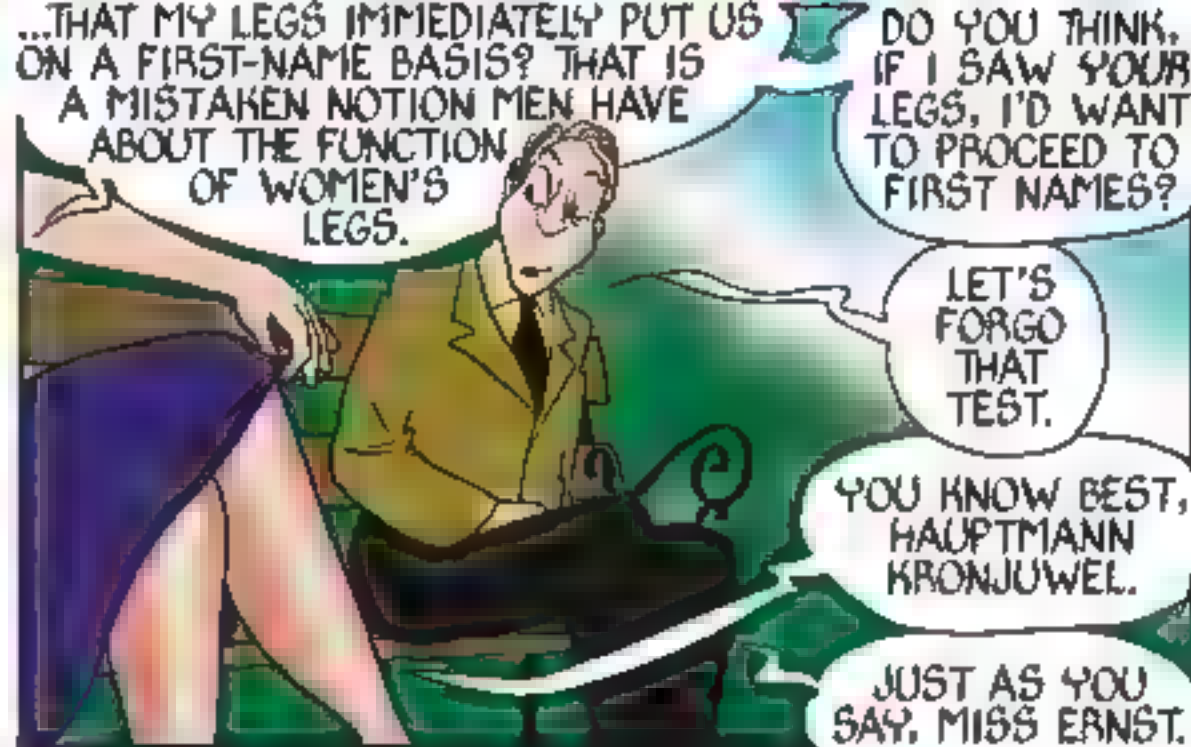
YES,
MISS
ANDREWS.

YOU
CALLED
ME
SOURIS.

OH
YEAH?

MUCH AS
I HATE TO
SAY IT,
YEAH.



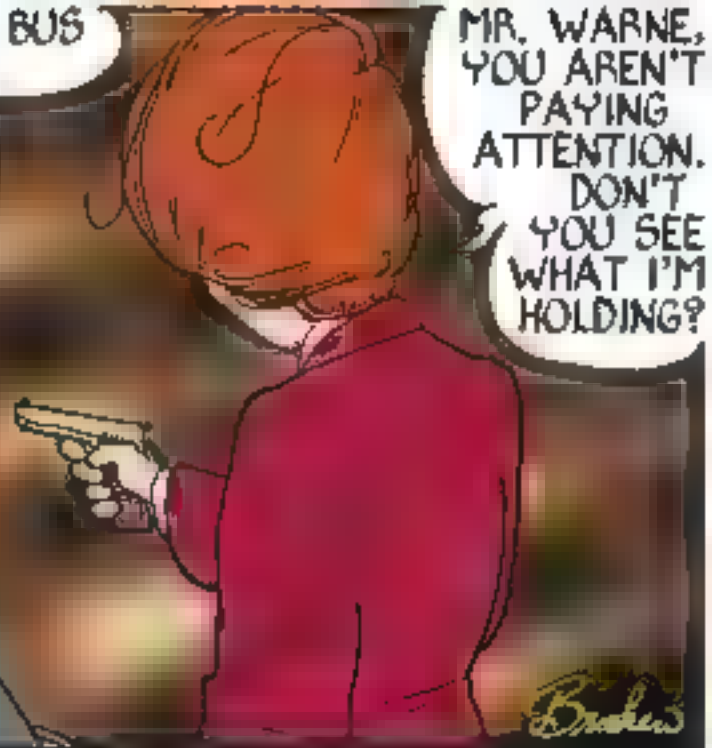




9 CHICKWEED LANE



AW...DID THE MEAN OL' BUS
LEAVE WITHOUT
YOU?



MR. WARNE,
YOU AREN'T
PAYING
ATTENTION.
DON'T
YOU SEE
WHAT I'M
HOLDING?

Broder

TALK ABOUT NOT PAYING
ATTENTION...YOU LEFT THAT
IN YOUR SEAT.



FROM WHERE
I'M SITTING,
THAT LOOKS LIKE
A PURSE AND
BUS TICKETS.
BUT CALL IT
WHATEVER
YOU LIKE,
WHAT MAKES
DAMES LIKE
YOU SO
DIZZY?

I'M HOLDING A PISTOL,
IN CASE YOU HAVEN'T
NOTICED.



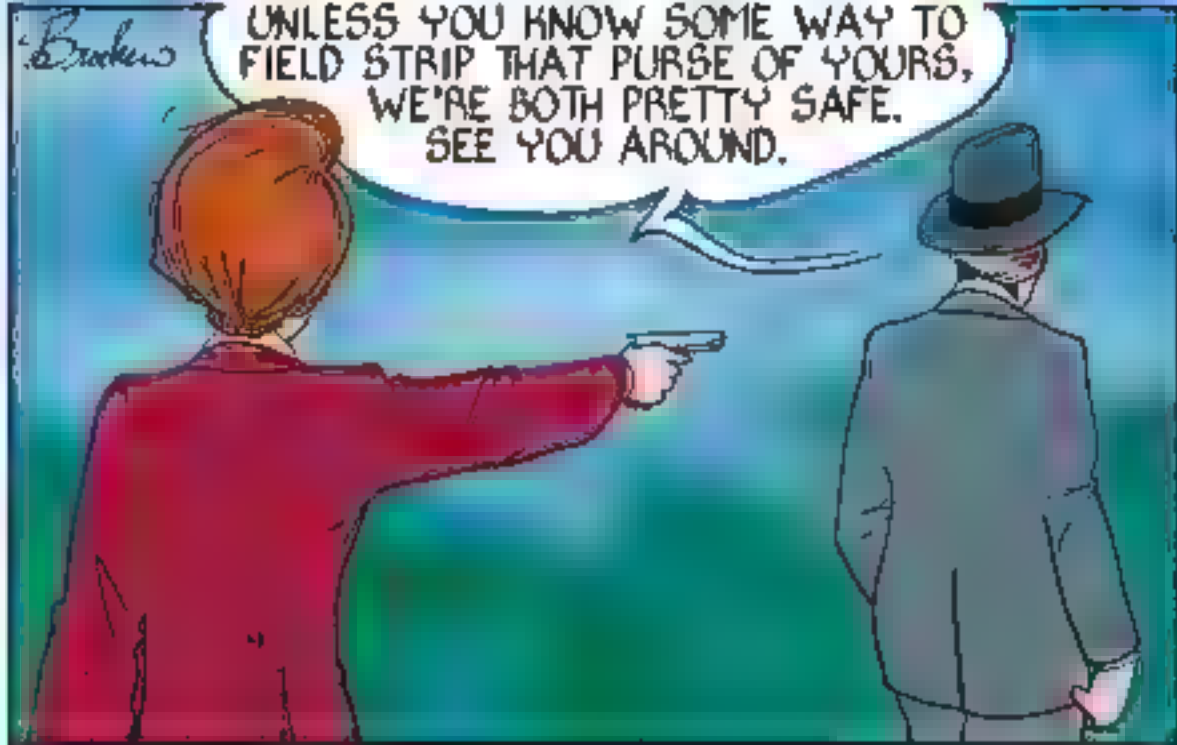
I HAD YOU PEGGED RIGHT FROM THE JUMP. YOU, KING WESTLEY, YOUR FATHER... YOU'RE ALL A LOT OF HOOEY TO ME.



WHY DON'T YOU GET OFF YOUR HIGH HORSE AND SHOW A LITTLE HUMILITY?

3-4 Dr. Bruce Robinson's Cat by Dr. Bruce Robinson © 1993 DC Comics, Inc.

GENERALLY, WHEN YOU'RE HOLDING ONE OF THESE THINGS, HUMILITY ISN'T A PREREQUISITE. NOW, TELL ME WHY YOU CALLED ME SOURIS.



Broken

UNLESS YOU KNOW SOME WAY TO FIELD STRIP THAT PURSE OF YOURS, WE'RE BOTH PRETTY SAFE. SEE YOU AROUND.



MR. WARNE,
WHY DO
YOU KEEP
CALLING
ME MISS
ANDREWS?

WE HAVEN'T
KNOWN EACH
OTHER LONG
ENOUGH TO USE
FIRST NAMES.



MAY I CALL
YOU BY YOURS?

SURE. IT'S...BILL? NO.
THAT ISN'T HOW THIS IS
SUPPOSED TO GO. IT'S...
...PETER. WHAT'S YOURS?

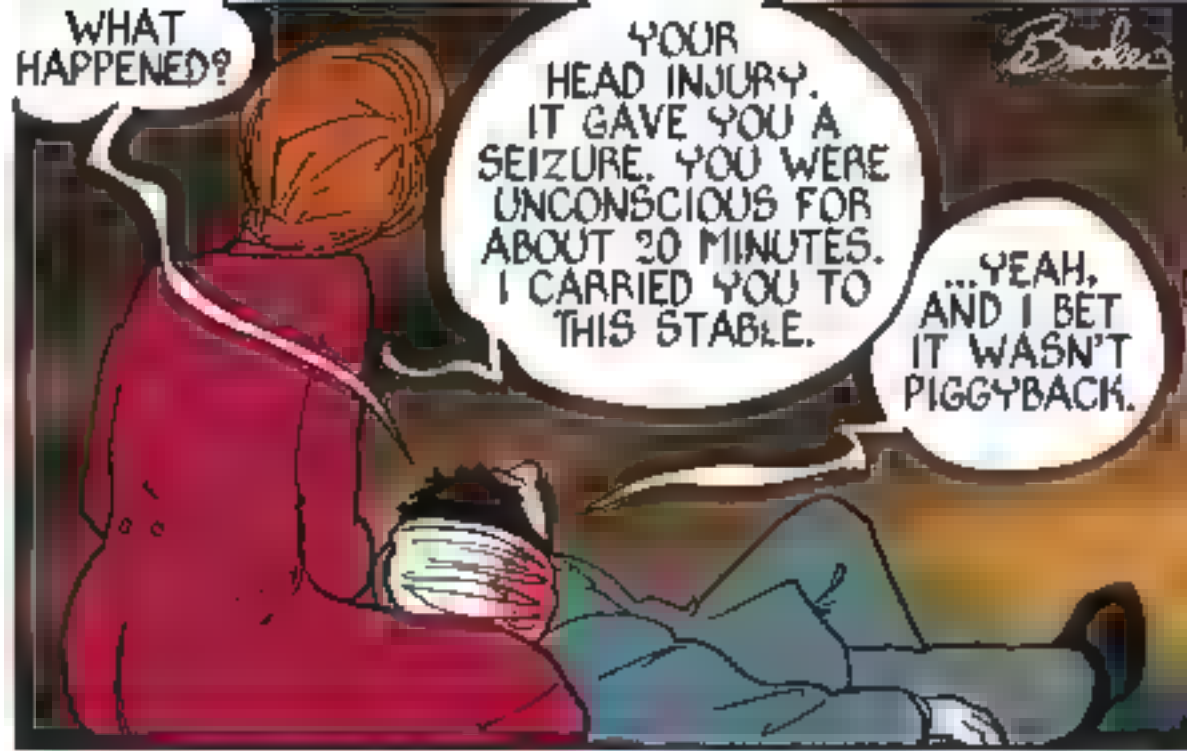


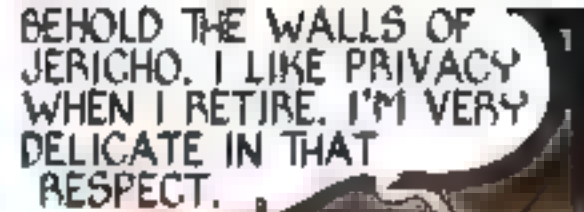
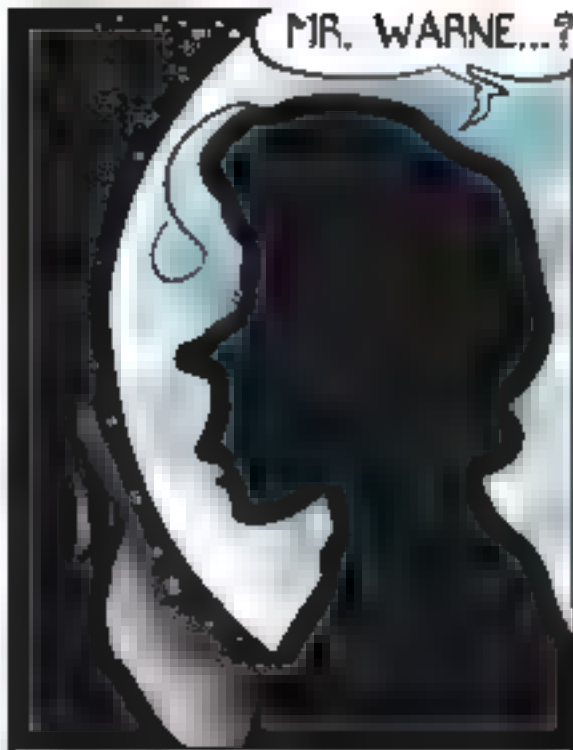
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SOURIS?
NO...NO! THAT CAN'T
BE HOW THIS GOES!

Brinkman





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PERHAPS YOU'D LIKE TO KNOW HOW A MAN UNDRESSES. IT'S REALLY QUITE INFORMATIVE. FIRST WE REMOVE THE TIE, THEN THE SHIRT.



I ASSURE YOU, I KNOW HOW A MAN UNDRESSES, IN THEORY AND IN TEDIOUS PRACTICE.



ACCORDING TO HOYLE, NEXT IT'S THE TROUSERS. BUT THAT'S WHERE I'M DIFFERENT.

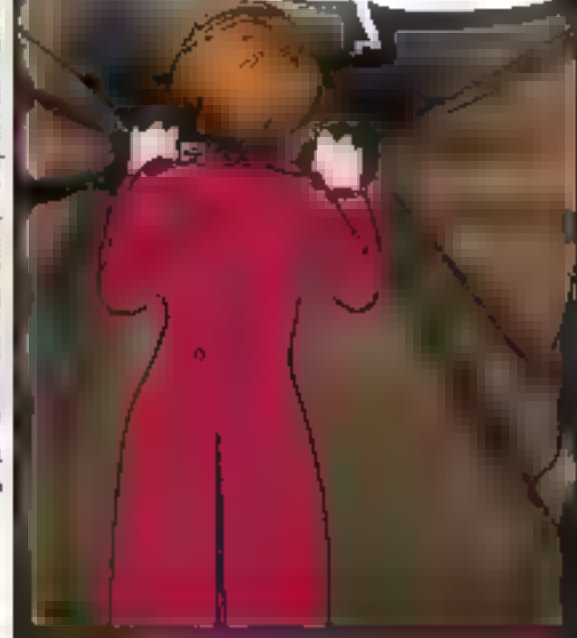
WELL, VIVE LA DIFFERENCE. GOODNIGHT MR. WARNE.

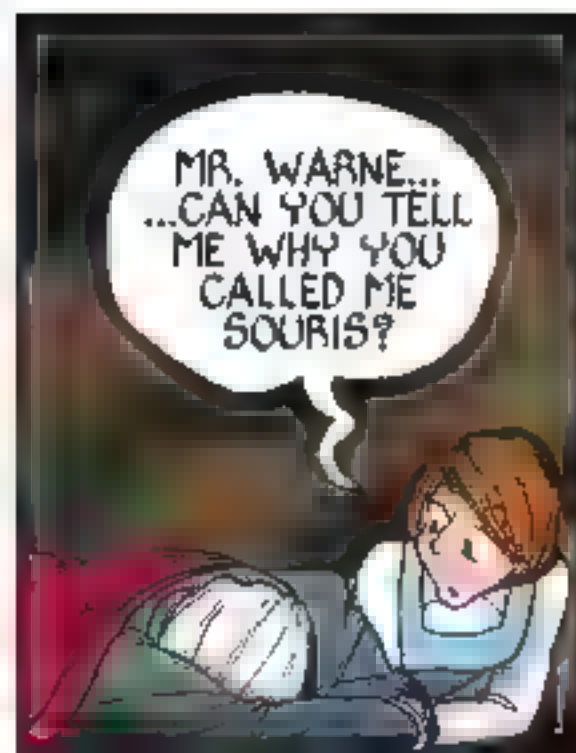


THIS ISN'T HOW IT GOES. SOMETHING'S WRONG.

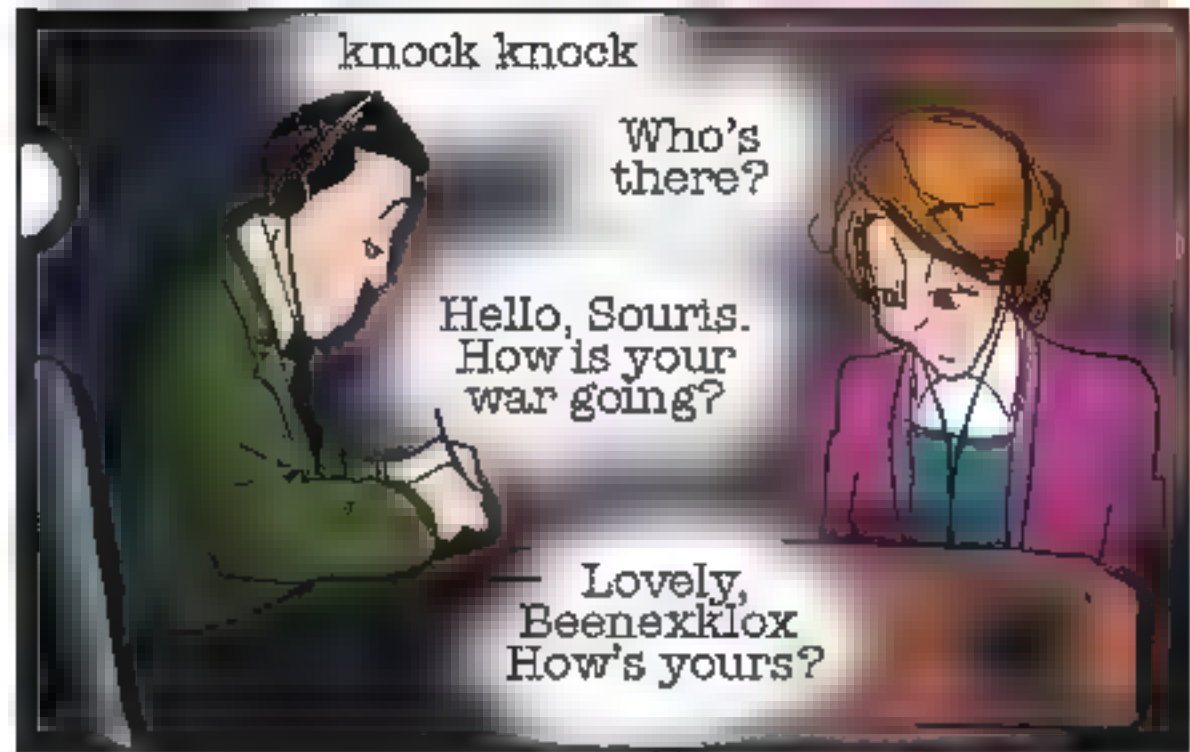
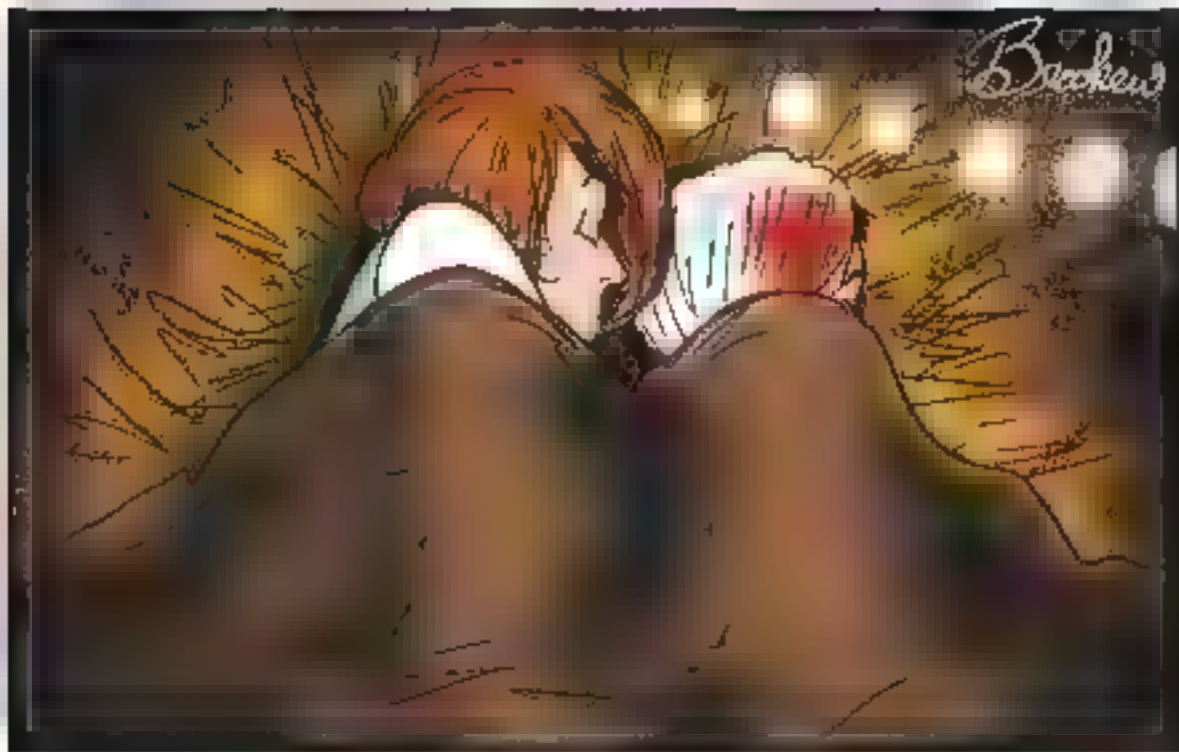
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WHAT'S WRONG, MR. WARNE?





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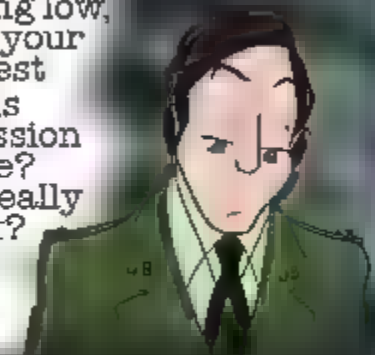
I see your bombers going over, and over
and over

The resistance
is keeping low,
as per your
request

Is this
transmission
secure?
Are you really
Beenexklox?

Yes.

Prove it.

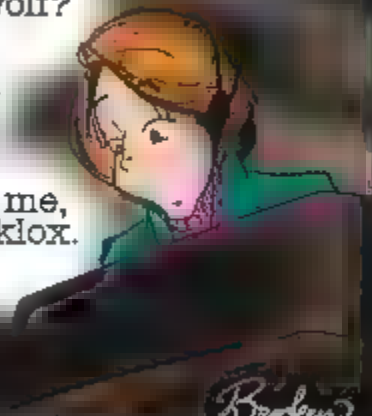


A Presbyterian minister, a Catholic priest,
a rabbi and a wolf went into a bar together.

A wolf?

He said he
was baying

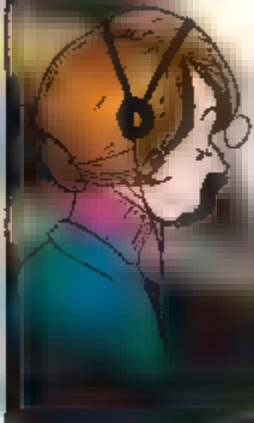
Talk to me,
Beenexklox.



Bradley

What color are your eyes, Beenexklox?

Blue, Souris
Nothing
gorgeous,
mind
Just
standard
issue.
What are
yours?



Blue also. I've been told they are the color of the ocean on a calm, clear day. Of course, I can't trust anything I'm told. War is like that. How tall are you?

Six foot four, with broad shoulders and a smile like Errol Flynn's



Barker



I'm lying, of course.

I suspected. Nonetheless, I know I can trust you.

As long as that's the case, did I mention that I'm a distant cousin of King George?

Kiss me, you fool



If they ever find out we've been using coded communications to flirt, will they hang us?

Firing squad, at dawn,
most likely.

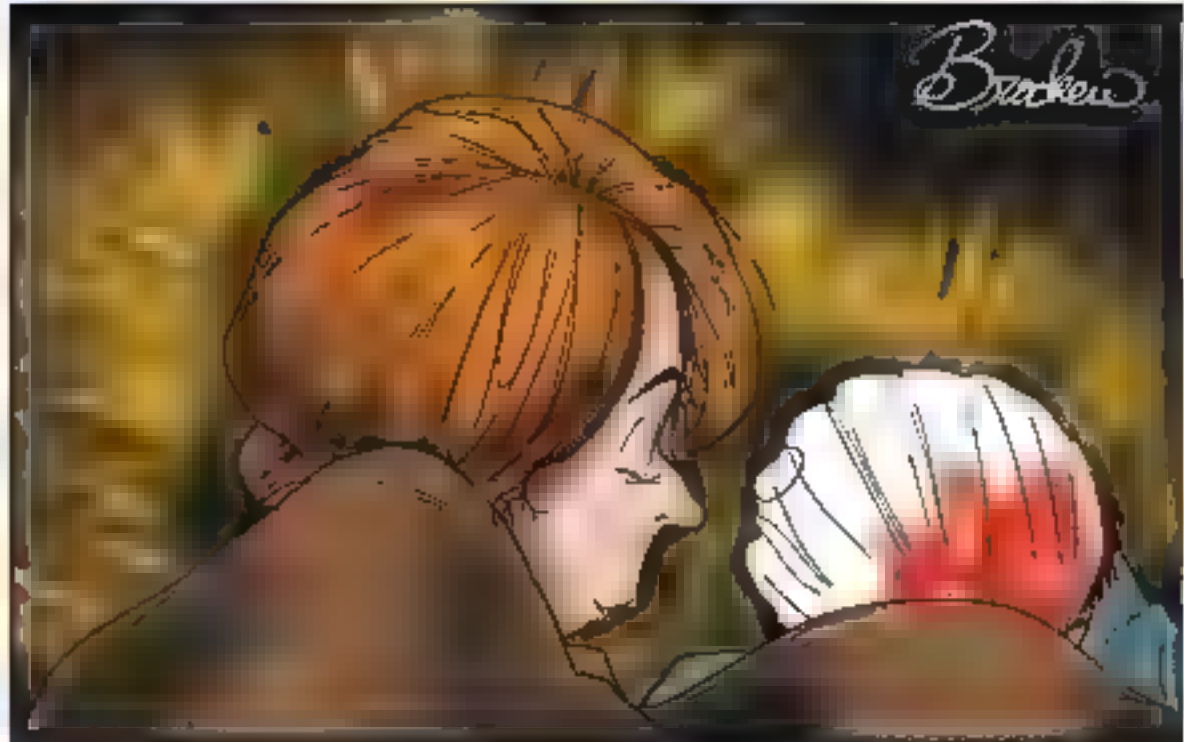
After a last cigarette?

I was sort
of hoping
we'd get
a conjugal
visit

As long
as the
firing squad
doesn't
peek.

I'll ask, but I can't make promises.

Barker





YOU REALIZE, OF COURSE, THAT IF YOU COME ANY CLOSER, I'LL LASH OUT WITH MY MASSIVE CLAWS AND MY BONE-CRUSHING PRANDLES, LEAVING YOU A PULVERIZED UNRECOGNIZABLE YET FOR OF



YOU REALIZE, OF COURSE, THAT IF YOU COME ANY CLOSER, I'LL LASH OUT WITH MY MASSIVE CLAWS AND MY BONE-CRUSHING PRANDLES...



YOU REALIZE, OF COURSE, THAT IF YOU COME ANY CLOSER, I'LL LASH OUT WITH



YOU REALIZE, OF COURSE, THAT



THANKS





HOW DID YOUR CONVERSATION WITH KRONJUWEL GO?

HE DIDN'T REVEAL MUCH ABOUT HIMSELF OTHER THAN AN INCREDIBLE MANUAL DEXTERITY AROUND BUTTONS AND HEMS.



BASICALLY, HE MISTAKES LIGHT CONVERSATION AS AN INVITATION TO SAMPLE HIS BODILY FLUIDS. ...WHY ARE GUYS LIKE THAT? YOU'RE NOT LIKE THAT, ARE YOU?

OF COURSE NOT.

ONE REQUEST, HOWEVER... PLEASE DON'T SAY "BODILY FLUIDS" TO ME. THIS HAS BEEN A LONG WAR.



YOU'RE A SWEETHEART.

....A VERRRRY LONG WAR.

Brookew

WELL, GOODNIGHT,
HAUPTMANN
KRONJUWEL.

SO
SOON?



© 1954 by the Hearst Corporation

ISN'T THIS THE STANDARD
AMERICAN GESTURE TO
HINT TO
A LADY
THAT THE
GENTLE-
MAN
WOULD
LIKE HER
TO STICK
AROUND?



Buckley

ISN'T THAT THE INTERNATIONAL
GESTURE TO HINT THAT YOUR
THUMB IS NOT ACTUALLY
DETACHABLE?



Yes, yes...
...indeed yes.
Very much so,
yes

IF YOU DIDN'T
GET THE POINT,
IT BEARS
REPETITION.

PAWS
OFF!

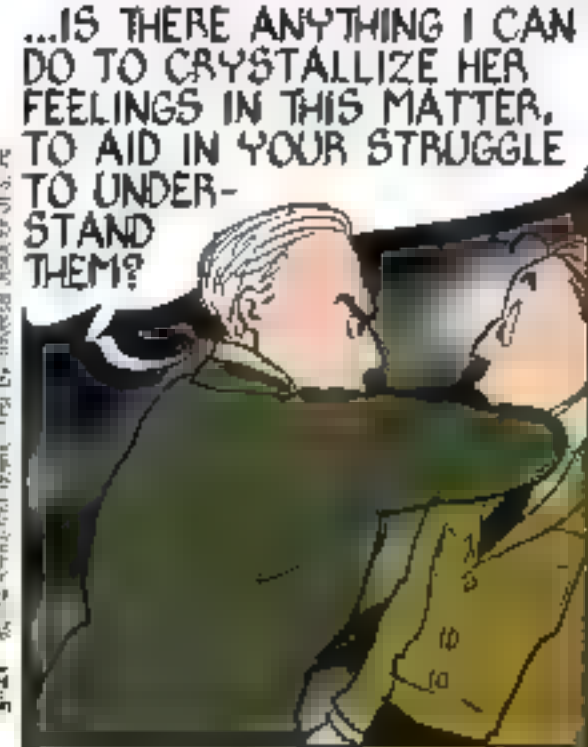
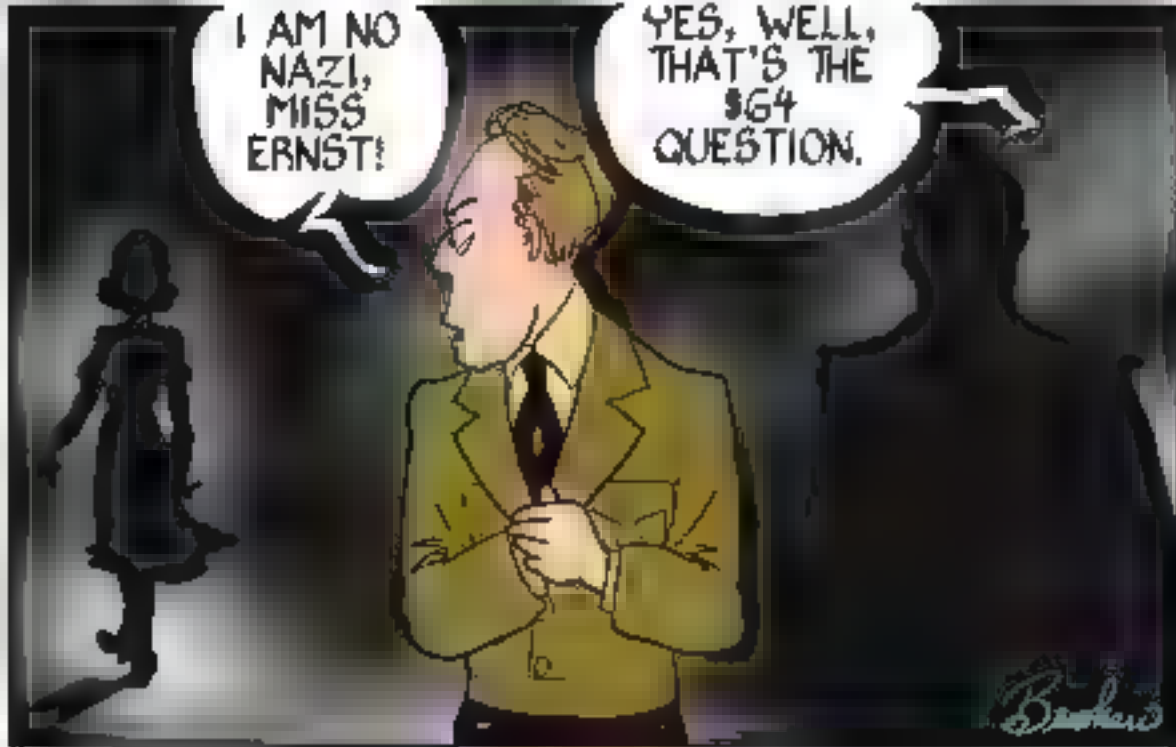
AREN'T
YOU
AWARE?
THERE'S
A WAR
ON.



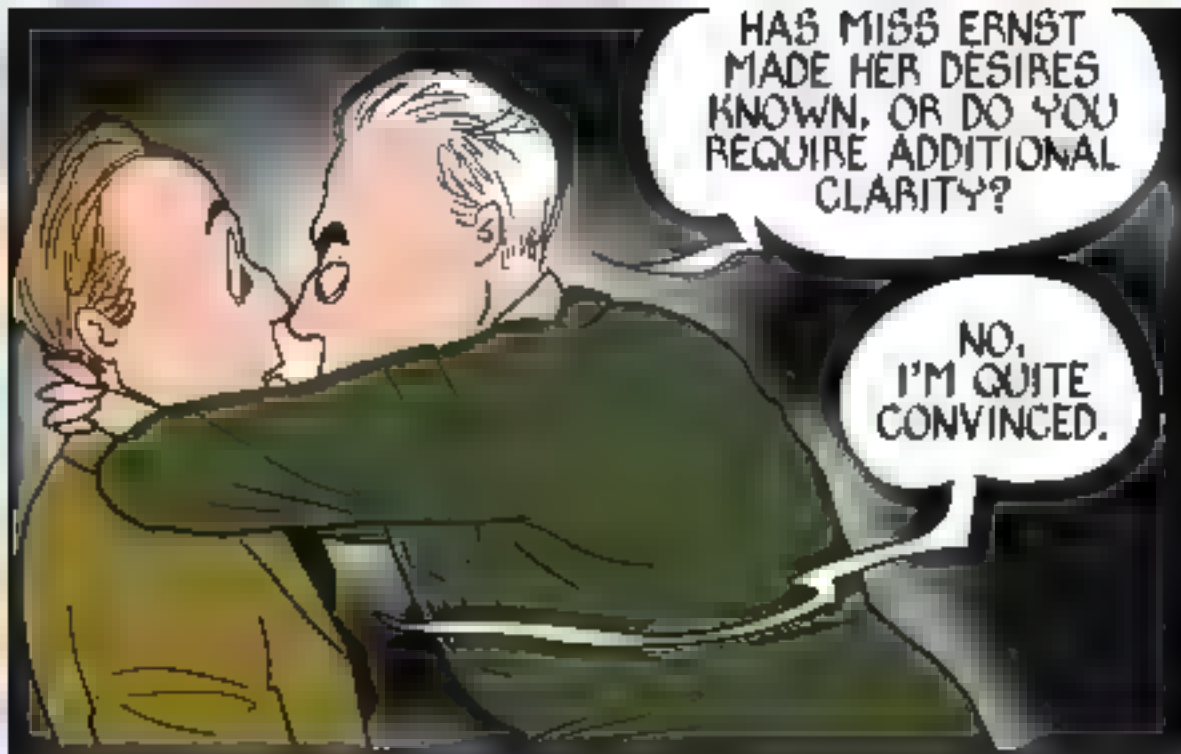
YES, I'VE HEARD THE RUMOR,
BUT I NEVER THINK THAT
BECAUSE WE'RE FIGHTING NAZIS
WE HAVE A SUFFICIENT
EXCUSE TO EMULATE THEM.
GO INVADE A COUNTRY,
HAUPTMANN KRONJUWEL.
I'M OFF LIMITS.



Smoker

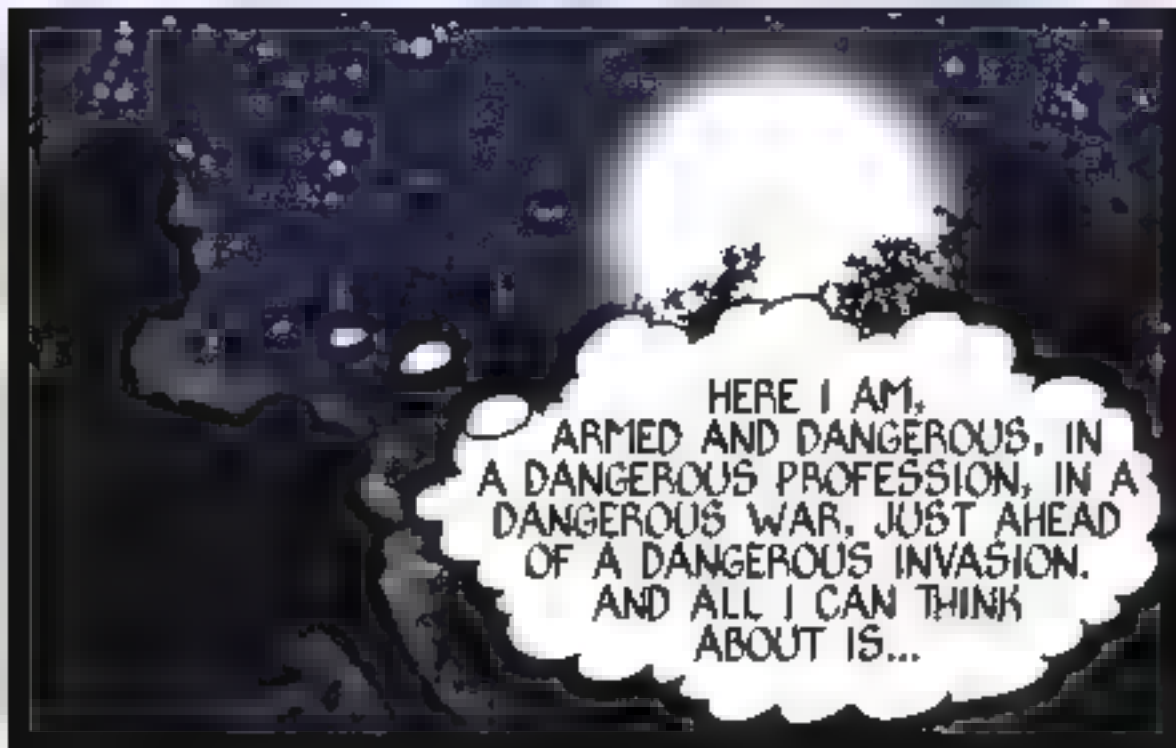


5-24 85 © 1985 Turner Publishing Co. For the use of the book by J.F. Co. Inc.





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HERE I AM,
ARMED AND DANGEROUS, IN
A DANGEROUS PROFESSION, IN A
DANGEROUS WAR, JUST AHEAD
OF A DANGEROUS INVASION.
AND ALL I CAN THINK
ABOUT IS...



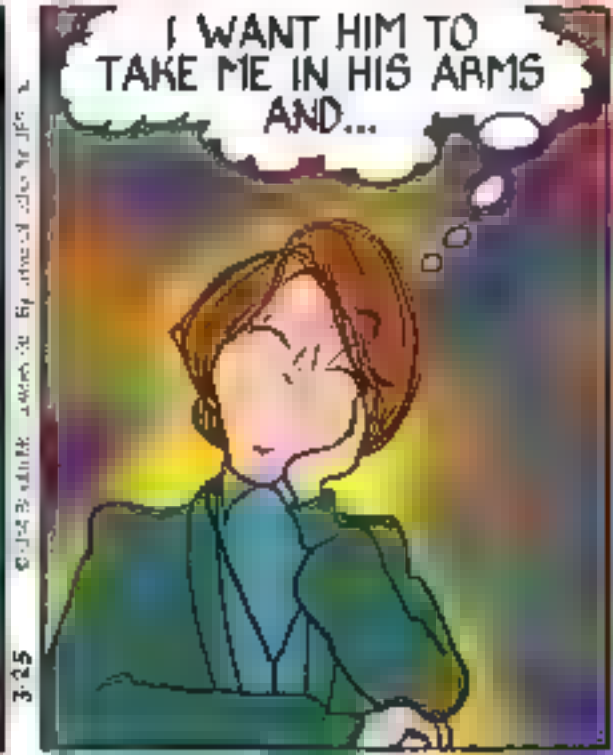
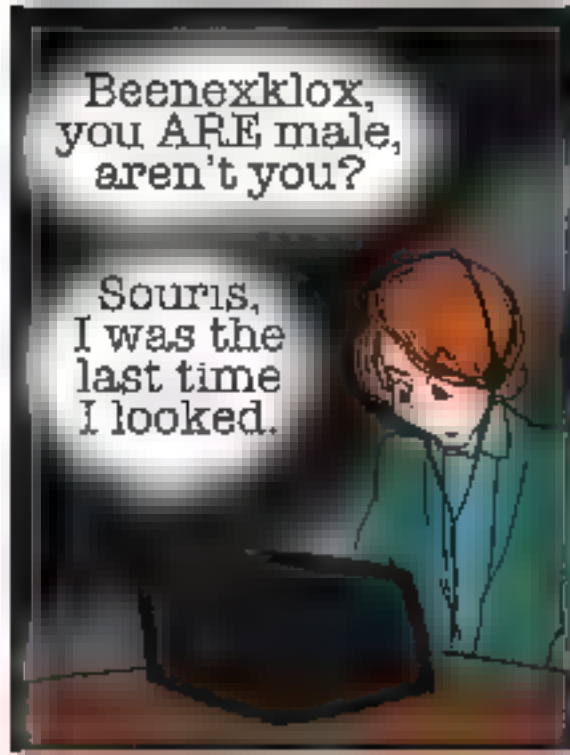
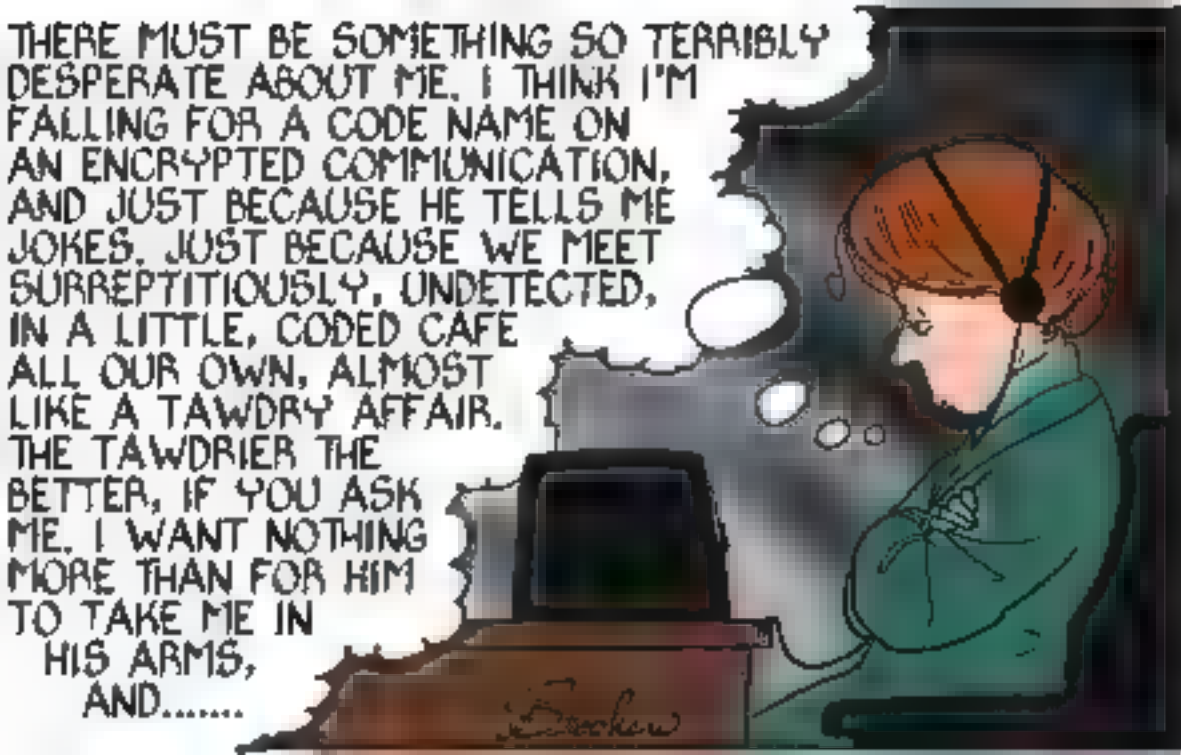
Tell me a good one, Beenexklox.

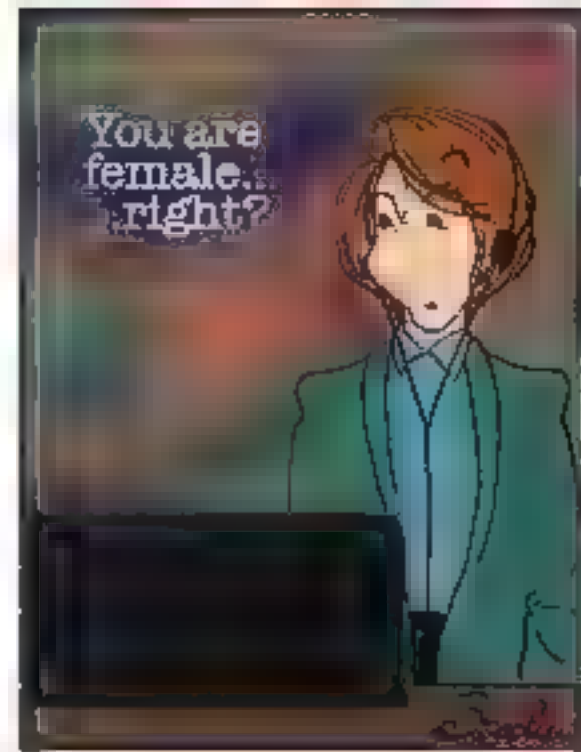
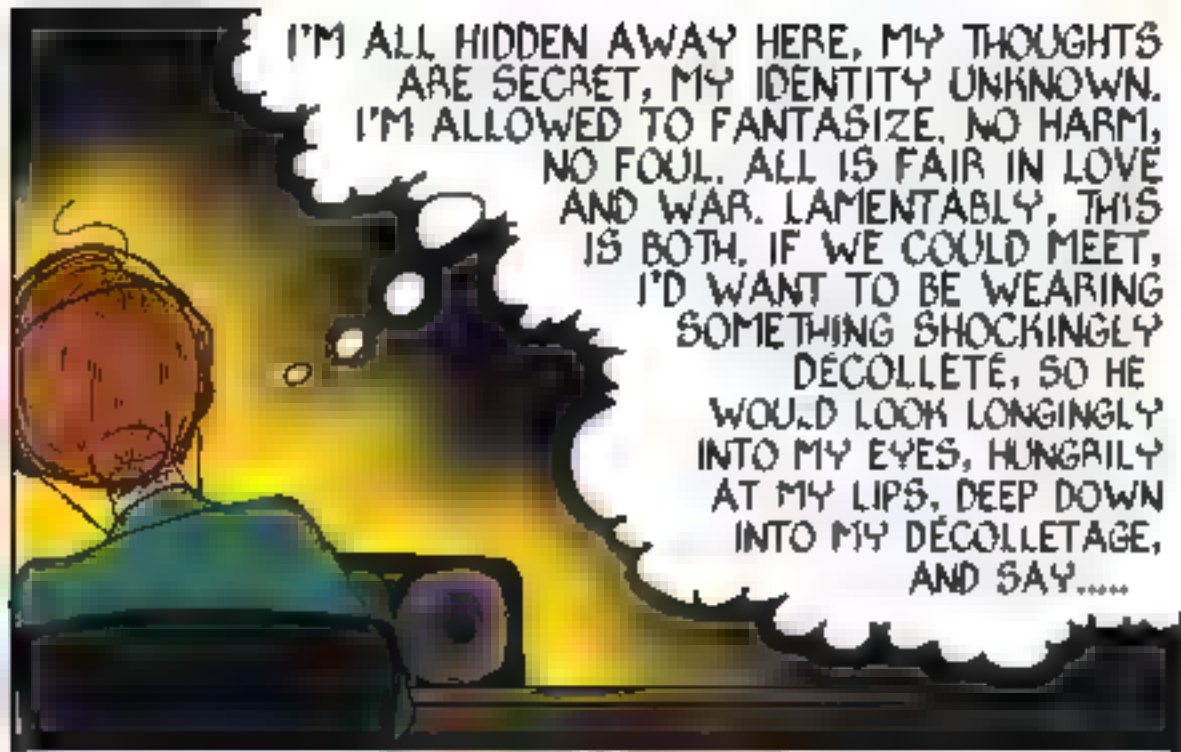
What's brown and
crispy and hangs from
a light socket?

Does the answer
involve a Nazi?

We're at war.
When doesn't the
answer involve
a Nazi?

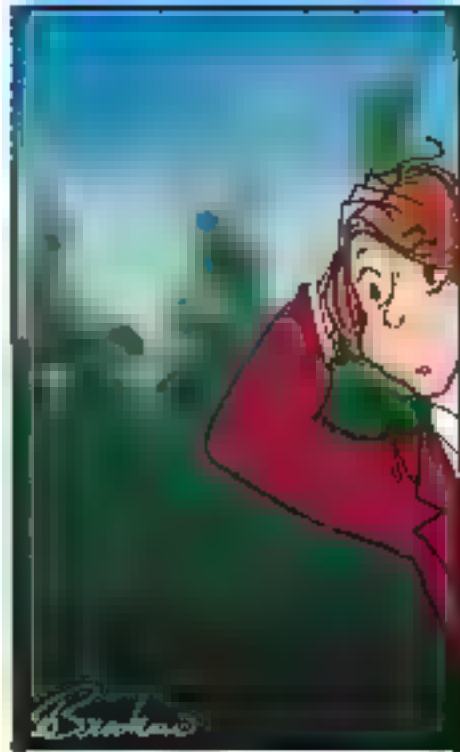
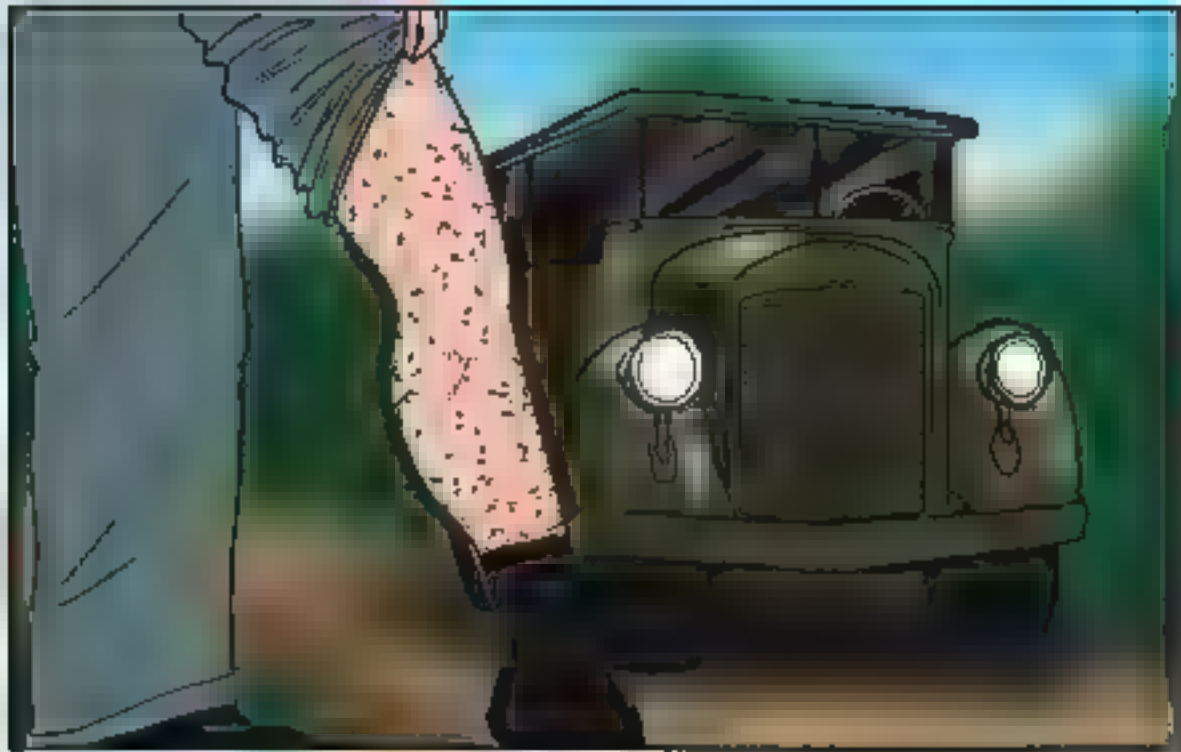
Brooklyn





IF I COULD JUST
TALK TO BEENEXKLOX,
JUST SHARE A MOMENT
WITH HIM NEAR, AWAY
FROM THIS STUPID
WAR, AWAY FROM
THIS ALBATROSS OF
A SOLDIER WITH...





3-28 During the night of the party, the girl by the window looked up.



I JUST WANTED TO ASK,
IF YOU DON'T MIND,
IF YOU EVER
SAW THIS
MAN IN
NORMANDY.
I WAS
SORT OF
ENGAGED
TO HIM,
BUT HE'S
MISSING
IN
ACTION.



THERE ARE
A LOT OF
MEN MISSING
IN ACTION
NOW.

Braker

I KNOW, BUT...
...HAVE YOU SEEN HIM?

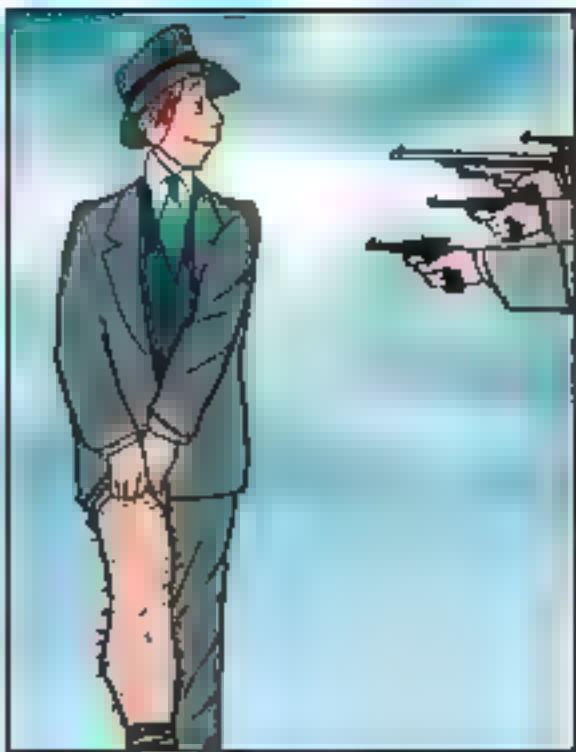


I WISH I COULD HELP,
BUT NO.

IT WAS
A LONG SHOT,
BUT IT DIDN'T
HURT TO ASK.

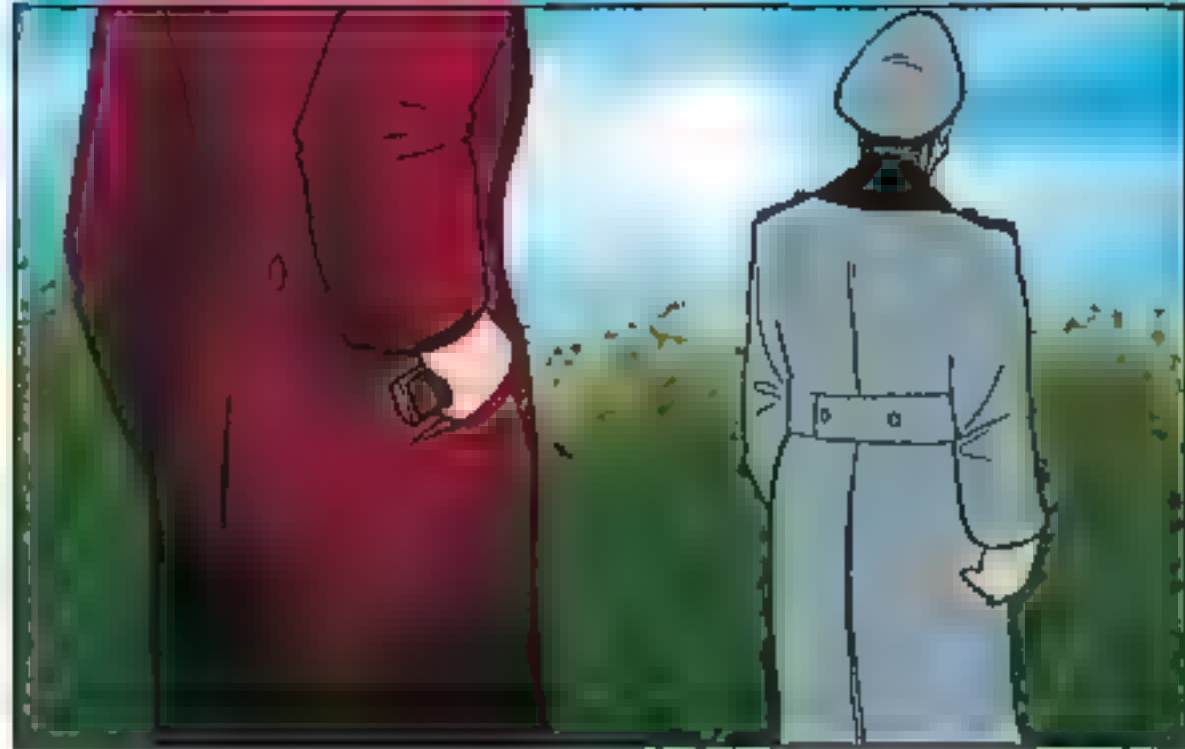
9 CHICKWEED LANE

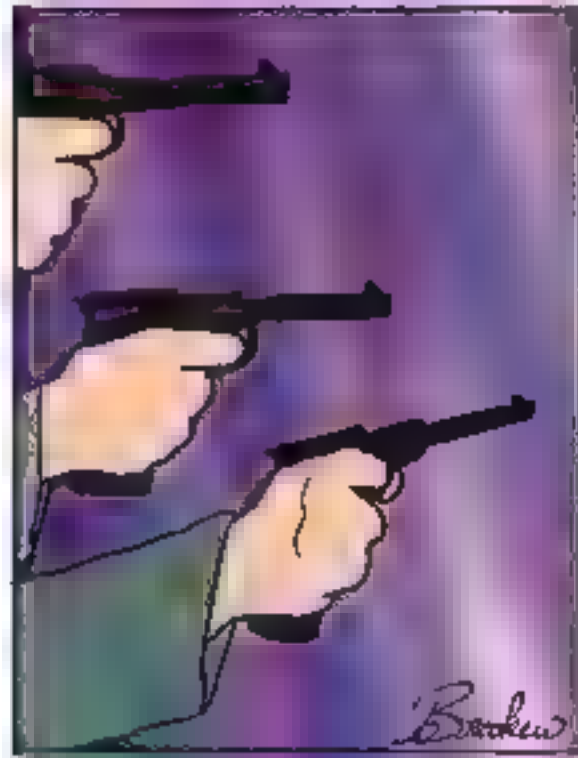
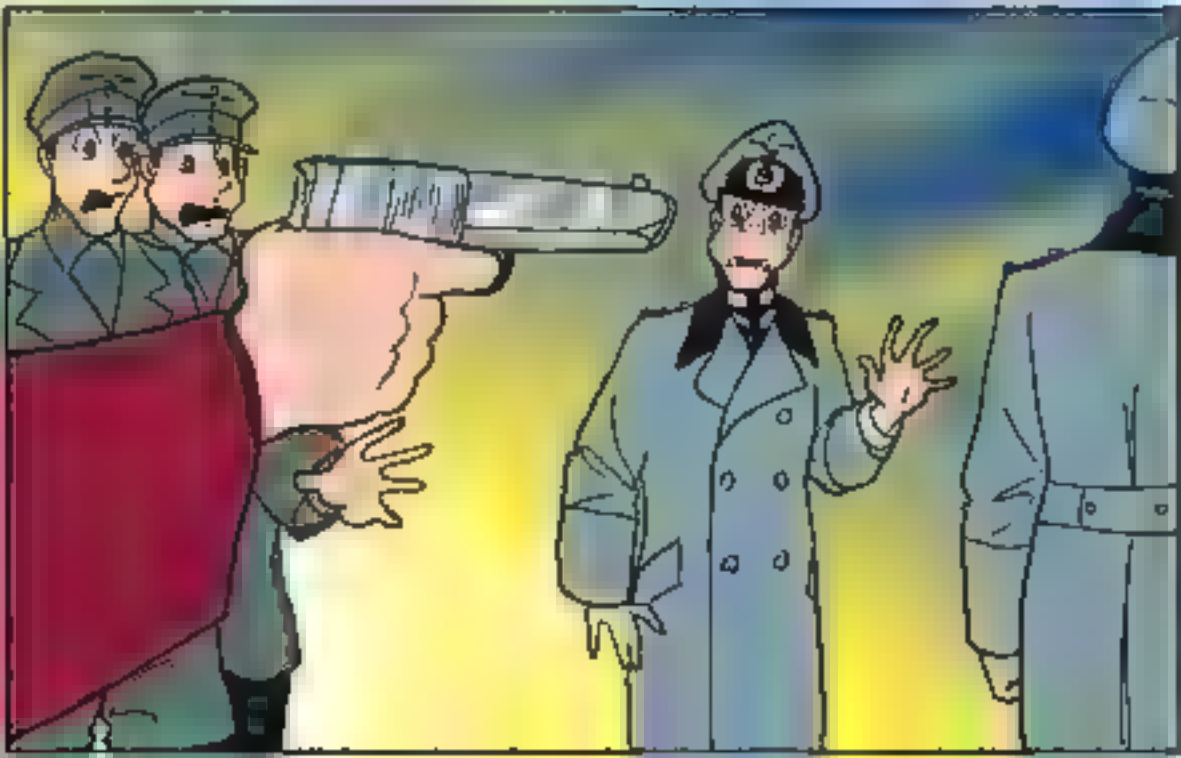




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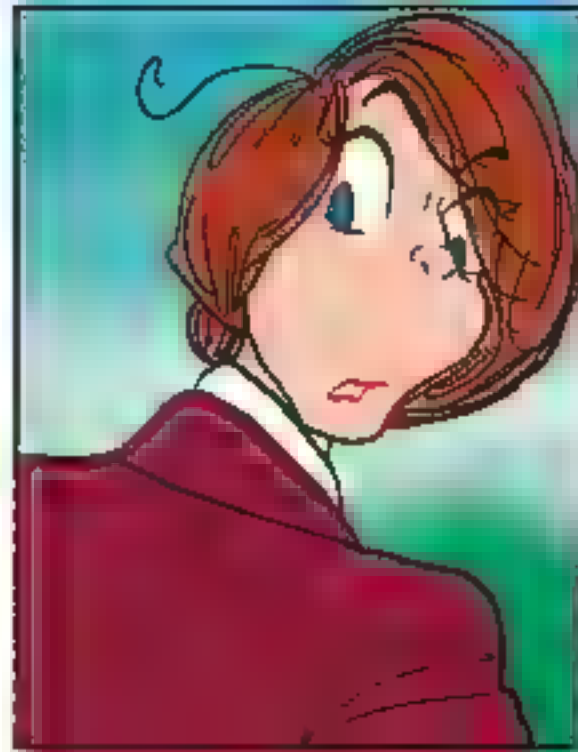
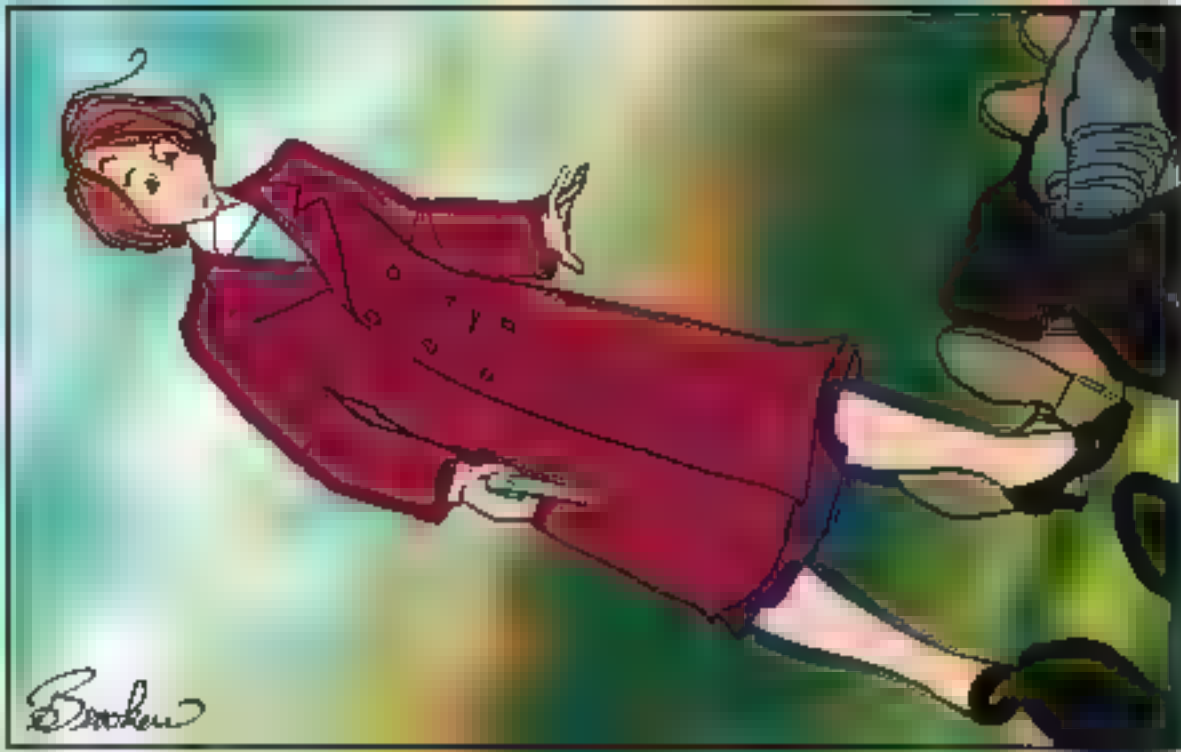






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9 CHICKWEED LANE BOOW

4H





WE COULD STAND HERE ALL DAY UNTIL THE NEXT CLUTCH OF FLEEING GERMAN OFFICERS ROLLS ALONG TO SEE YOUR HANDI-
WORK. OR WE CAN TAKE THE TRUCK AND GO SETTLE OUR DIFFERENCES LESS CONSPICUOUSLY.



LADIES FIRST.

IF YOU HAVEN'T NOTICED...



4 © 2005, Pupa. McElkenny. Art By: Mervyn J. Jell by IFS Inc.



...AN INVASION IS NEVER A CONVENIENT PLACE TO BE A LADY.

I COULD SHOOT YOU NOW, BUT I WON'T KNOW WHO YOU ARE, AND, TO BE HONEST, MY CURIOSITY IS PIQUED.

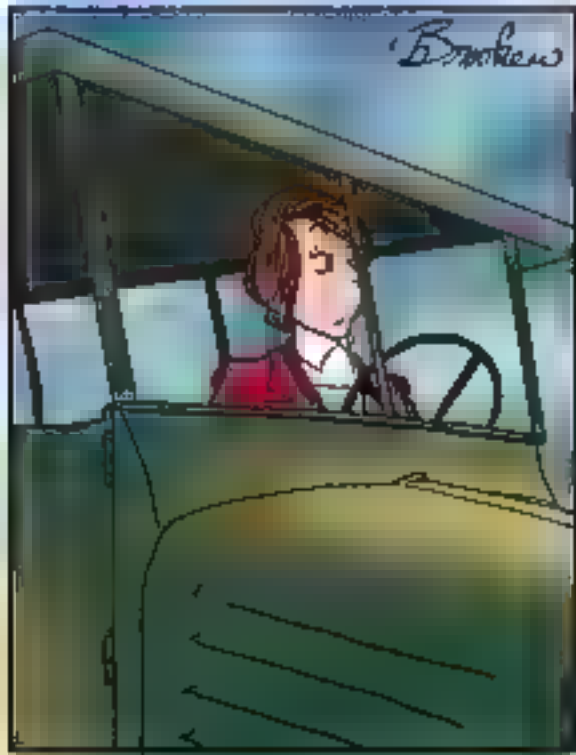
My Name is Peter Warne.

IT WASN'T A FEW MINUTES AGO. PERHAPS I HIT YOU A BIT HARD.

Broken

You'll Never Get AWAY with it, Miss Andrews.

OH, SHUT UP.



GLOP...

YOU'RE BACK.

WHERE ARE WE?

WE'RE HEADING FOR PARIS.

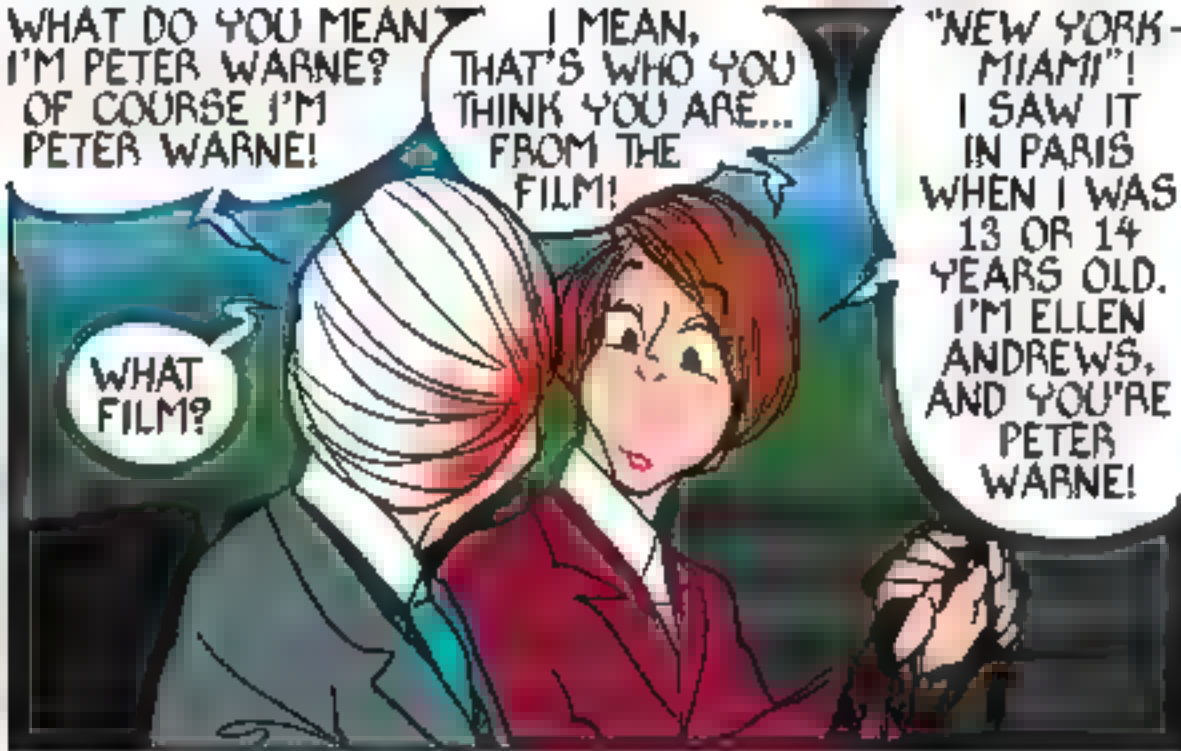


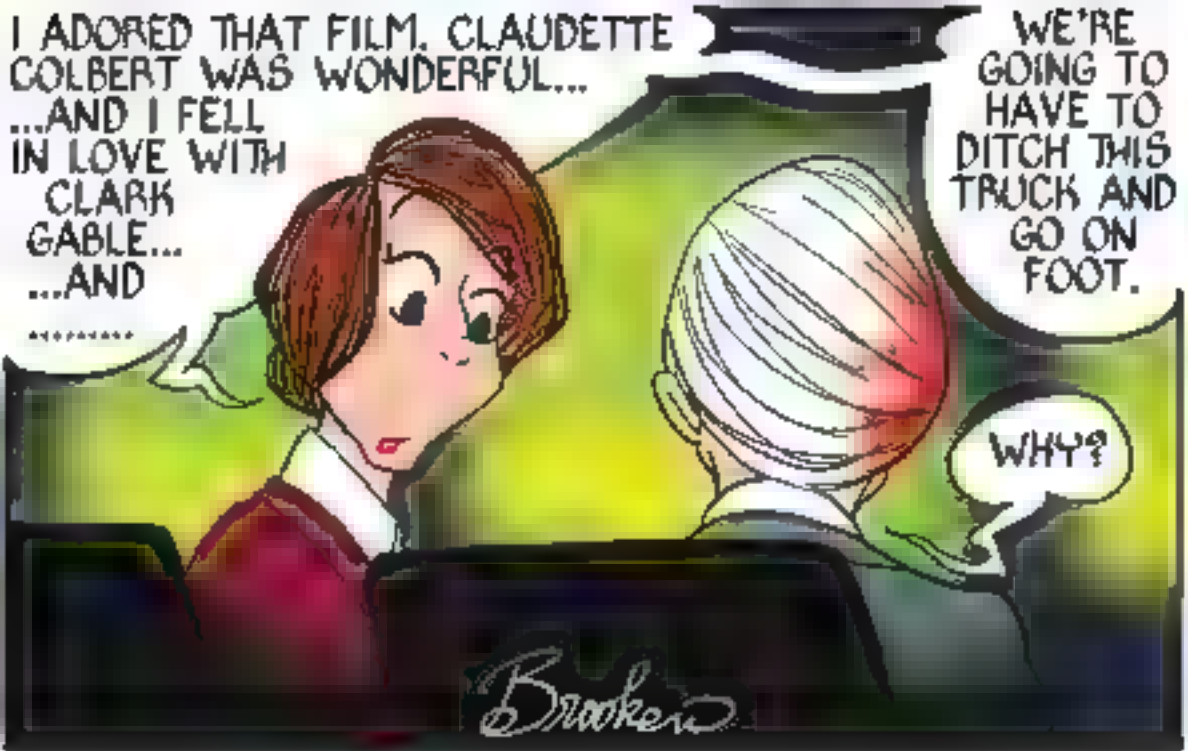
THIS ISN'T THE NEW YORK MIAMI ROUTE?



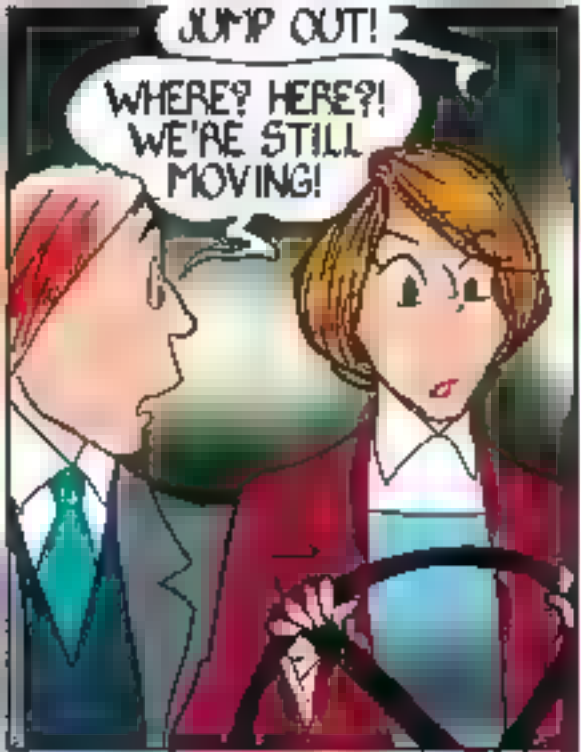
"NEW YORK - MIAMI"!?

YOU ARE PETER WARNE!









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Buckw

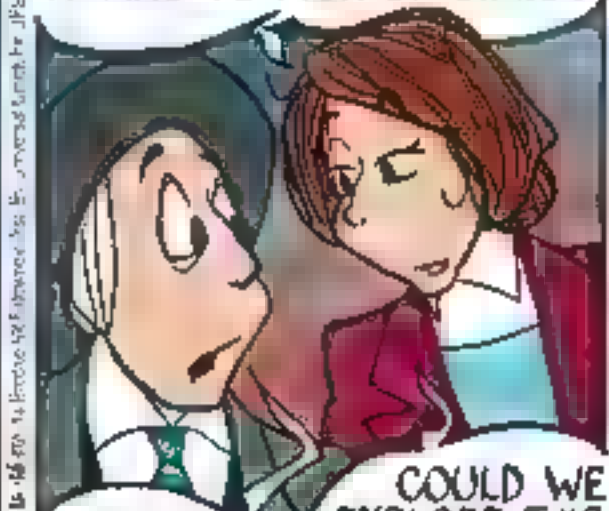


4-15 67. 0506 N. 12nd St. Universal at 10:00 AM





LOOKING FOR ME, OR JUST TRYING TO PICK UP GIRLS?



WHAT HAPPENED?!

COULD WE EXPLORE THIS TOPIC WHILE WE RETREAT IN ALL HASTE?

16-16 #0 14 lincoln 1977 Finance by Dr. Arnold Lund, for JFS, Inc.



YOU'RE HURT!

I TWISTED MY ANKLE JUMPING FROM THE TRUCK.

YOU JUMPED FROM THE...?! MAN! WHAT MAKES YOU DAMES SO DIZZY???

NOT THAT AGAIN.

Bookman

MISS ERNST, HAVE YOU SEEN KRONJUWEL AROUND?

I THOUGHT HE WAS UNDER SOME KIND OF ARREST.



14-17 ©1974 Bobbie McFlurry, Cow By Universal. All Rights Reserved.

YES, BUT IT SEEMS HE HAD OTHER PLANS. HE SLIPPED AWAY FROM HIS GUARD OVERNIGHT.

BUT, STILL, HE WORKS FOR THE OSS.

THE THING IS, WE DON'T KNOW HOW MANY PEOPLE HE'S WORKING FOR. HE HAS ENOUGH IDENTITY DOCUMENTS TO PAPER A HOUSE.

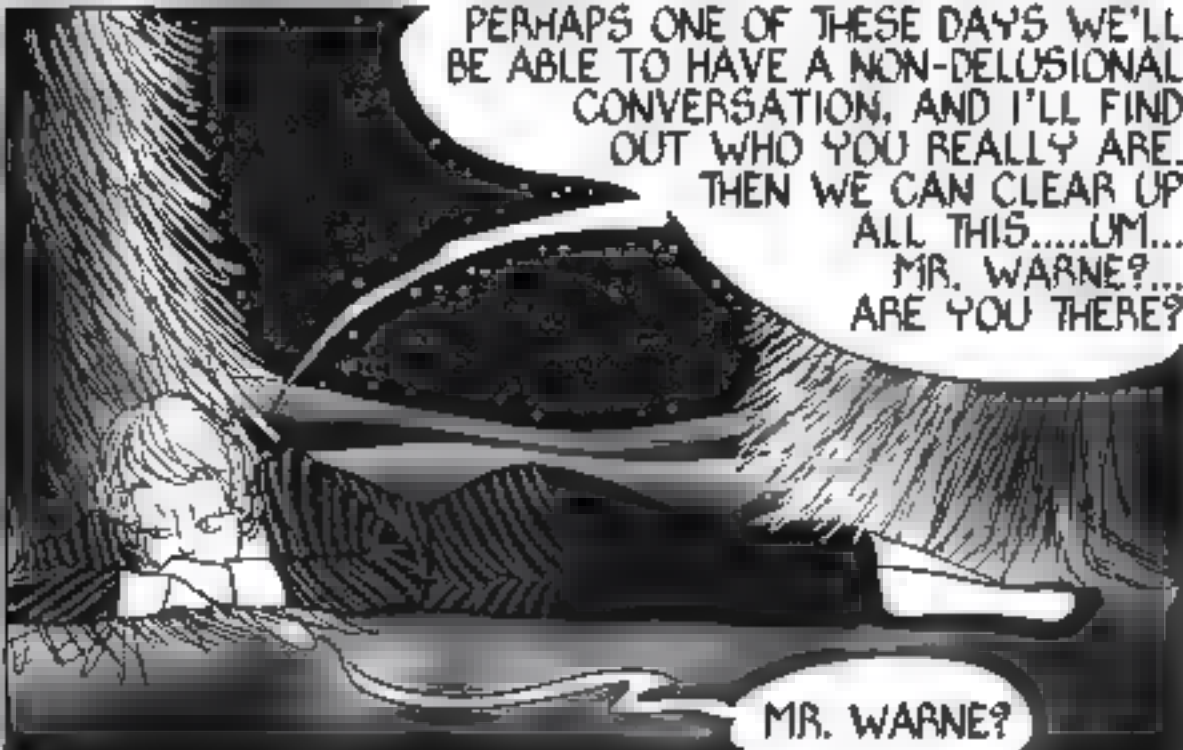


"OH, DEAR."

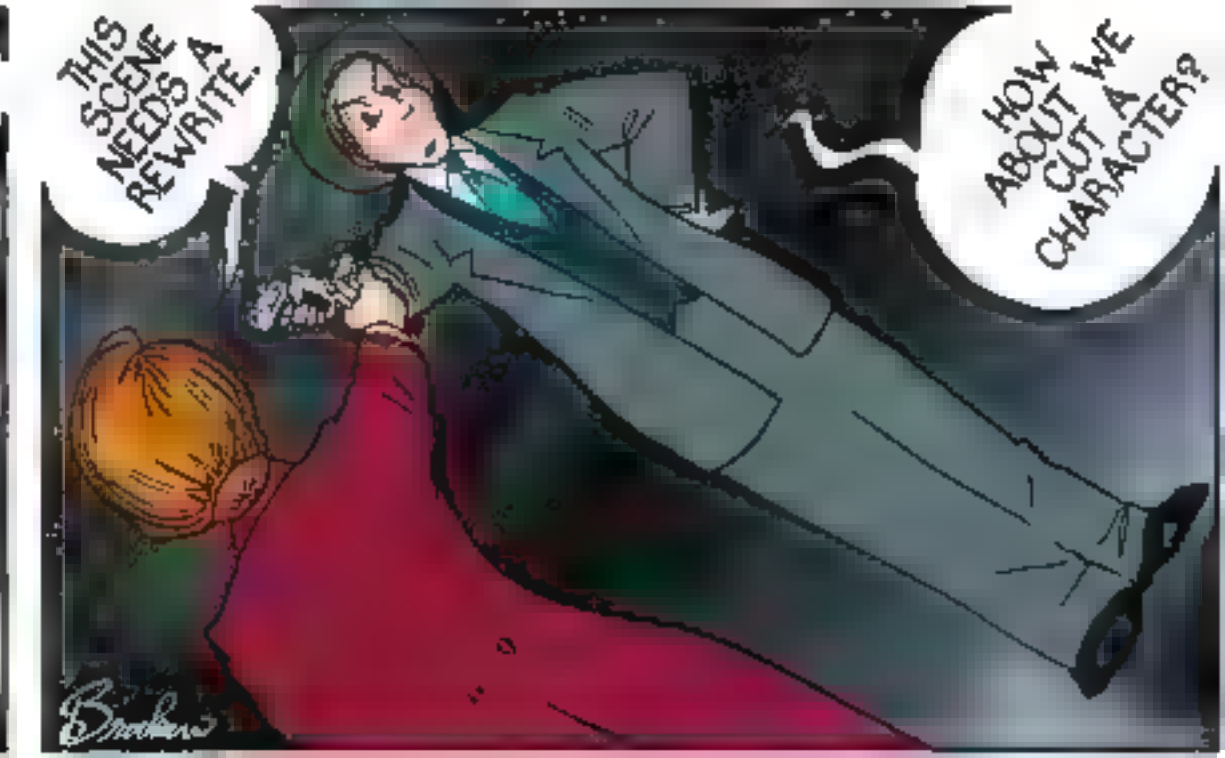
"YES. OH, DEAR."

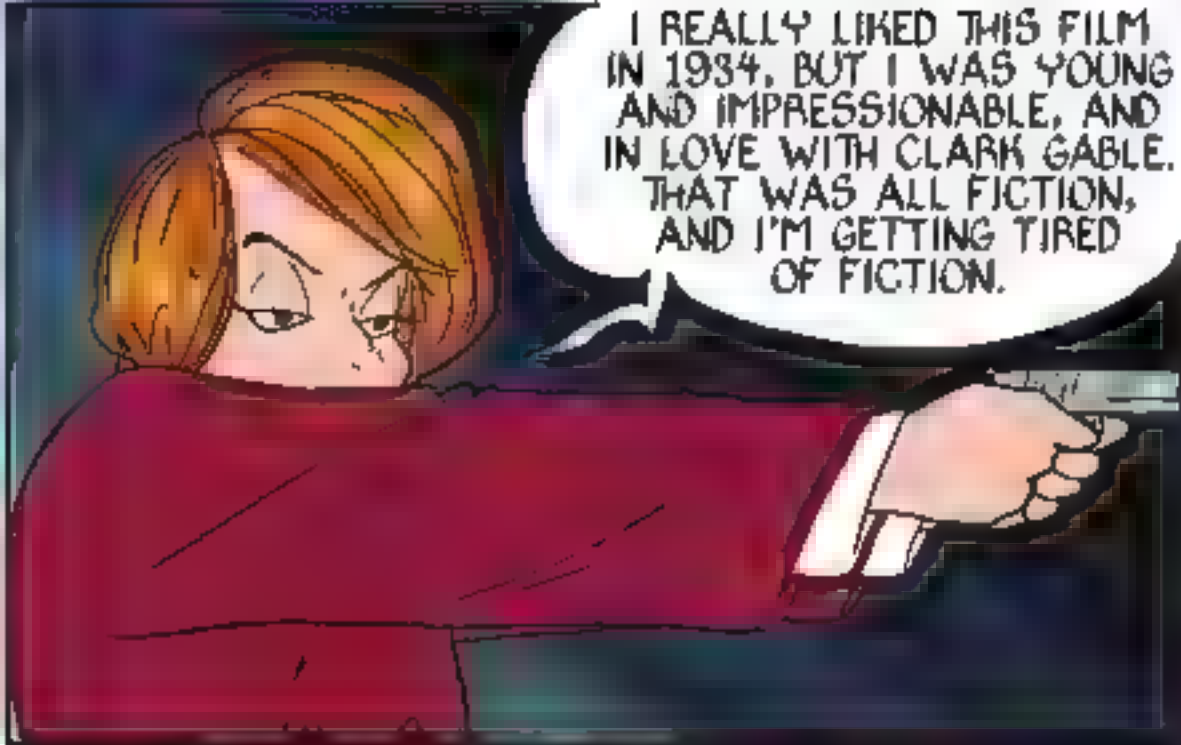
Ernst











IF YOU WERE SOURIS, YOU'D KNOW WHY
I CAN'T BELIEVE YOU. IT'S MY JOB.



WELL, YOU AREN'T
PETER WARNE, AND YOU
APPEAR, AT THE MOMENT,
TO BE IN YOUR RIGHT MIND.
SO WHO ARE YOU?



SOURIS
WOULD
KNOW
ME AS
BEENEXKLOX.



AND WHILE YOU'VE LOWERED
YOUR GUN IN STUNNED
ASTONISHMENT,
COULD YOU
POINT IT
SOMEWHERE
ELSE?



OUR PROBLEM IS
TO OVERCOME
OUR
DISBELIEF.

THERE'S ONLY ONE THING YOU
CAN DO THAT WILL
CONVINCE ME
YOU'RE
BEEN EX
KLOX.

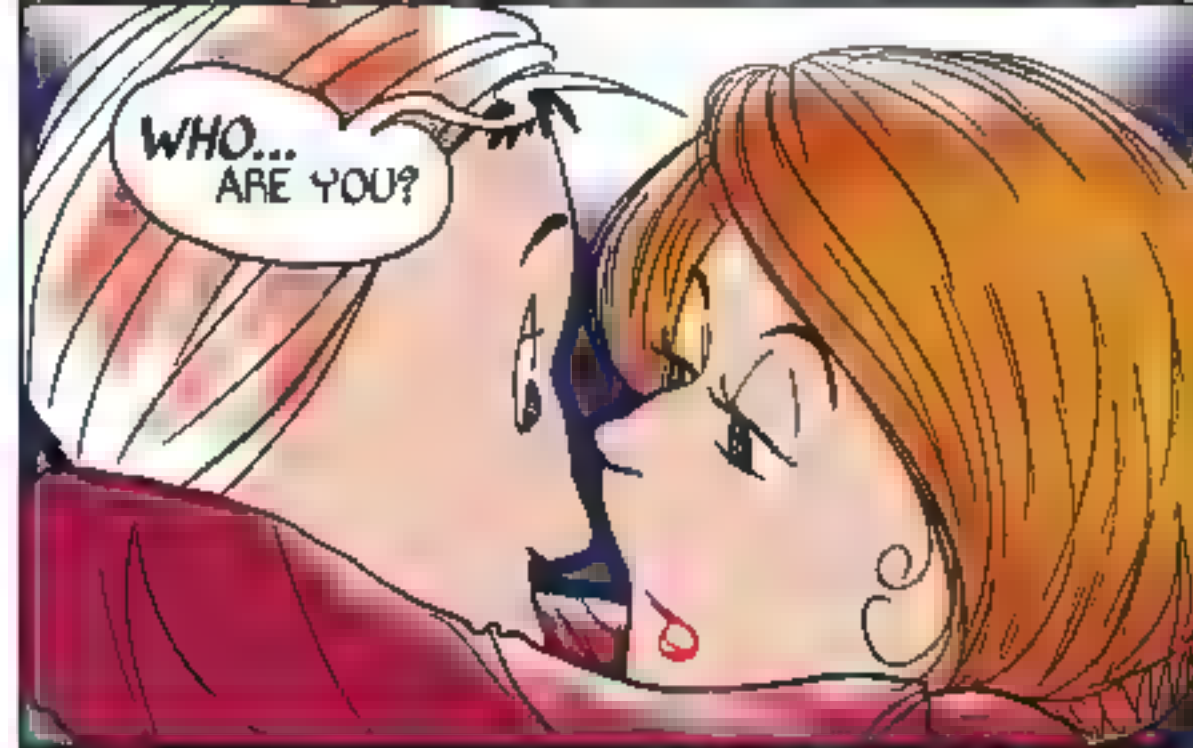
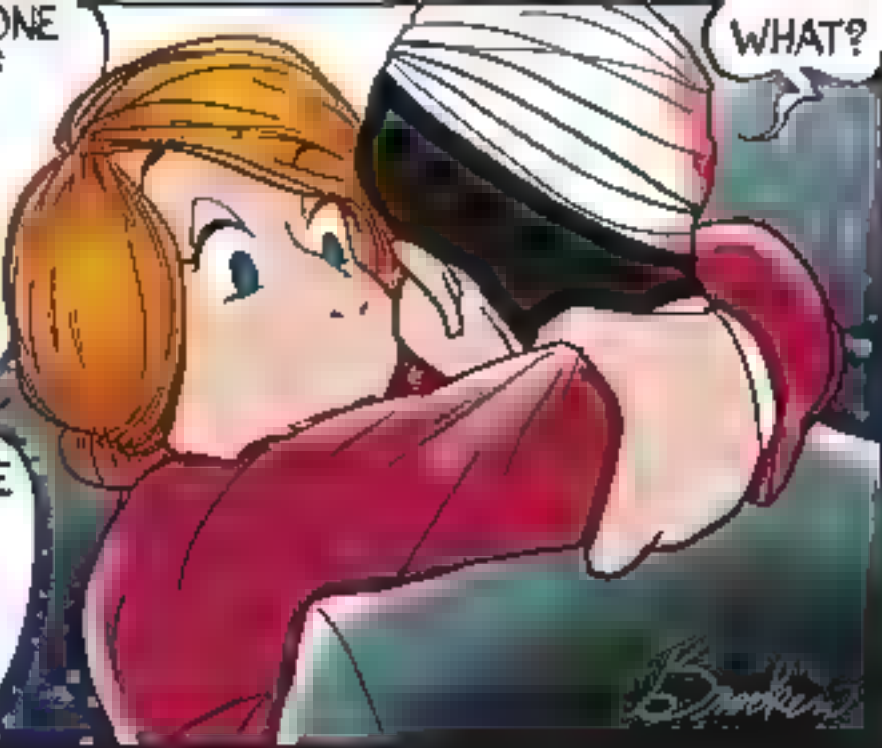
A PRESBY-
TERIAN
MINISTER,
A CATHOLIC
PRIEST,
A RABBI
AND A WOLF
WENT INTO
A BAR
TOGETHER...





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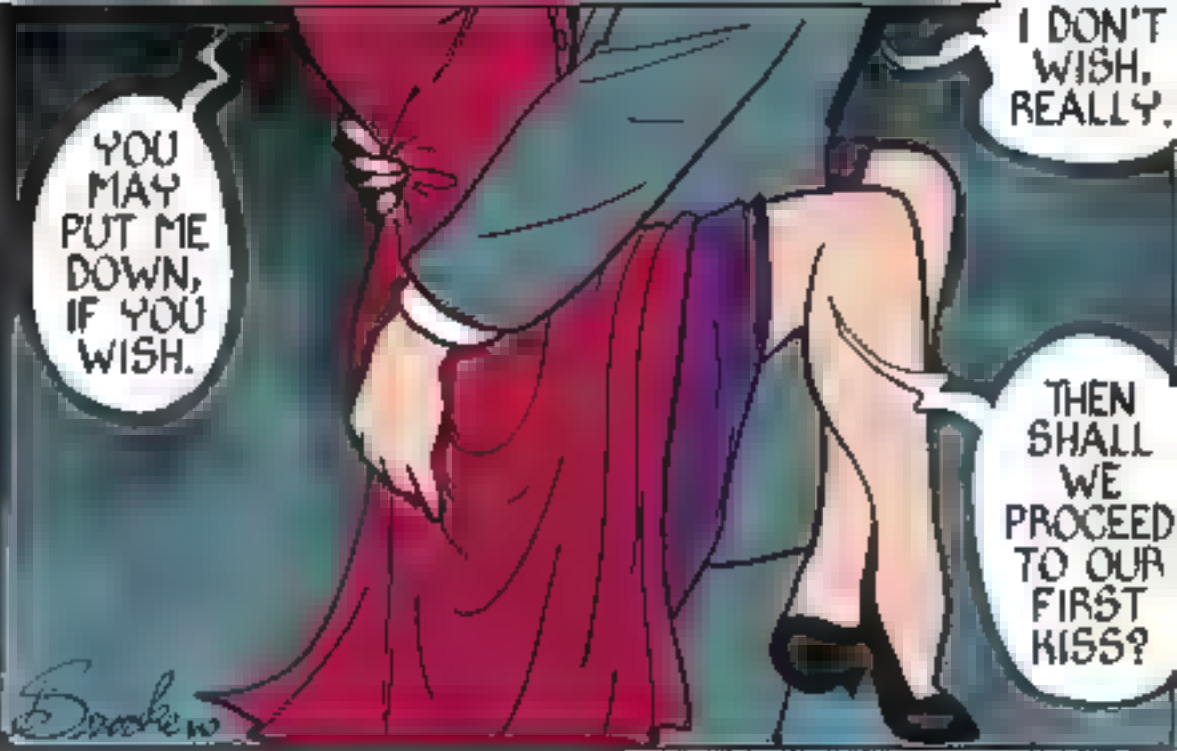
I HAVE ONLY ONE
THING TO SAY:
I LOVE YOU.
I HAVE LOVED
YOU FOR...
...I CAN'T
REALLY SAY
HOW LONG.
THAT'S ALL
I HAVE TO
SAY.
....WELL, THERE
IS ACTUALLY
ONE OTHER
THING, NOW
THAT I THINK
OF IT, I HAVE
TO SAY.



I CAN'T JUST CALL THE MAN
FOR WHOM I'VE
CONCEIVED
SUCH LOVE
BEEN XKLOX.
WHAT IS
YOUR
NAME?

WILLIAM O'MALLEY.
CALL ME BILL.
AND WHO
ARE
YOU?

MARTINE
CLOCCQUEUR.



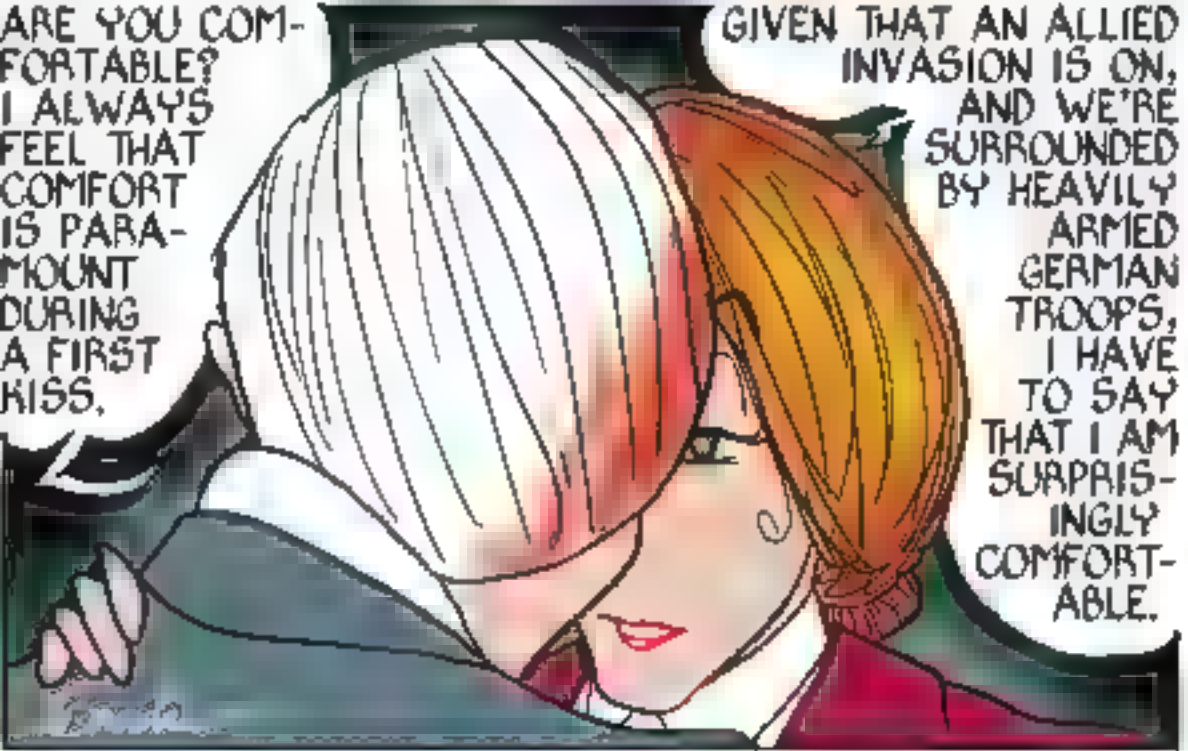
YOU
MAY
PUT ME
DOWN,
IF YOU
WISH.

I DON'T
WISH,
REALLY.

THEN
SHALL
WE
PROCEED
TO OUR
FIRST
KISS?

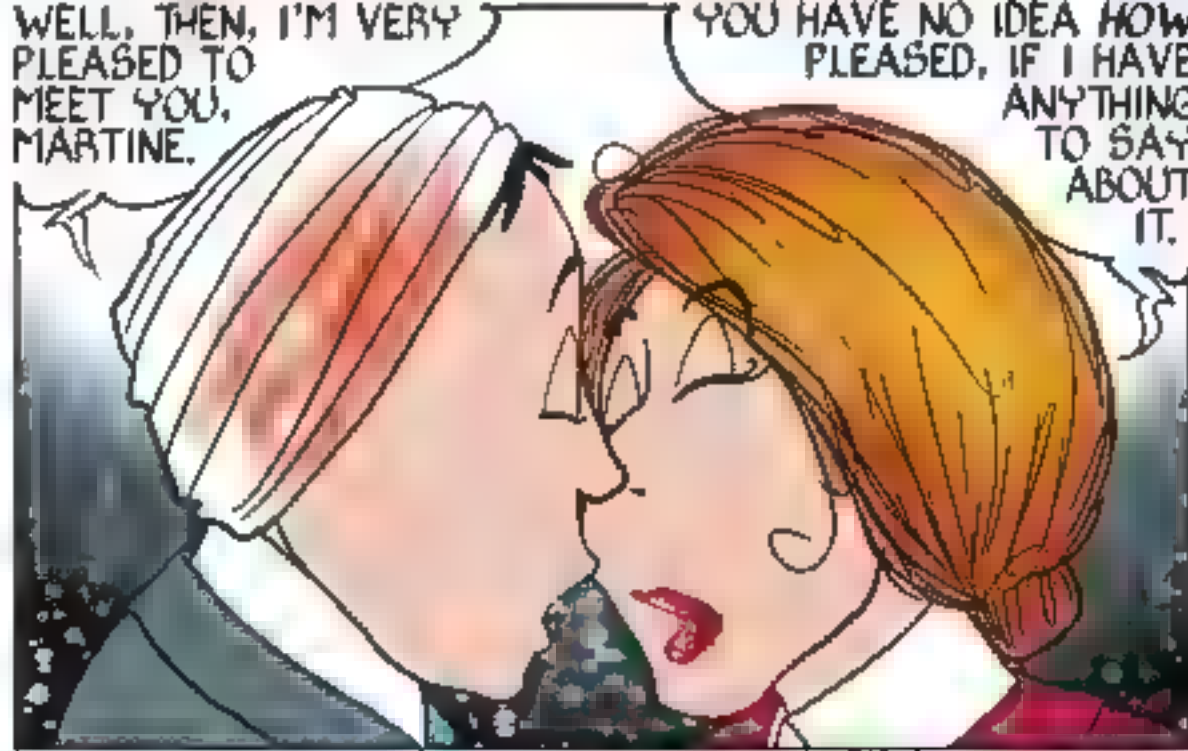
Spiegel

ARE YOU COM-
FORTABLE?
I ALWAYS
FEEL THAT
COMFORT
IS PARA-
MOUNT
DURING
A FIRST
KISS.

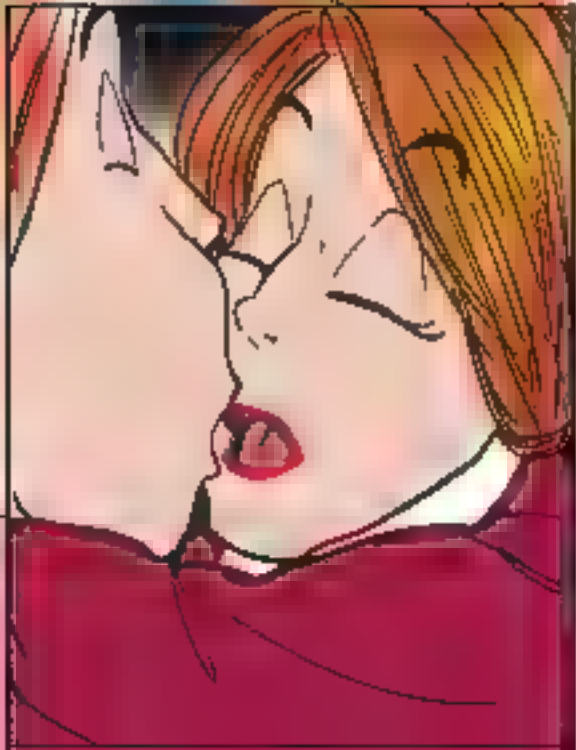


GIVEN THAT AN ALLIED
INVASION IS ON,
AND WE'RE
SURROUNDED
BY HEAVILY
ARMED
GERMAN
TROOPS,
I HAVE
TO SAY
THAT I AM
SURPRIS-
INGLY
COMFORT-
ABLE.

WELL, THEN, I'M VERY
PLEASED TO
MEET YOU,
MARTINE.



YOU HAVE NO IDEA HOW
PLEASED, IF I HAVE
ANYTHING
TO SAY
ABOUT
IT.



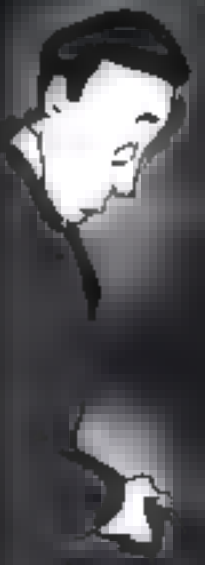
ALL I'M TRYING
TO SAY IS,
YOU HAVEN'T
HAD A LOT
OF GUYS
TO CHOOSE
FROM...



BUT
MAYBE,
ONE DAY,
IF WE
MAKE IT
THROUGH
THIS WAR...



5-2 ©2014 Marvel... By Invincible, Inc. NY 25 pg



...YOU'LL
CHOOSE
ME.



WHAT'S
WRONG?

I'M
SORRY...

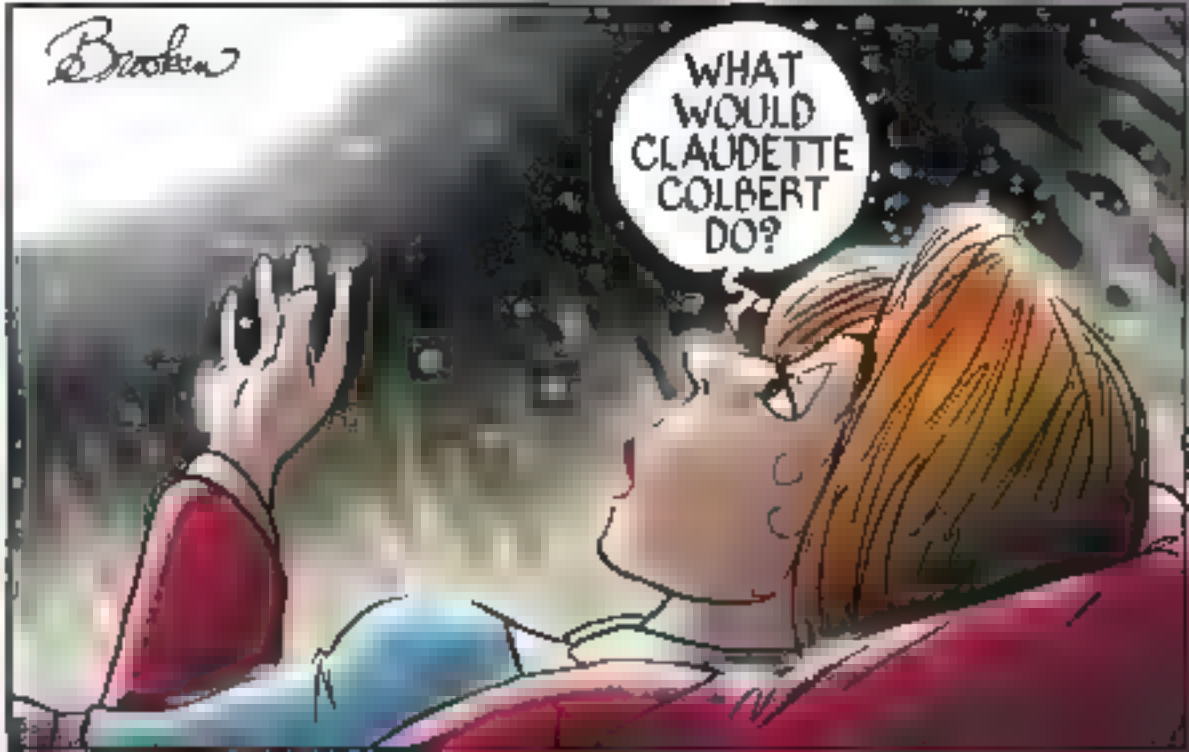


...BUT
I SEEM
TO
REMEMBER
...SORT OF...
...YOU KNOW...
PROPOSING...
MARRIAGE...
TO KINDA...
TO SOME
BODY.

A PROPOSAL OF MARRIAGE
IS A COMPLICATION, I ADMIT,
BUT IN THESE CIRCUMSTANCES
I'D ASK MYSELF JUST
ONE THING...



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Broken

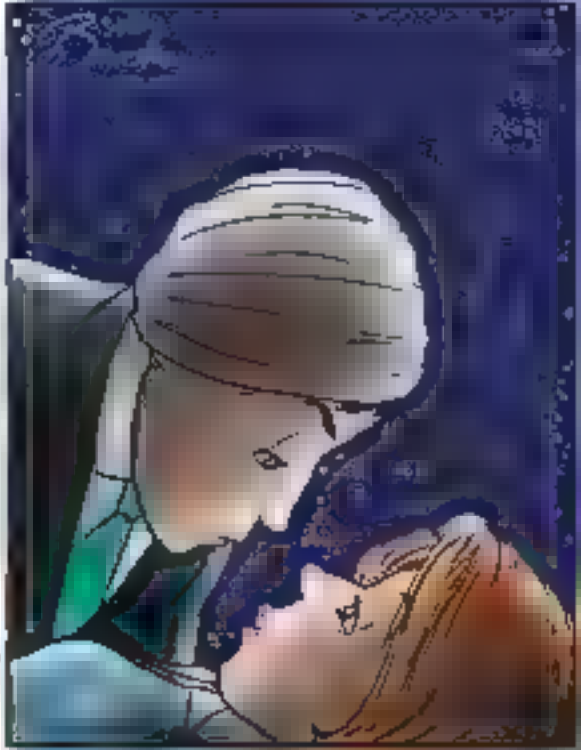
WHAT
WOULD
CLAUDETTE
COLBERT
DO?

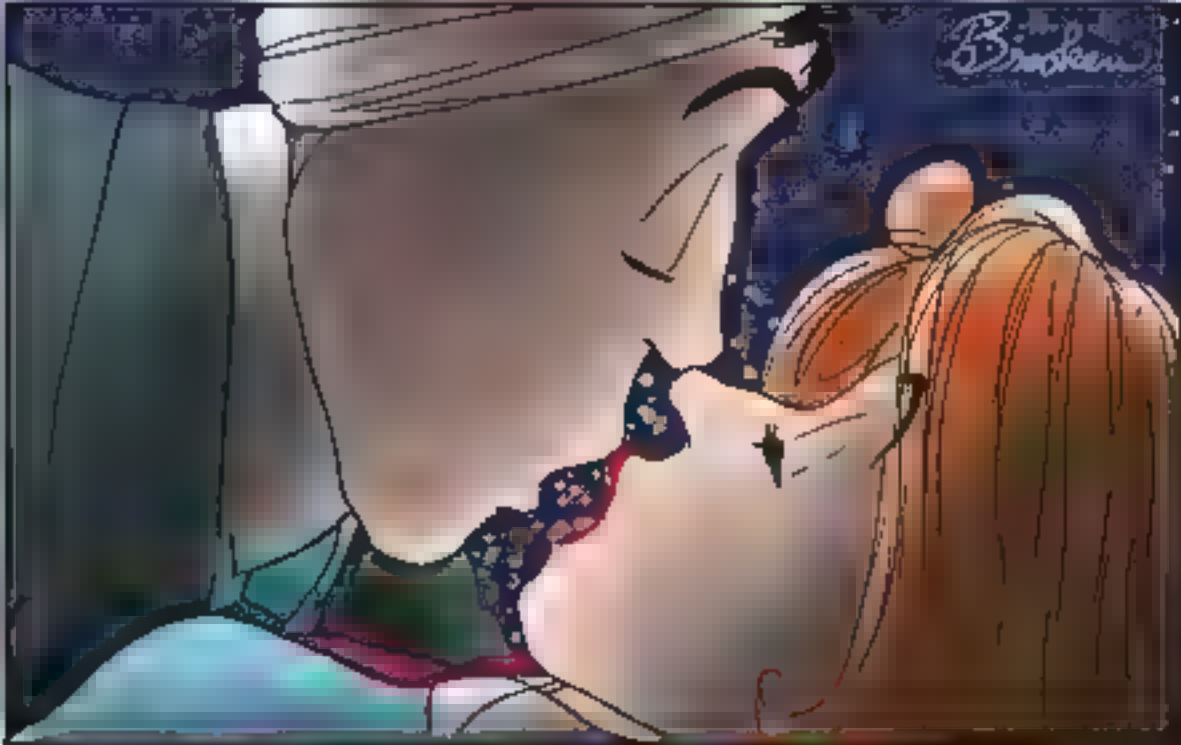
9
CHICKWEED
LANE





5-5





WHAT WAS THAT?

TWO GERMAN SOLDIERS.

THEY'RE POINTING THEIR RIFLES AT US.

UM...THIS ISN'T THE MOST CONVENIENT TIME FOR ME TO STAND UP.

PRETEND TO BE SEDUCING ME.

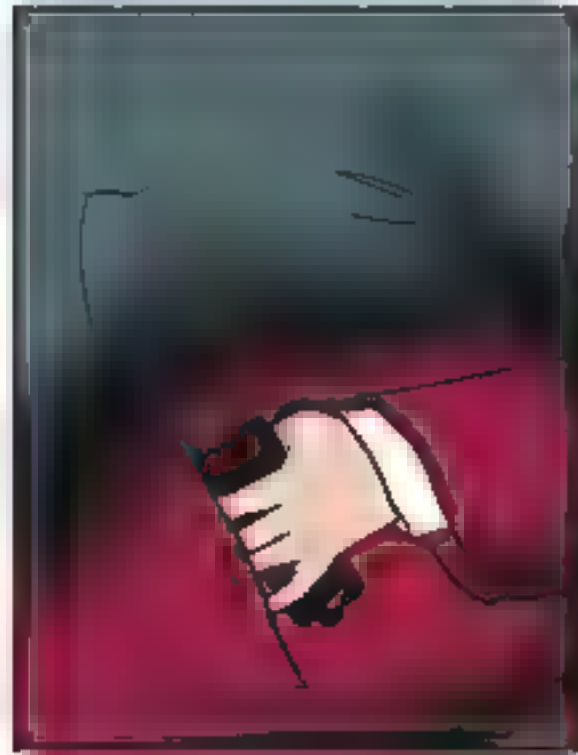
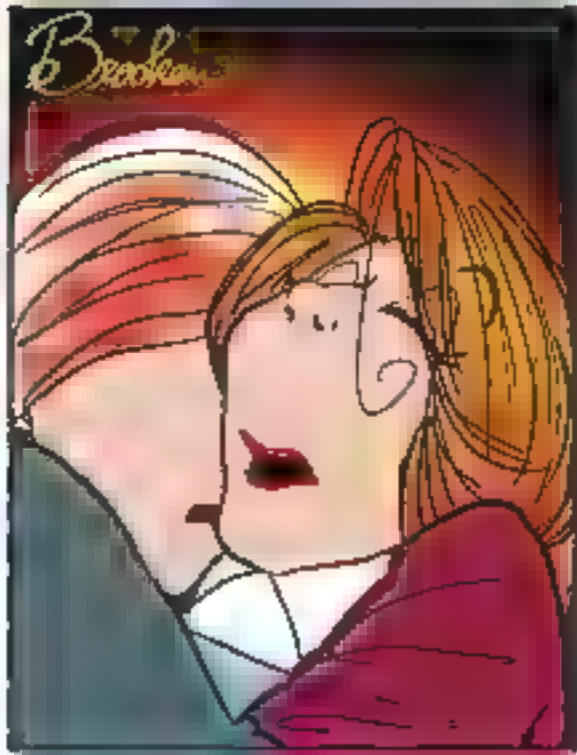
I BEG YOUR PARDON?

KISS MY NECK TO EXCESS AND THAT SORT OF THING.

ACTUALLY, I'VE NEVER SEDUCED ANYBODY. I'M NOT SURE I KNOW HOW TO SIMULATE IT.

I'LL GIVE YOU POINTERS LATER ON. FOR NOW, JUST PLAY ALONG.

Dude's



50 Grand Theft Auto: Vice City by Rockstar Games









THERE WAS A TIME WHEN YOU WERE NOTHING BUT ENCRYPTED SEQUENCES OF DOTS AND DASHES. BUT SOMEHOW YOUR PERSONALITY EMERGED FROM ALL THAT, AND I LOOKED MORE AND MORE FORWARD TO OUR MOMENTS TOGETHER.

I FOUND MYSELF PAINTING A MENTAL PORTRAIT OF YOU. I COULD HEAR YOUR VOICE. SEE YOUR HAIR...

...YOUR HANDS WERE PARTICULARLY DELICATE, I RECALL.

DON'T TELL ME...
...I LOOKED JUST LIKE CLAUDETTE COLBERT.

I LIVED TO HEAR YOU WHISPER SWEET NOTHINGS ABOUT PANZER DIVISION MOVEMENTS.

HOW DID I LOOK
IN YOUR IMAGINATION?

LIKE THAT ODD
MAN WITH THE
TINY MUSTACHE?

HITLER?!

NO, CHARLIE
CHAPLIN.
IT'S PROBABLY
BECAUSE OF
ALL THE JOKES
YOU TOLD
ME.

Baker

IF YOU ALTER THE
MUSTACHE, MAYBE I'LL
LOOK LIKE CLARK
GABLE.

I'LL
TRY.

SORRY, NOW YOU LOOK
LIKE GROUCHO MARX.

oh.

IT'S
ALL THE
JOKES.

5-15 10 - 11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

I USED TO WONDER WHAT IT WOULD BE LIKE TO MEET YOU IN PEACETIME, WHEN I WOULDN'T BE ASSIGNED TO GERMAN COUNTERINTELLIGENCE, WORKING AS A DOUBLE AGENT FOR THE OSS. I IMAGINED I'D JUST LIE IN YOUR ARMS UNDER THE NIGHT SKY, WITH NO OTHER THOUGHTS ON MY MIND. WHAT DO YOU THINK IT WOULD BE LIKE?

PRETTY MUCH LIKE THIS - IDYLIC, REALLY, IF YOU IGNORE THE SMOKING HANDGUNS AND THE TWO CORPSES.



DID ANYBODY EVER TELL YOU THAT YOU TALK TOO MUCH?

NEVER.

DID ANYBODY WITH LOADED HANDGUNS EVER TELL YOU THAT?

I'M SHUTTING UP.

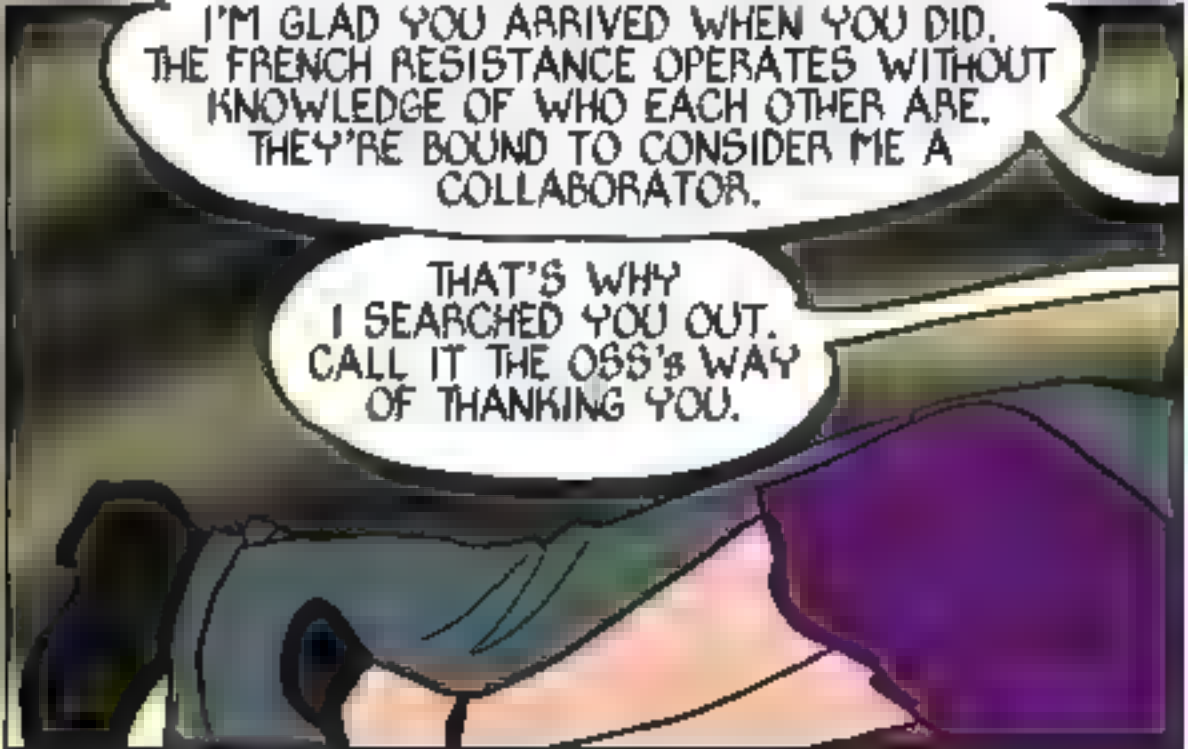


Brokaw

HOW DID YOU MANAGE
TO GET THROUGH THE GERMAN
LINES TO MY
HOUSE?

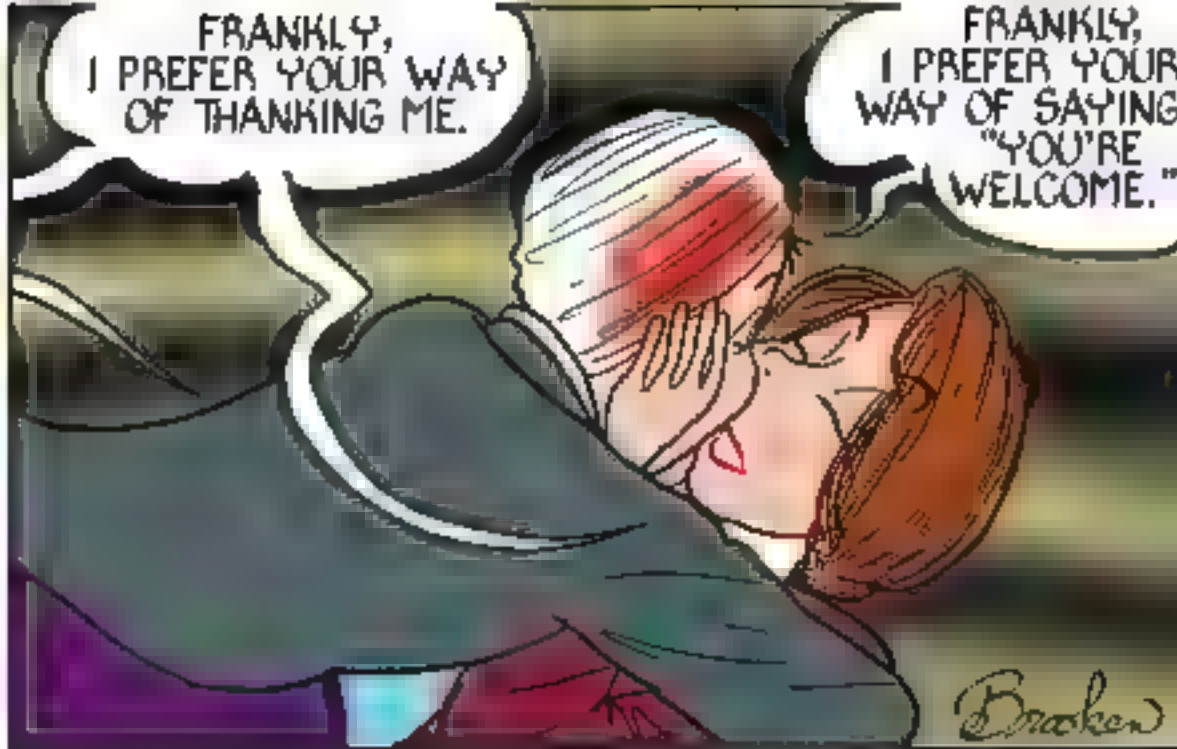
ALL I CAN
RECALL IS
MY HEAD
INJURY,
AND
THINKING
THAT I
REALLY
HAD TO
FIND YOU
BEFORE
THE LOCAL
FRENCH
PATRIOTS
HANGED
YOU AS A
COLLABO-
RATOR.

THAT, IN A NUTSHELL, IS THE TROUBLE WITH
BEING A DOUBLE AGENT: YOU DELIBERATELY APPEAR
TO BETRAY THE PEOPLE YOU'RE PROTECTING,
WHILE YOU APPEAR TO PROTECT THE PEOPLE
YOU'RE BETRAYING. IF YOU'RE GOOD AT
WHAT YOU DO, YOU'LL BE GARROTED BY
THE WRONG PEOPLE,
AND THANKED BY
THE WORSE ONES.



I'M GLAD YOU ARRIVED WHEN YOU DID.
THE FRENCH RESISTANCE OPERATES WITHOUT
KNOWLEDGE OF WHO EACH OTHER ARE.
THEY'RE BOUND TO CONSIDER ME A
COLLABORATOR.

THAT'S WHY
I SEARCHED YOU OUT.
CALL IT THE OSS'S WAY
OF THANKING YOU.



FRANKLY,
I PREFER YOUR WAY
OF THANKING ME.

FRANKLY,
I PREFER YOUR
WAY OF SAYING
"YOU'RE
WELCOME."

Broken

IN THE HAYSTACK SCENE,
PETER WARNE NEVER
KISSED ELLIE ANDREWS.
BUT HE WANTED TO.

AND SHE
WANTED HIM
TO.

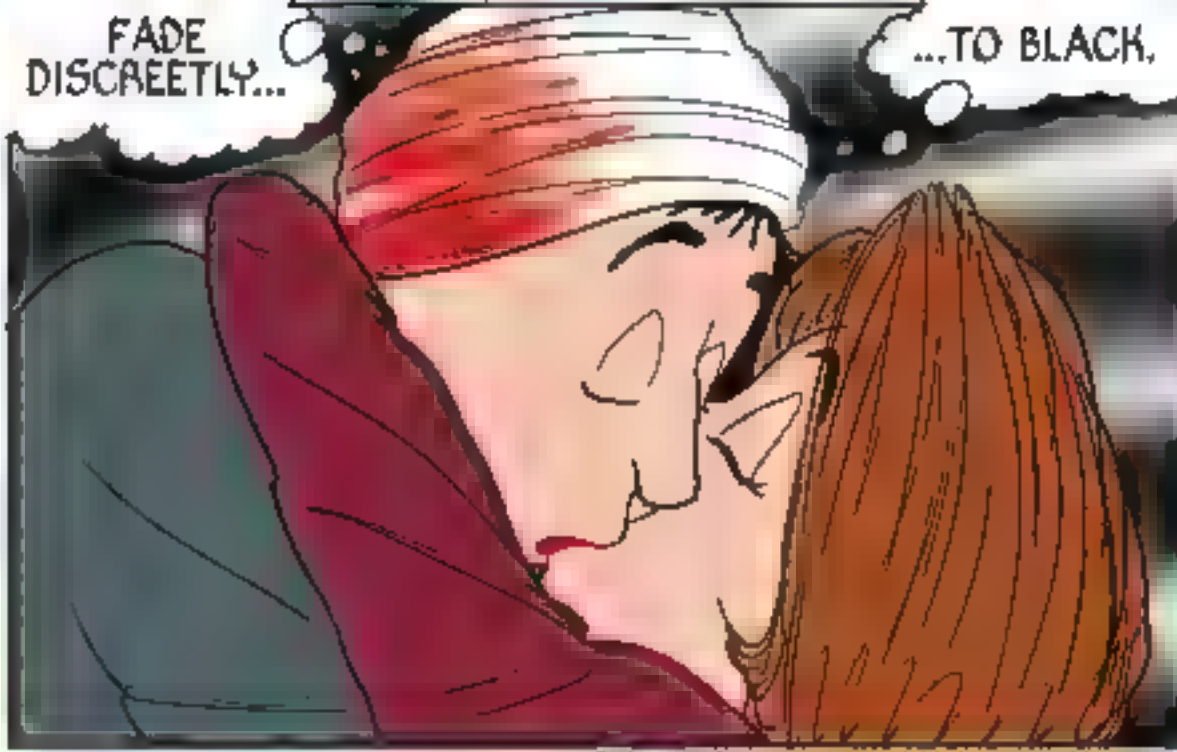
WHO ARE WE
TO FLY IN THE
FACE OF SUCH A
CONSENSUS?

AND EVERYBODY IN
THE MOVIE HOUSE
IN THE WORLD—
WANTED THEM TO.



FADE
DISCREETLY...

...TO BLACK.



9
CHICKWEED
LANE



IS IT ROCK-
CRUNCHING,
KNICKER-BUNCHING,
LOW MOANING,
GRUNTING,
GROANING...

IT'S MORE THAN THAT, EDDA.
YOU'D NEVER GUESS IN A
THOUSAND, MILLION,
MEGAQUADRILLION YEARS.
IT'S EPOCHAL!

Buckley

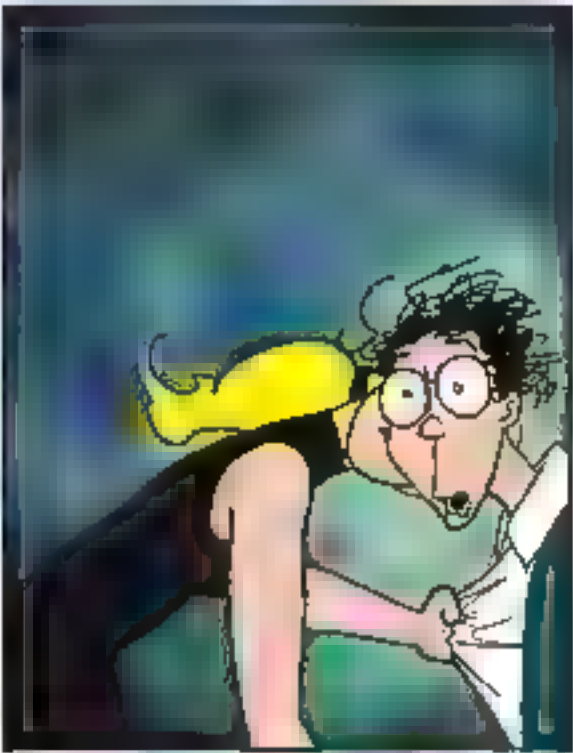
WHAT DID SHE SAY?

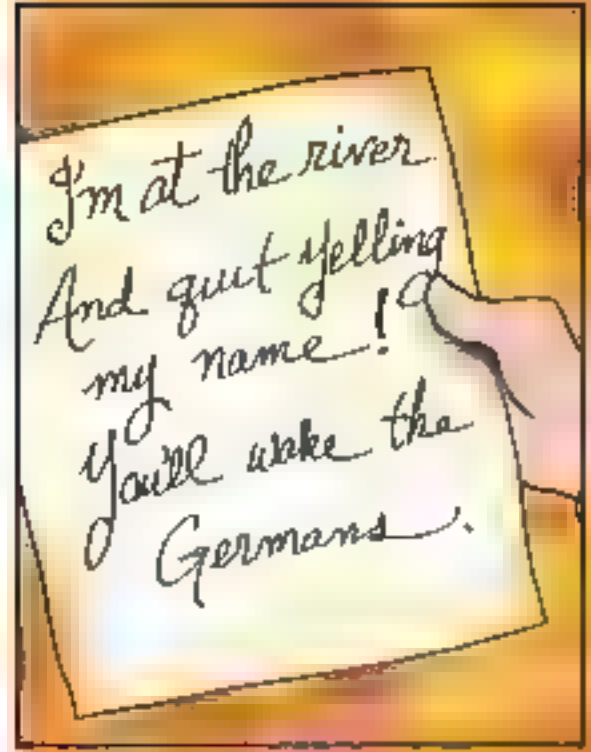
SHE
HASN'T THE
SLIGHTEST
IDEA.

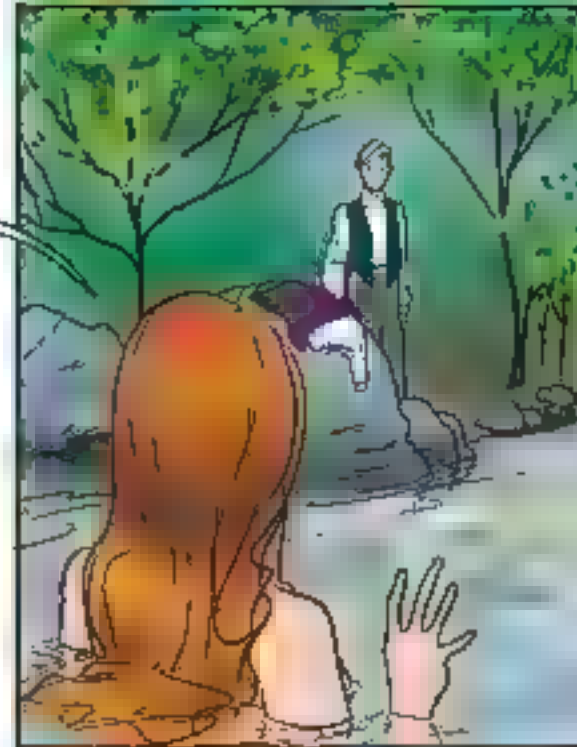
I WONDER WHAT YOUR MOM FOUND OUT ABOUT YOUR GRANDFATHER,

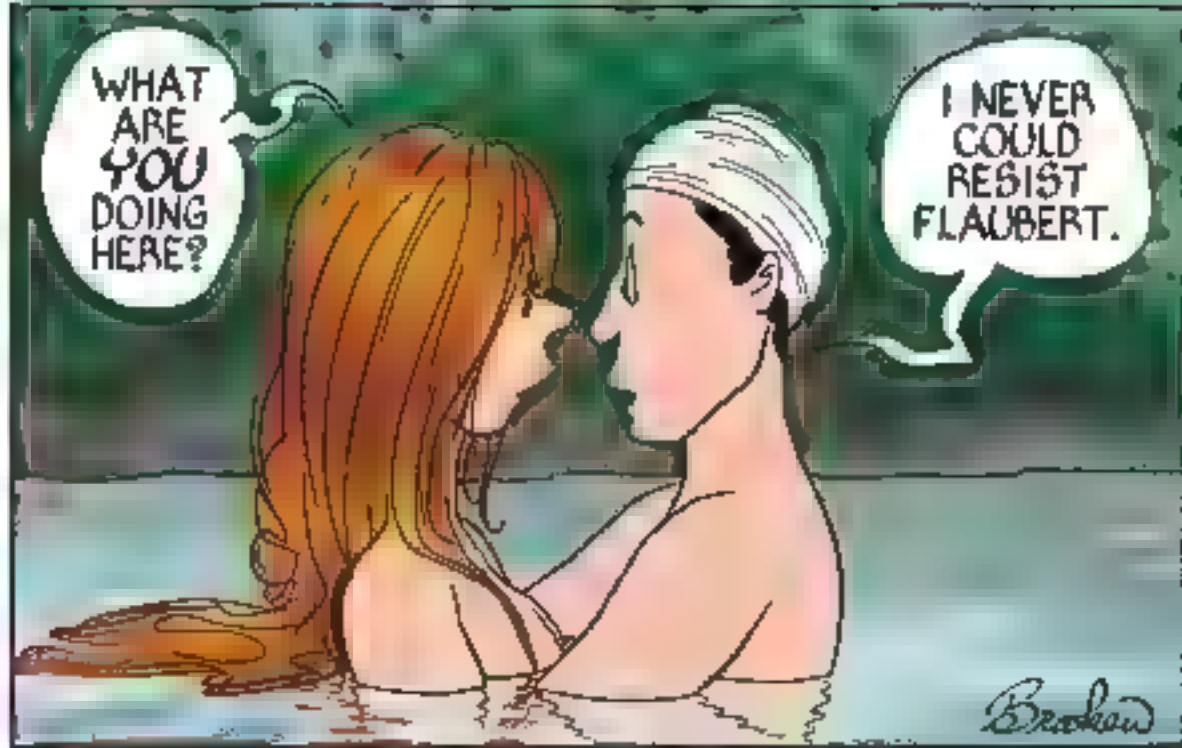
I DON'T LIKE TO SPECULATE, BUT...

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"AWESOME, AWESOME, AWESOME. IF YOU LOVE SOMEONE A PENCIL, THEY SAY, AWESOME. IF YOU REPLACE A BATTERY, THEY SAY, AWESOME."



"CLIPS OF COFFEE ARE AWESOME. DOUBLED DIRECTIONS TO A GAS STATION ARE AWESOME. AWESOME IS AN ACCOMPIMENT OF VIRTUALLY EVERYTHING, NO MATTER HOW MINUTELY OR INCIPIENT."

"IS IT AN AWESOME AS, SAY, VICTORIA FALLS, THE GRAND CANYON, FLORIANIA, THE PATRIOTISM BE MOORE STARS, BILBO BAGGINS, THE TAJ MAHAL, THE PETERBILT TOWERS OF BLAIR GIFFORD?"

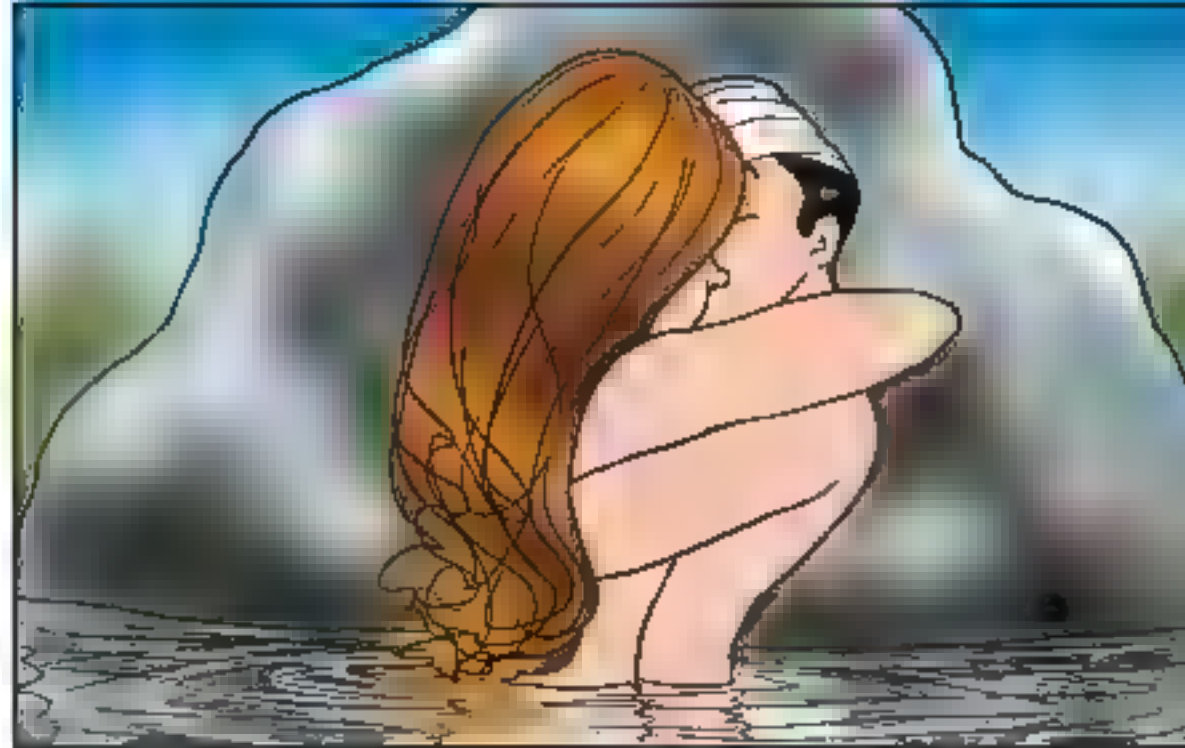


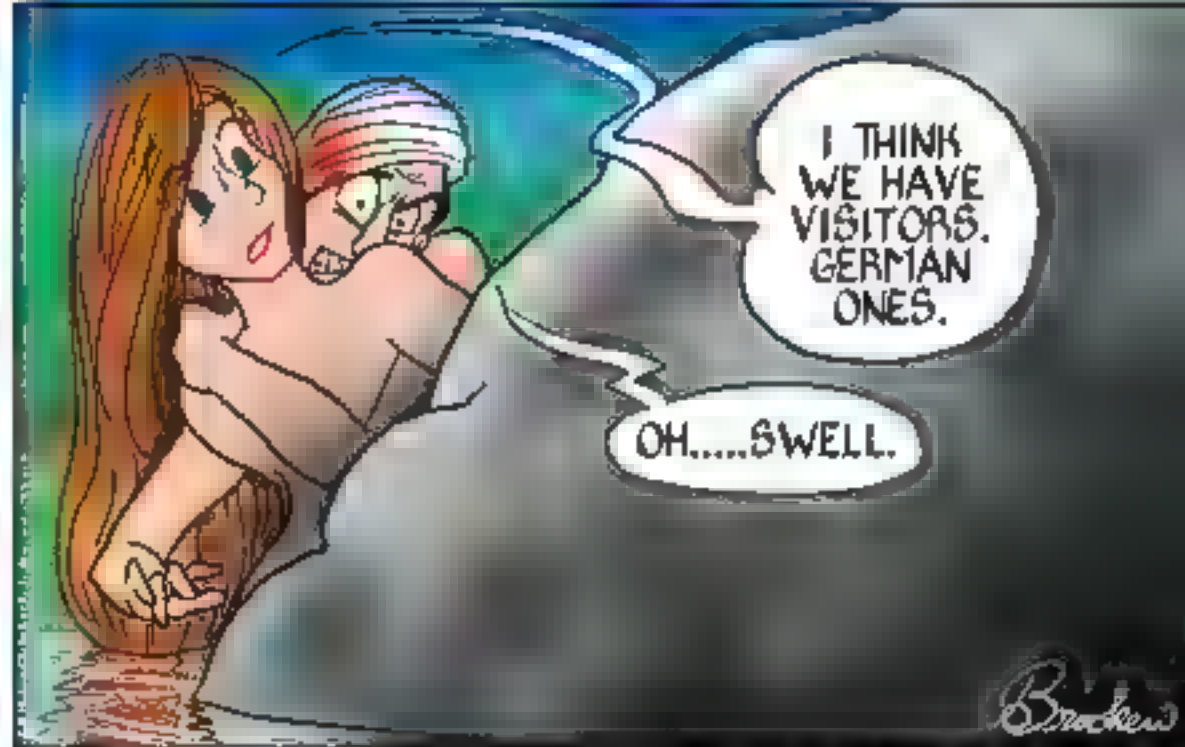
"THE ANSWER, NORTON, IS THE AWESOMEST SINCE A NEW COUNTRY, THE PREDOMINANT VAQUEROS OF THE..."

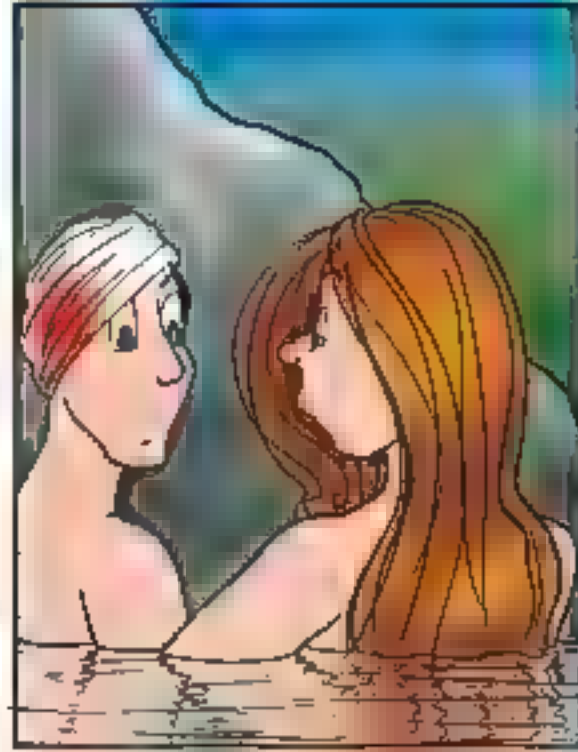
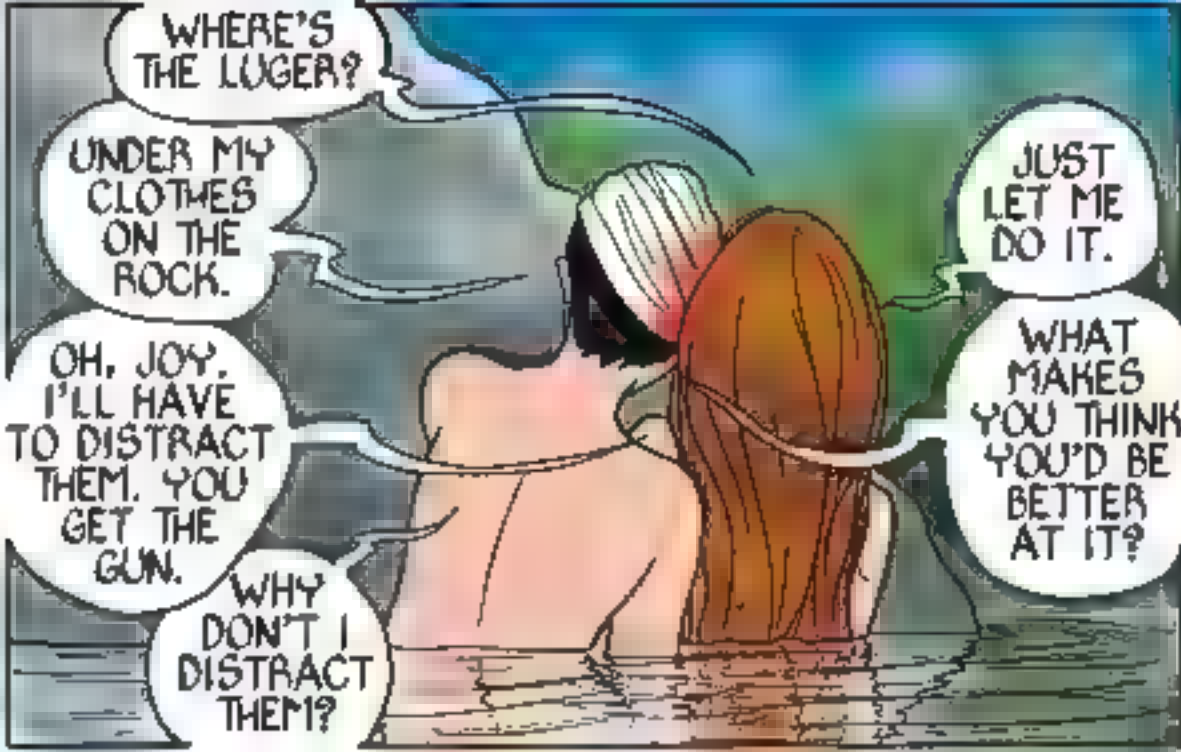


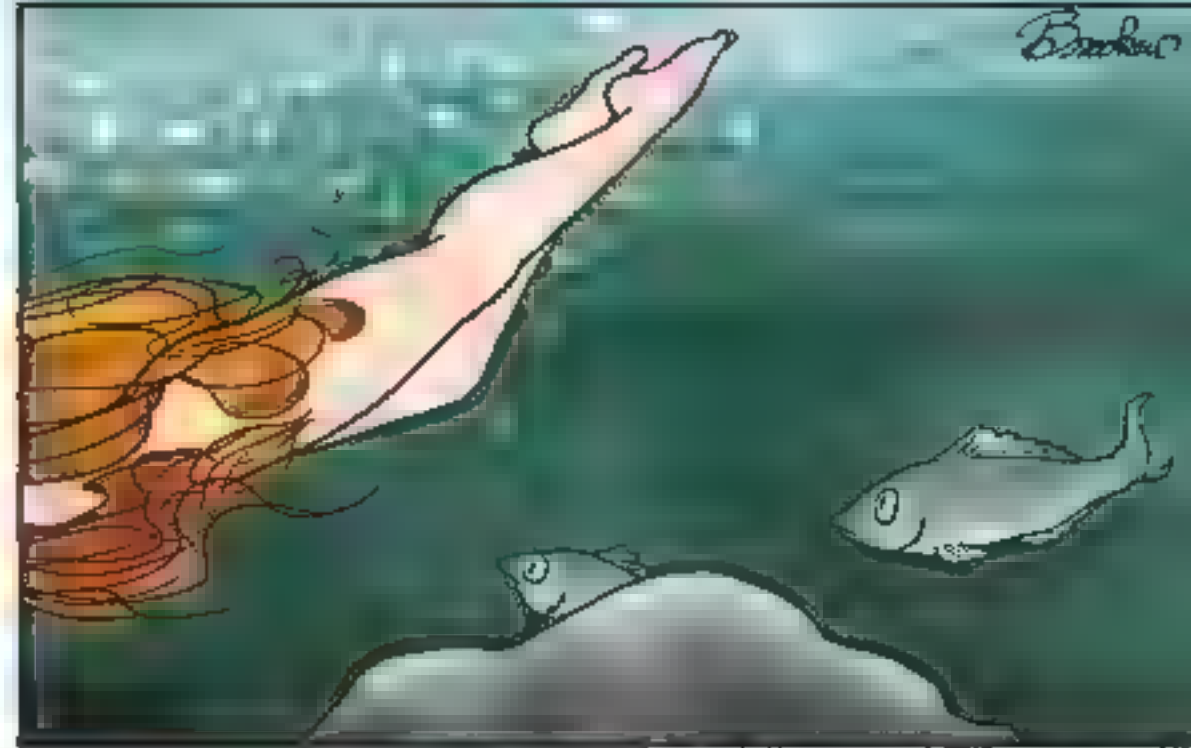
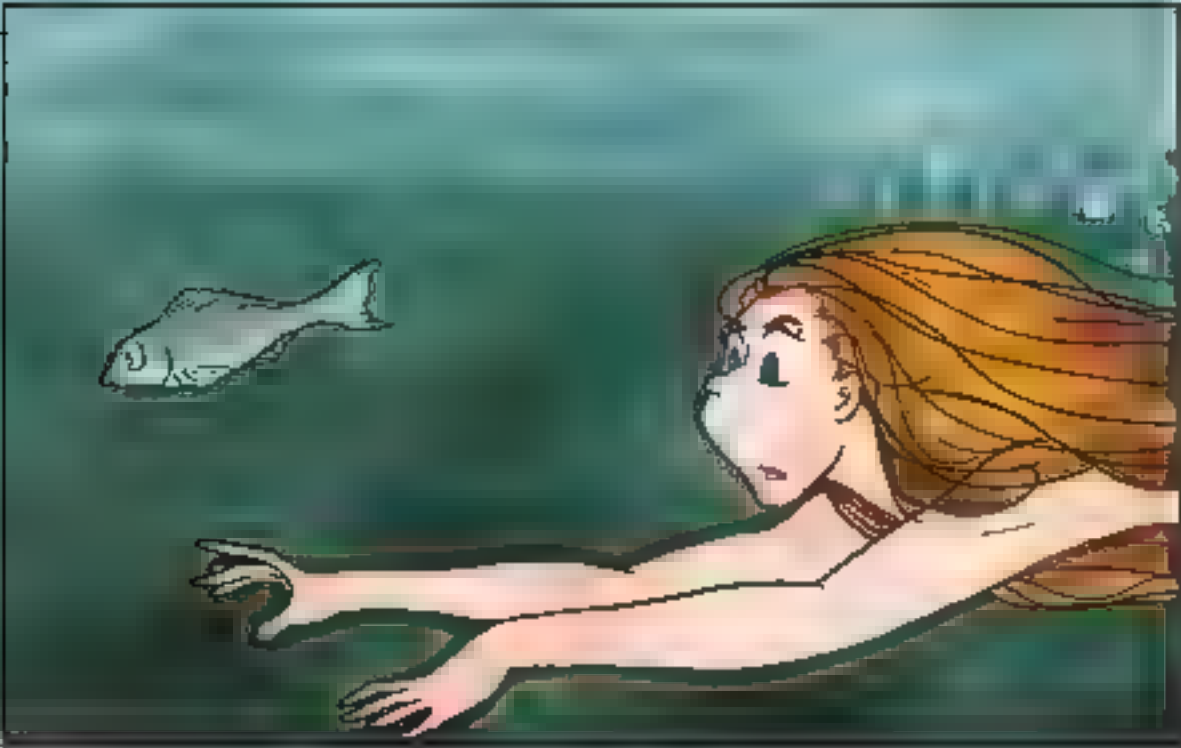
"GOOD LOVE, I SOUND JUST LIKE MY GRAND FATHER."



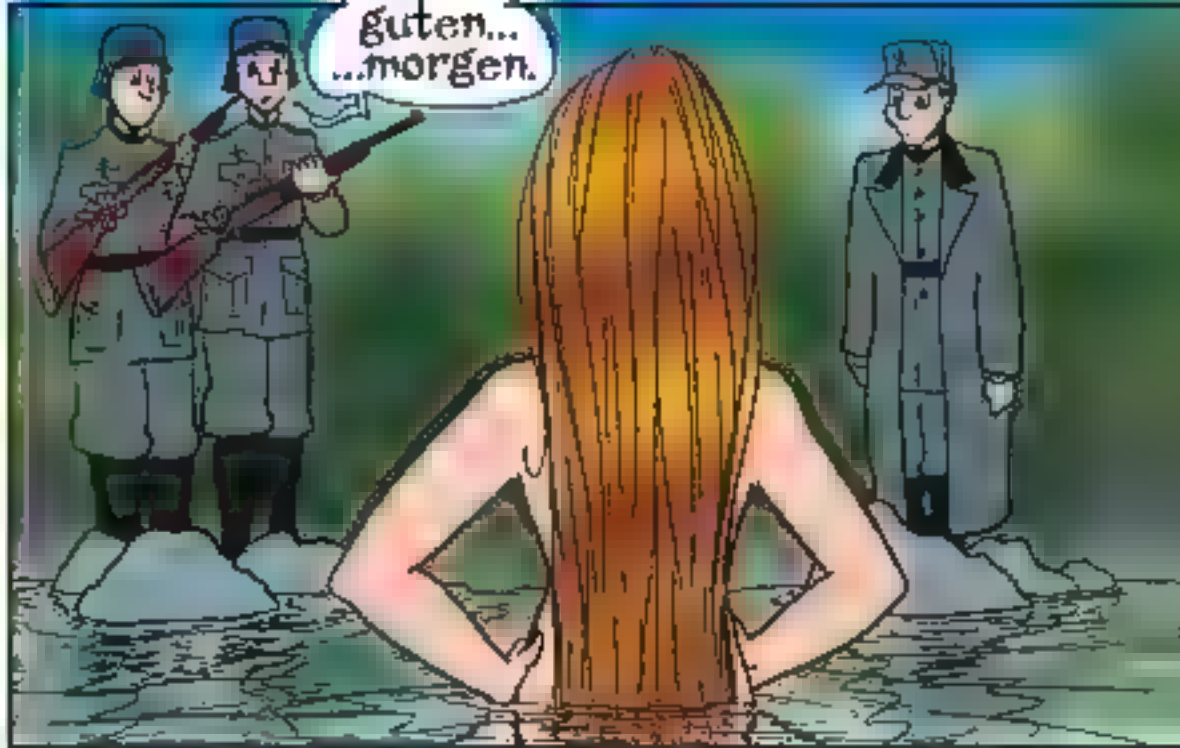


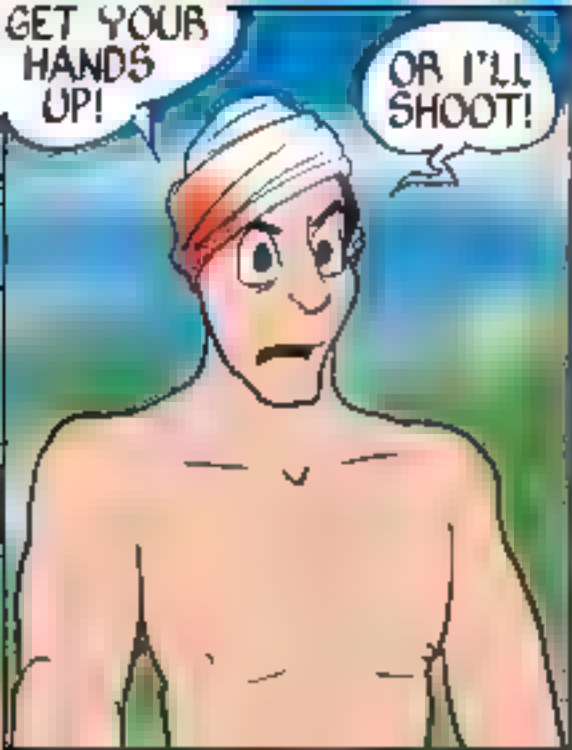






Beckow

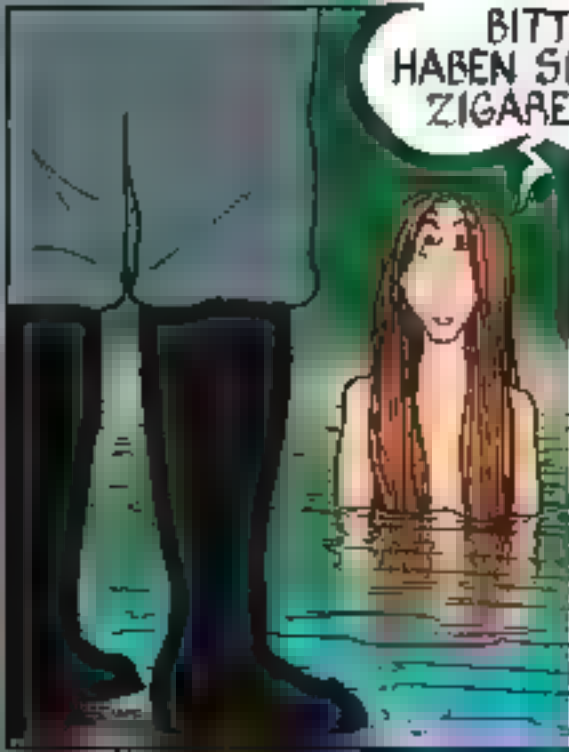




9
CHICKWEED
LANE



Illustration by [unreadable]



BITTE,
HABEN SIE EINE
ZIGARETTE?

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Broken

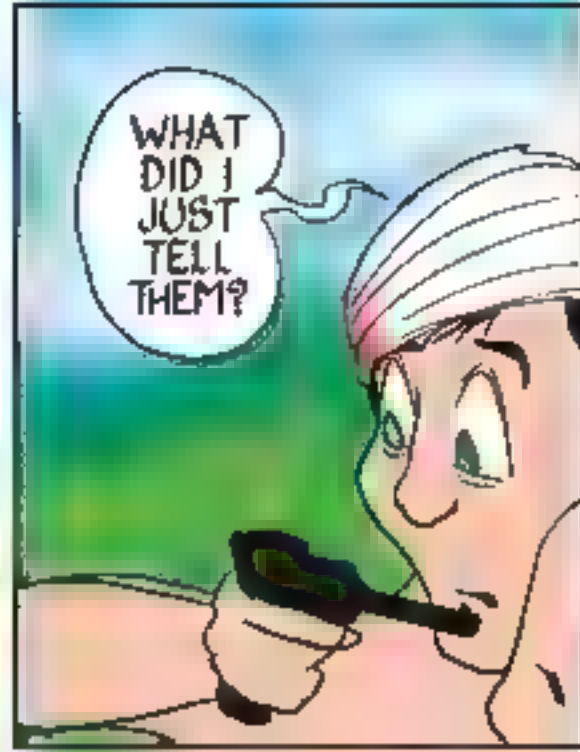
DROP YOUR RIFLES
OR I'LL
BLOW
HIS
HEAD
OFF!



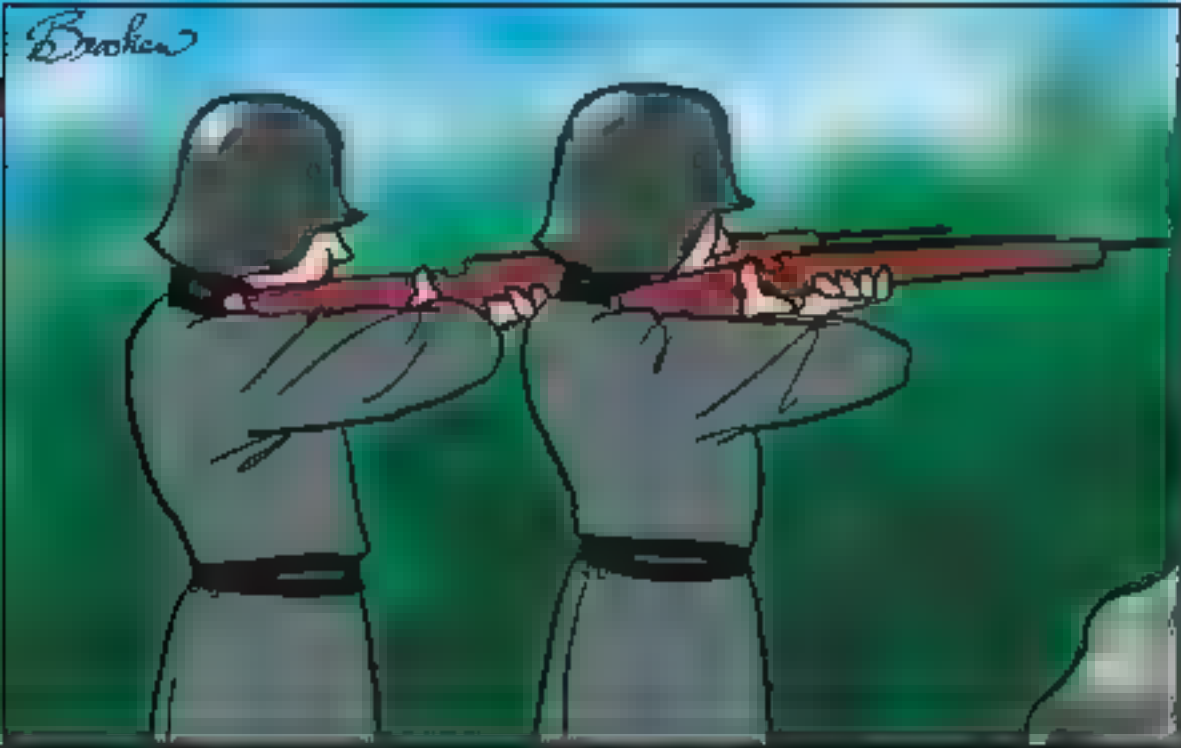
HEY!
EXCUSE ME!
...NAZIS!!!

LOUDER,
BILL.
I DON'T
SMOKE.





Broken

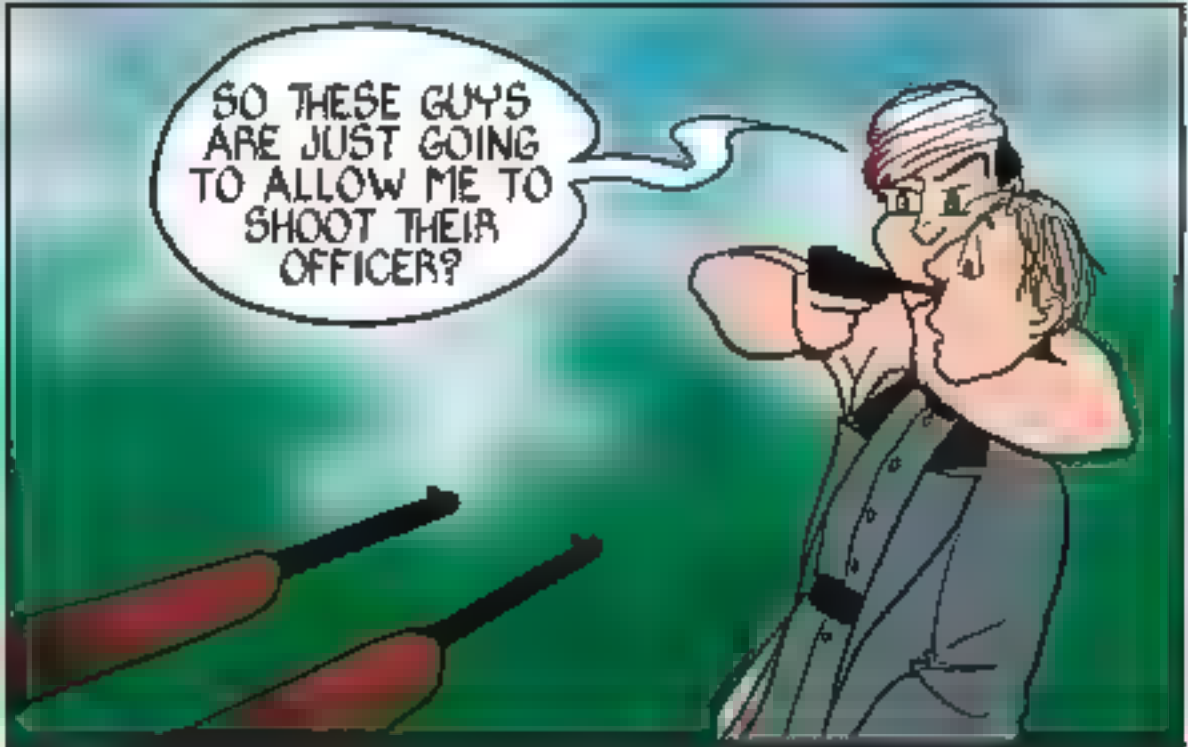


MARTINE,
WHY AREN'T
THEY LOWERING
THEIR RIFLES?

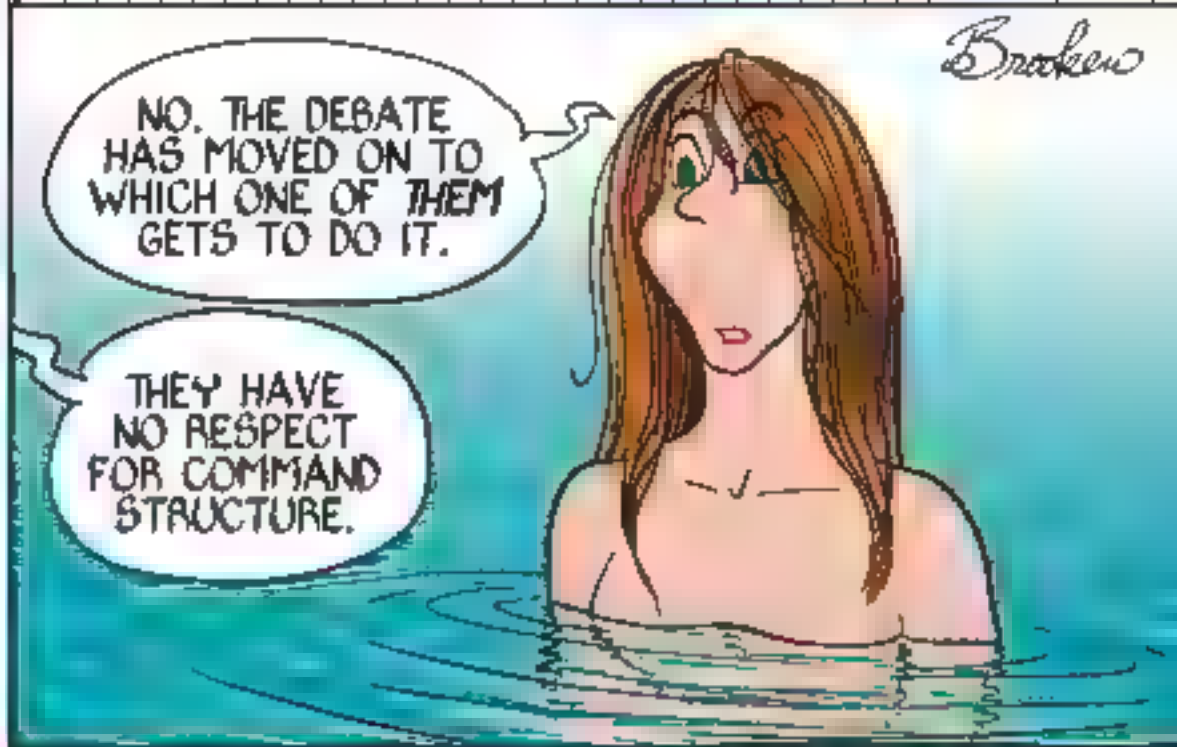
HOW
DO YOU
KNOW
THAT?

FROM WHAT
THEY'RE SAYING,
THEY SEEM NOT
TO LIKE THIS
OFFICER VERY
MUCH.

THEY'RE NOT
DISCUSSING
WHETHER
TO SHOOT,
BUT WHERE.



SO THESE GUYS
ARE JUST GOING
TO ALLOW ME TO
SHOOT THEIR
OFFICER?



NO. THE DEBATE
HAS MOVED ON TO
WHICH ONE OF THEM
GETS TO DO IT.

THEY HAVE
NO RESPECT
FOR COMMAND
STRUCTURE.

Broken

I GET THE FEELING MOM KNOWS MORE THAN SHE IS LETTING ON.



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WHAT PRECISELY GIVES YOU THE IMPRESSION SHE KNOWS MORE THAN SHE IS LETTING ON?

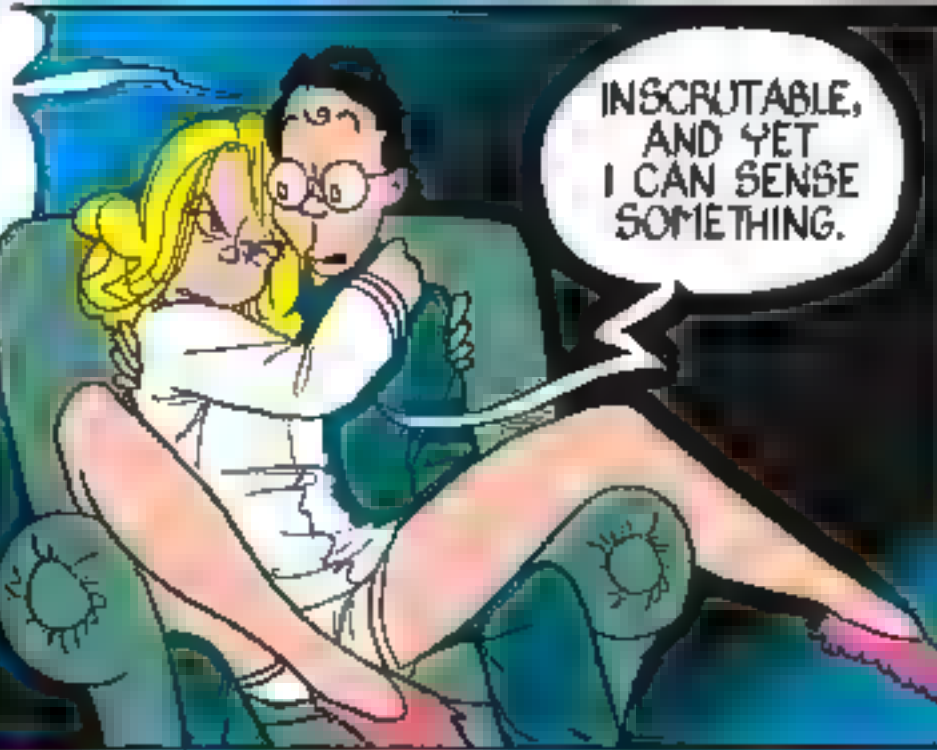


THE LAST TIME SHE CALLED ME ON THE PHONE, I COULD JUST TELL.

WAS THAT THE CALL WHEN SHE SAID, "I KNOW MORE THAN I'M LETTING ON"?

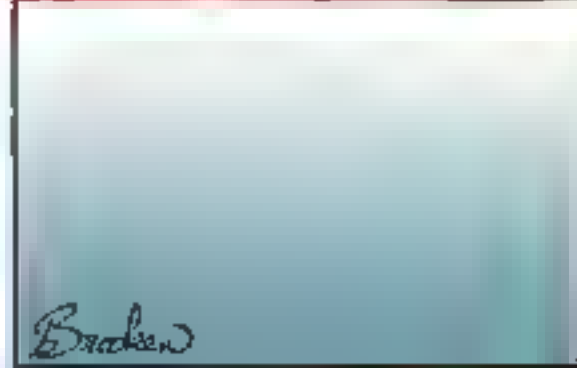
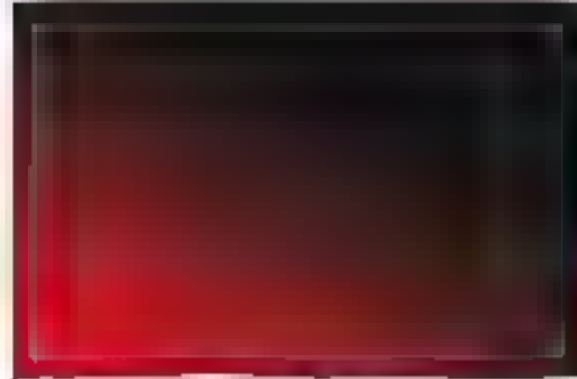
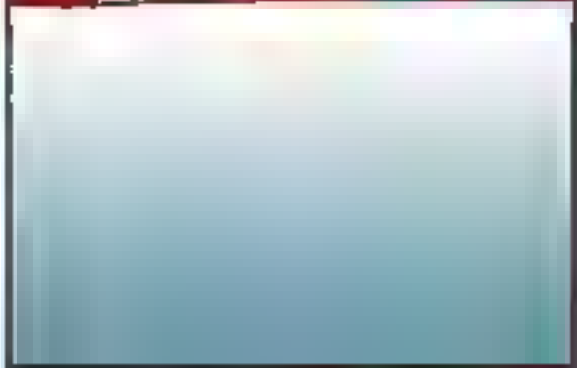
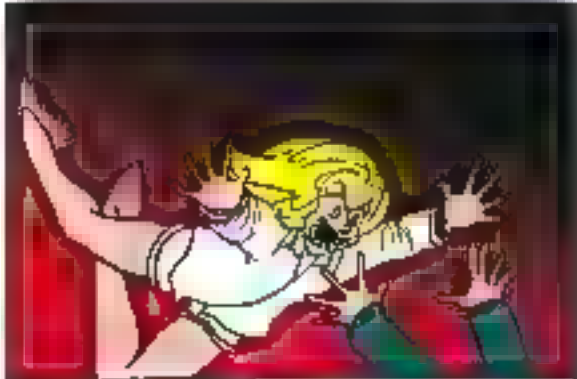


Broderick



INSCRUTABLE, AND YET I CAN SENSE SOMETHING.

YOUR MOM TOLD ME EVERY-
THING, BUT I AM
SWORN TO
SECRECY.
NOTHING YOU
DO WILL MAKE
ME TALK.



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I LOVE
SECRETS.

SO
DO I.



9 CHICKWEED LANE



I GET FRIGGING
JUST GAZING UPON
THE DELICIOUS
SWEET STRANGE
OF HAIR SWAILING
LIKE IT'S
ABOUT YOUR
NECK. I BELIEVE
I FALL IN LOVE WITH
YOU THE FIRST TIME
I HOLD THEM.

AND WHEN
SOME BODY



I WAS
AROUND
IS

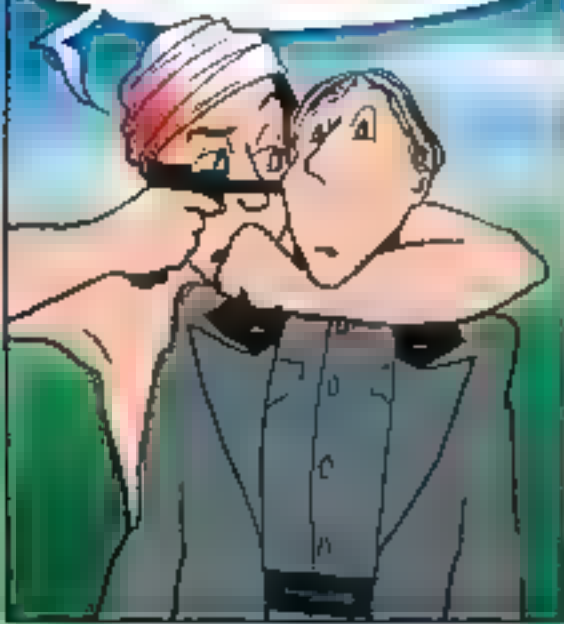


WAS THAT BE
THE YOU AND
I GOT FRIGGING
TOGETHER
AT FIVE O'CLOCK
IN ALGEMIA
CLASS, AND
THEY HAD TO
FREE UP
WITH THE
JAWZ OF
LIFE!

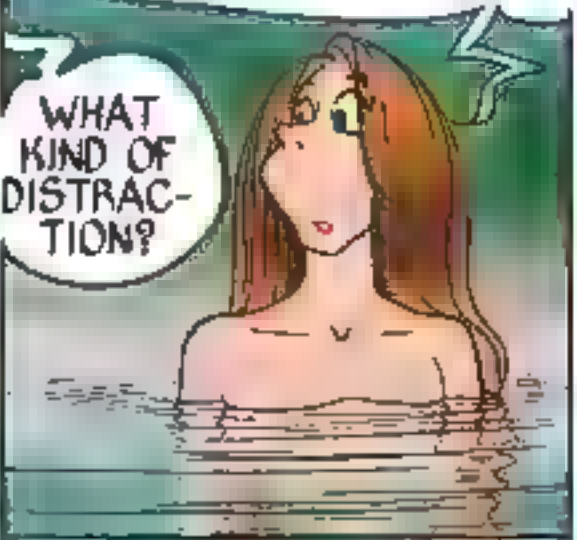


I CAN NEVER
CONTINGULATE
A PROFOUND
FOR MYSTERY OF
THE ROOMS DEEP
WITHIN A CO-LAM
FORWARD
EXCITEMENT

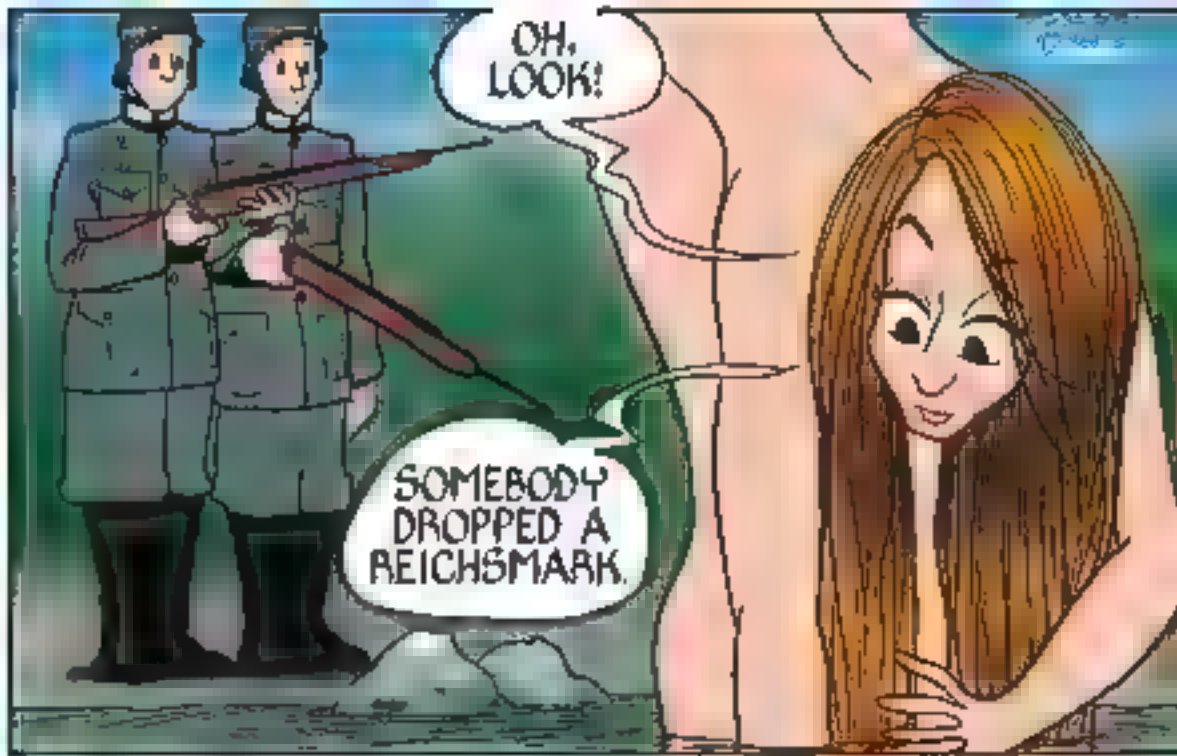
IF THEY KEEP THIS UP, THEY
MAY SHOOT ME ALONG
WITH THIS GUY.



WHAT IF I PRESENT A
DISTRACTION AND YOU LET
HIM GO? IF HE HAS ANY
BRAINS, HE'LL RUN LIKE
A RABBIT.



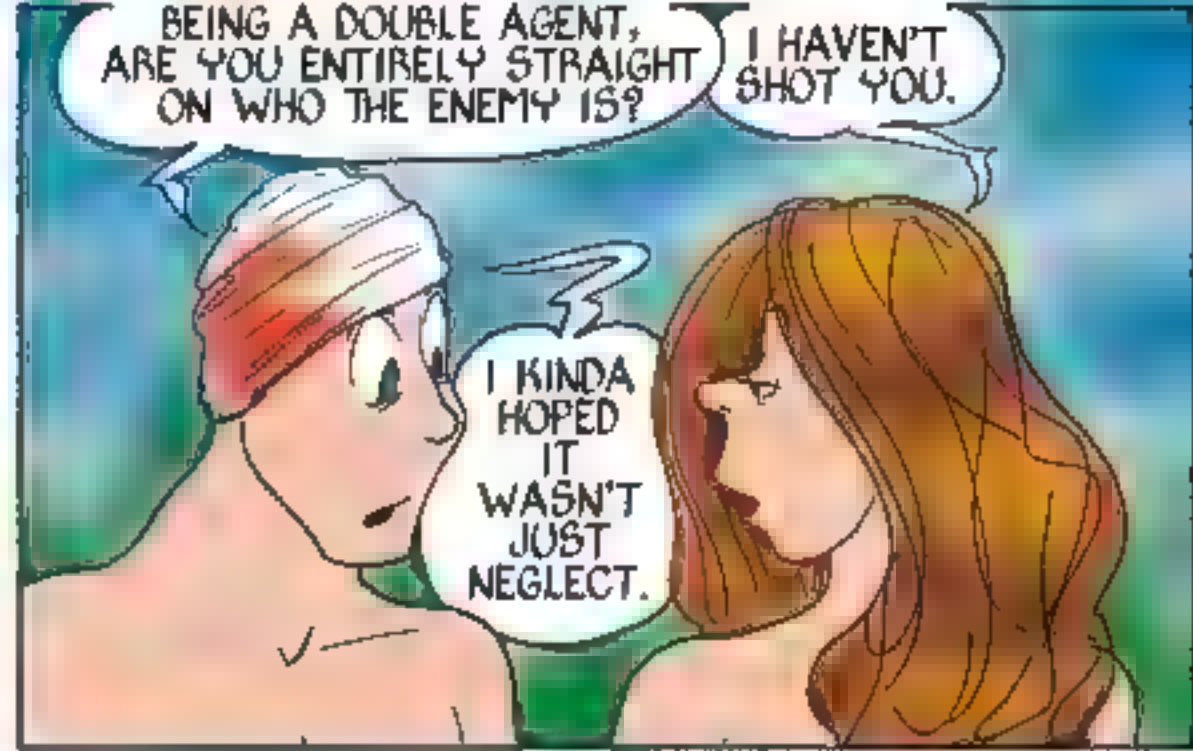
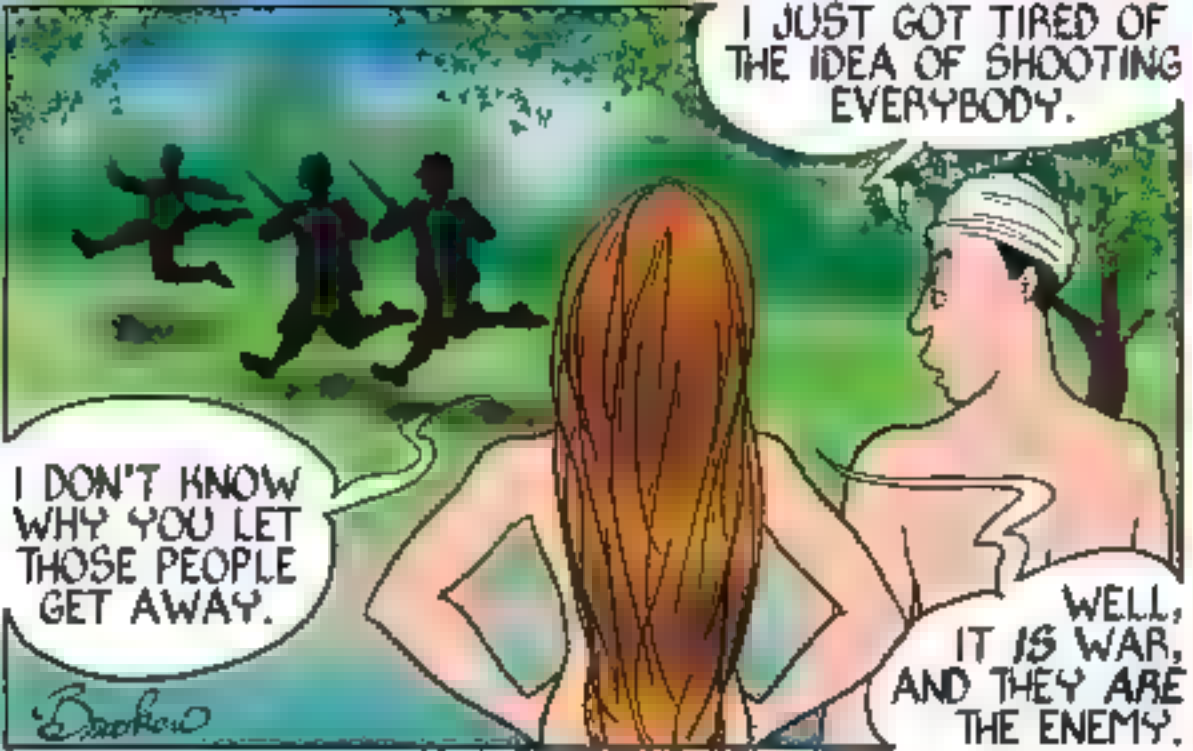
WHAT
KIND OF
DISTRAC-
TION?



OH,
LOOK!

SOMEBODY
DROPPED A
REICHSMARK.

6-9 by a female Madwoman by name and life by



IF YOU HAD HAD THE CHANCE,
WOULD YOU HAVE SHOT
THOSE SOLDIERS
AND THE OFFICER?

HAD I
NOT BEEN
NAKED,
YES.



IS
NAKEDNESS
SUCH A
HINDRANCE
TO SHOOTING
PEOPLE?

IT IS A
HINDRANCE
TO HIDING
A GUN.

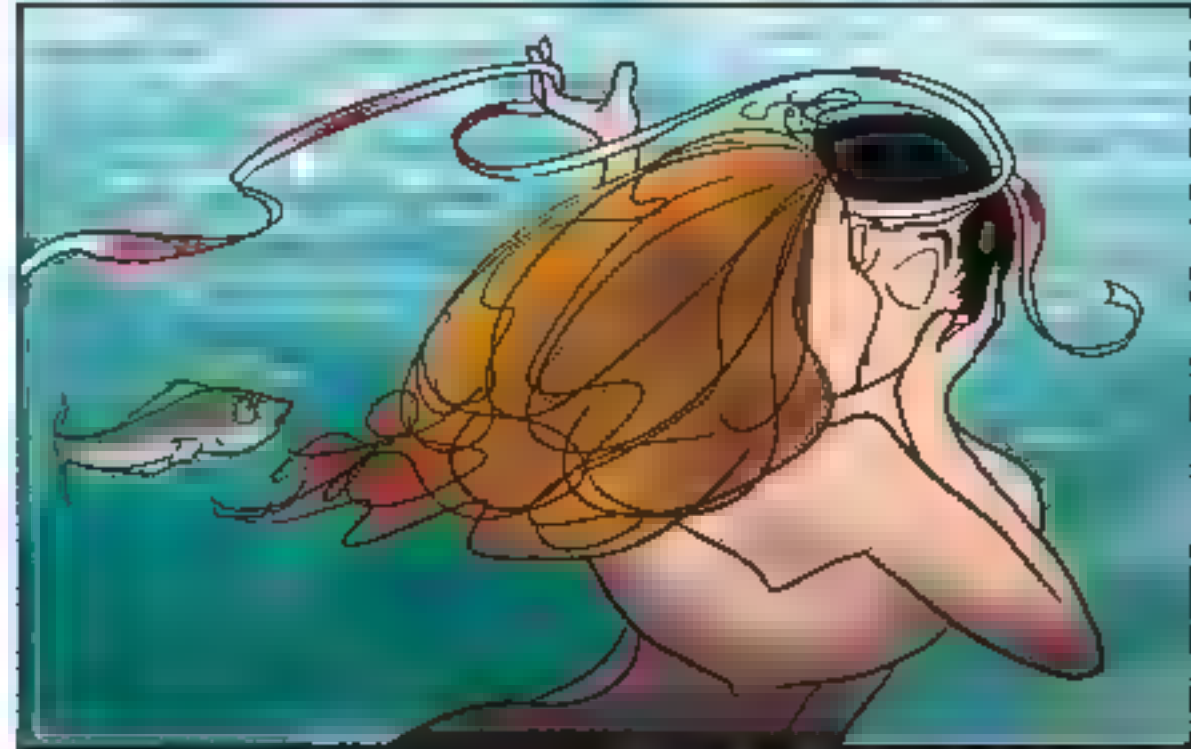
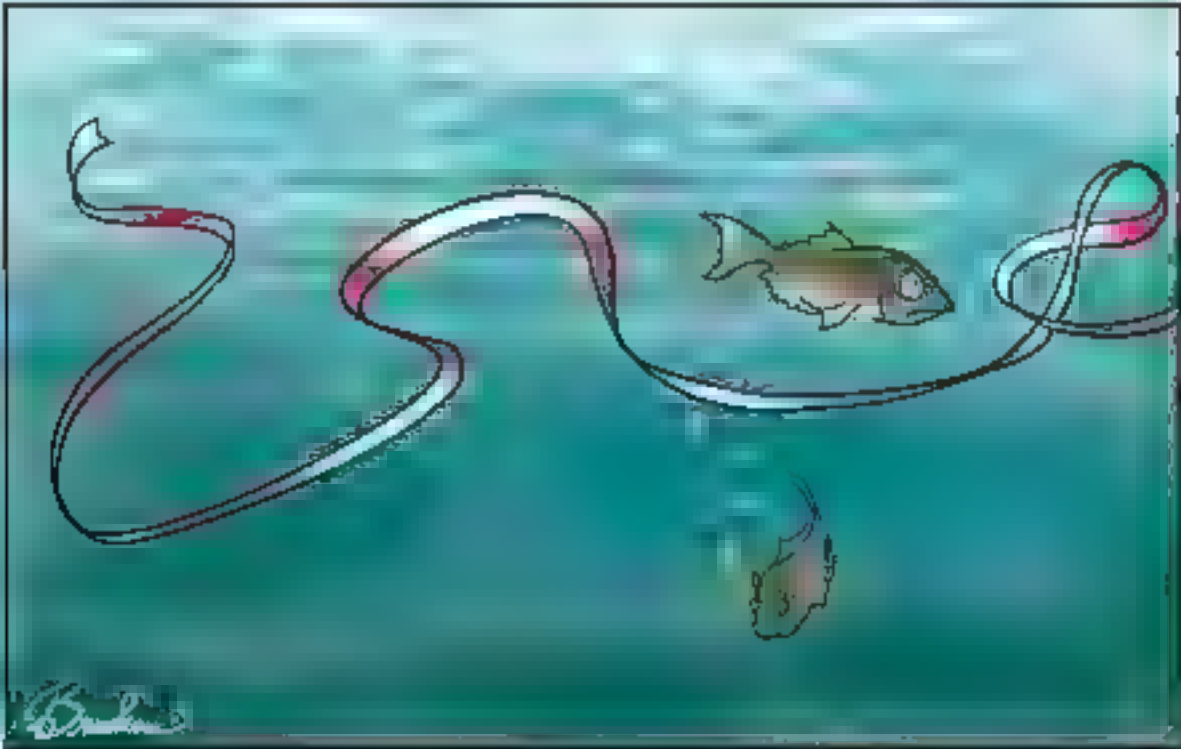
.....YES, I CAN
IMAGINE THAT.

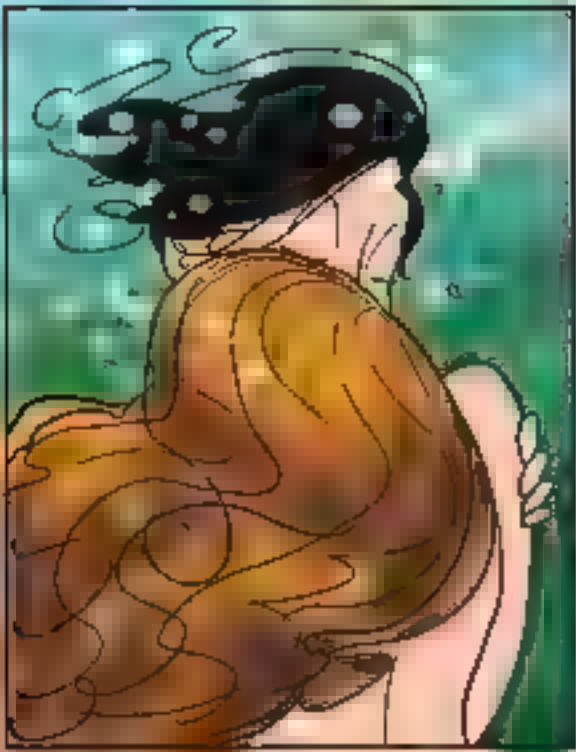
Barker



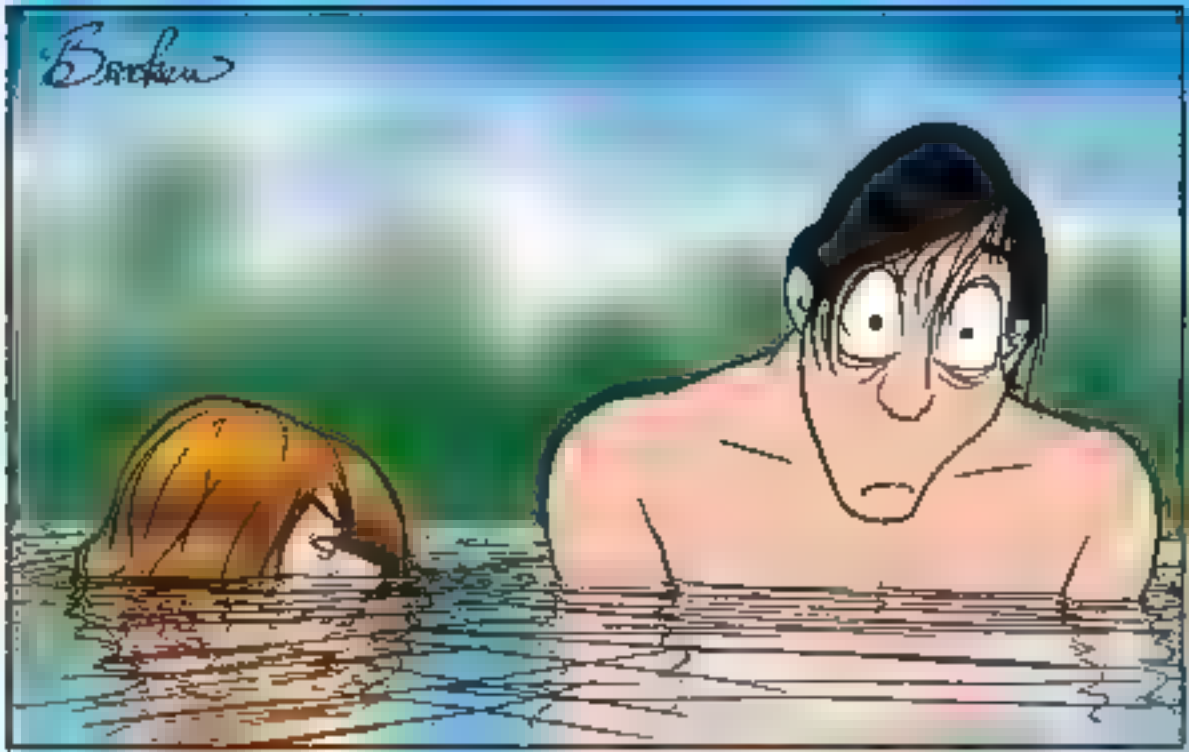
WELL,
QUIT
IMAGINING
THAT.







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IT'S THAT LITTLE BLOND
USO GIRL AGAIN...WHAT
IS HER NAME? SQUEEGIE?

EDIE.
I ASKED
HER TO
MARRY
ME.

AND
WHAT DID
SHE SAY
WHEN YOU
PROPOSED?

UNTIL
THE END
OF THE
WAR...

Brookero

...KEEP THAT
SAFE UNDER
YOUR HAT.

WELL,
I'M WILLING
IF SHE IS.



A BASIC TONER OF
STYLING ANY NOVEMBER STATE
IS DISPLAYED BY A FOLKLESS
ALLEGORICAL PORTRAITS OF THE
DICTATOR ARE REQUIRED TO ONE
OF THE BARRIERS IN EVERY
OTHER IN EVERY REGIONAL
IN EVERY CLASSROOM
EVERYWHERE. IT IS THE
FARTHEST WAY YOU CAN
TELL YOU'VE BEEN
HONORED



WHAT KIND OF LITTLE
TEASE IS THIS
SQUEEGIE GIRL?

HER
NAME
IS
EDIE.

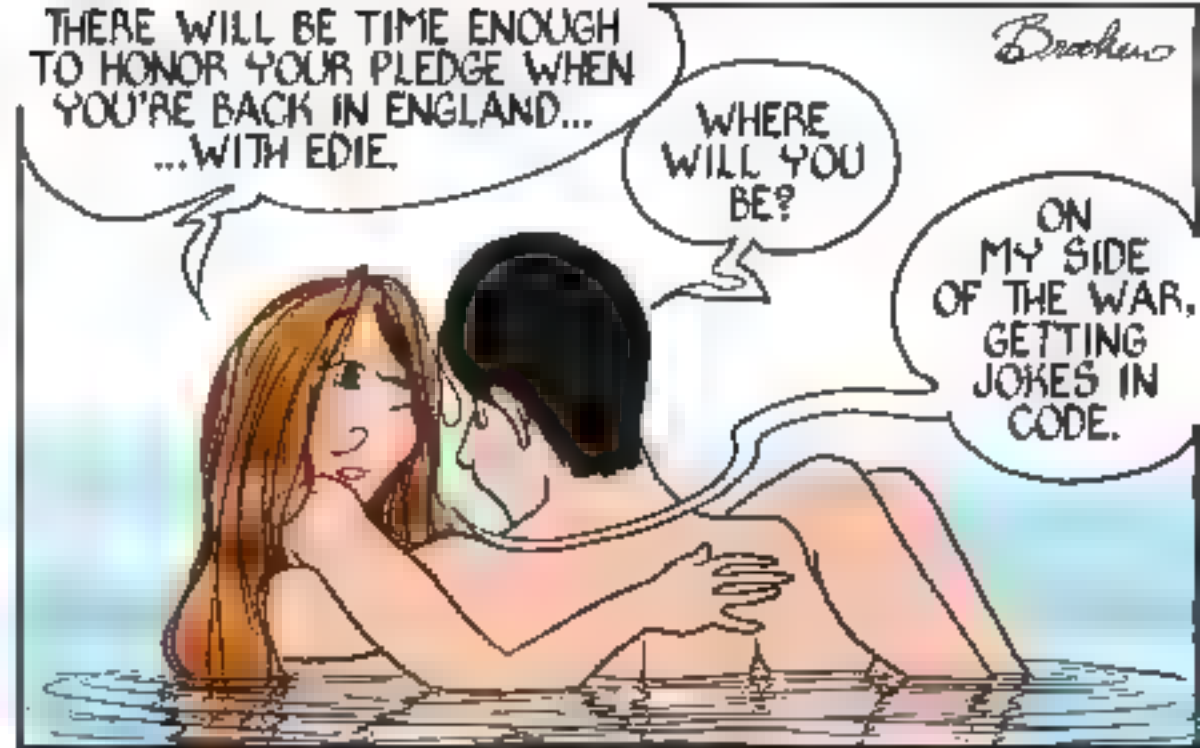
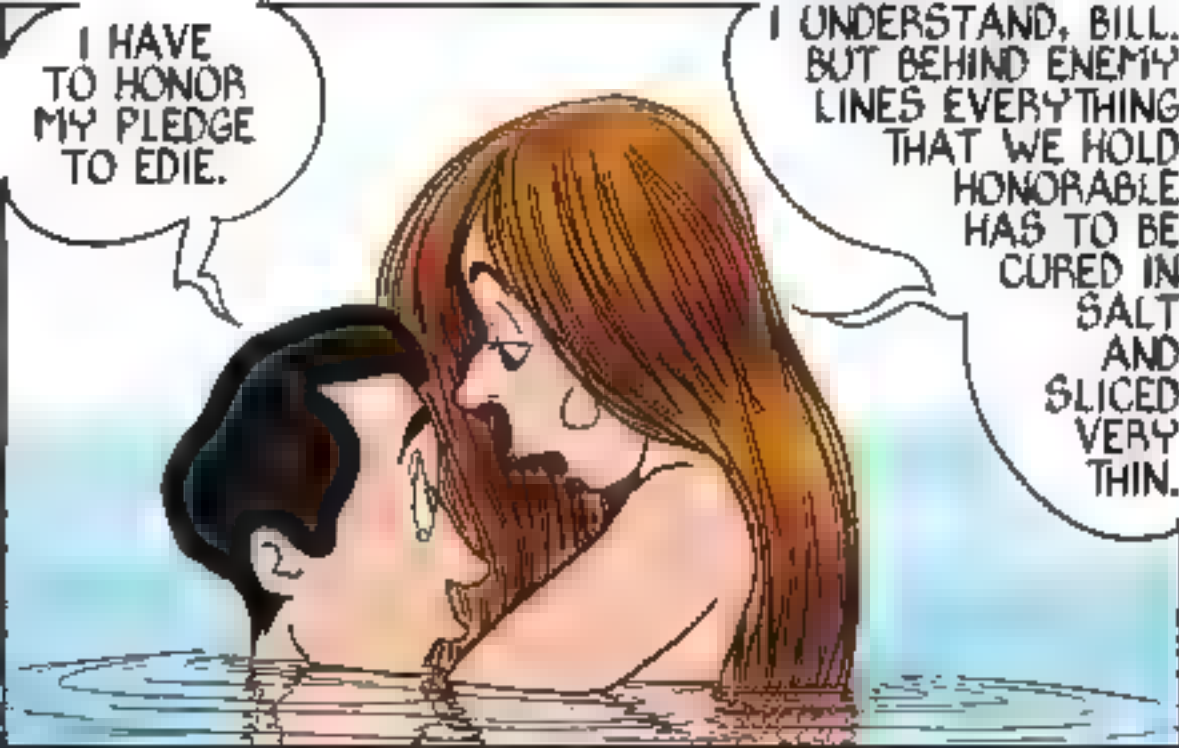
YES,
AND WHEN
YOU POPPED
THE QUESTION,
SHE TOLD YOU
TO KEEP IT
UNDER YOUR
HAT. WHAT
KIND OF
RESPONSE
WAS THAT?

PERSONALLY,
I WOULD HAVE
SAID YES
TO ANYTHING.

.....ANYTHING?

I DON'T
LIKE TO
LIMIT MY
OPTIONS.

Brodaw

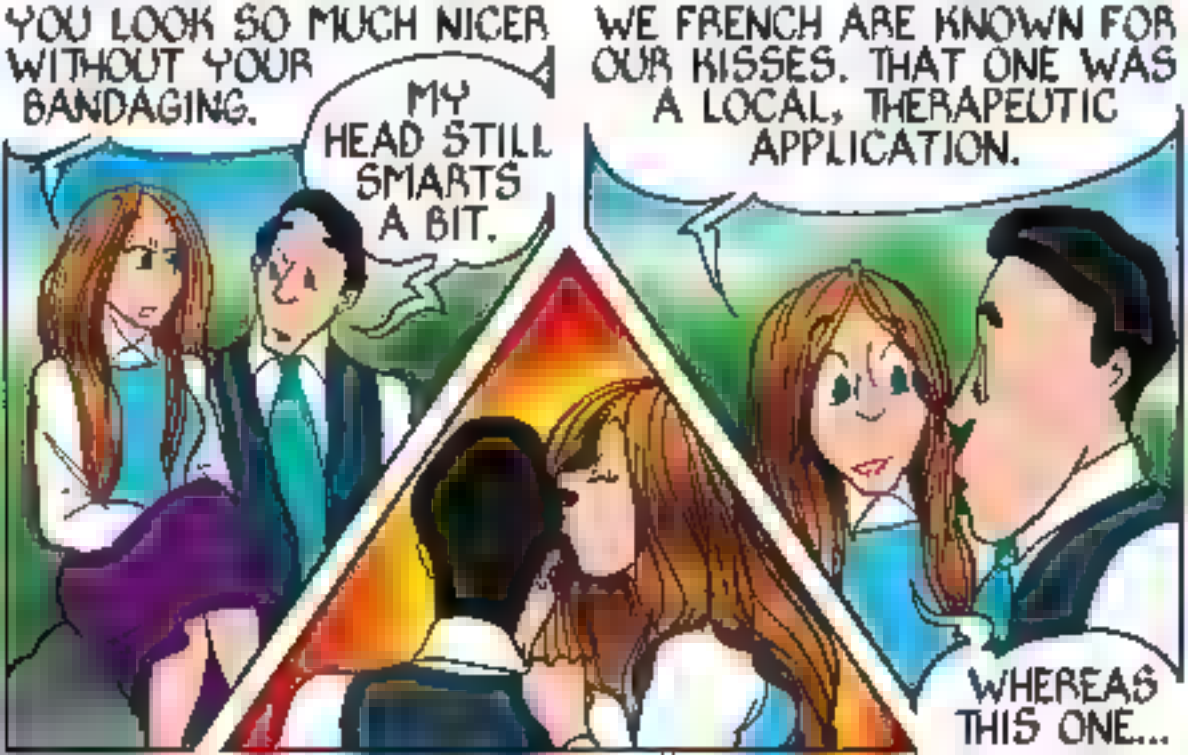


YOU LOOK SO MUCH NICER WITHOUT YOUR BANDAGING.

MY HEAD STILL SMARTS A BIT.

WE FRENCH ARE KNOWN FOR OUR KISSES. THAT ONE WAS A LOCAL, THERAPEUTIC APPLICATION.

WHEREAS THIS ONE...



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...IS A SYSTEMIC DOSE, TO BE REPEATED SEVERAL TIMES A DAY, AS NEEDED.

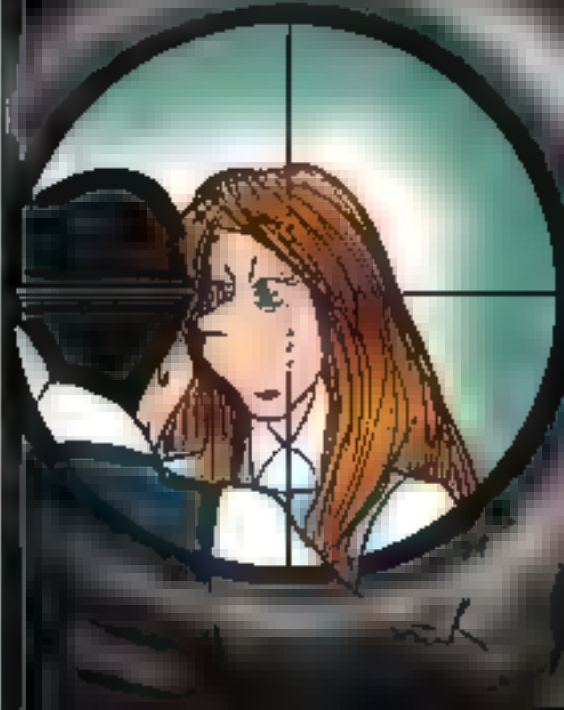




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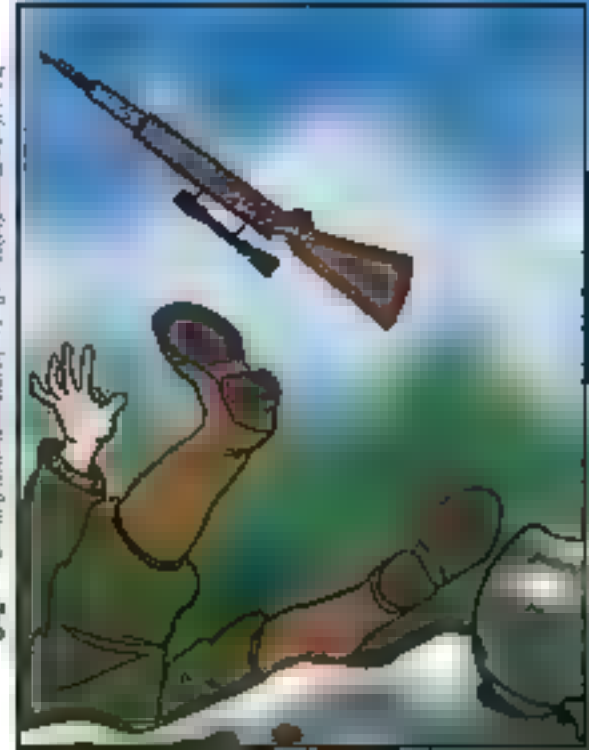
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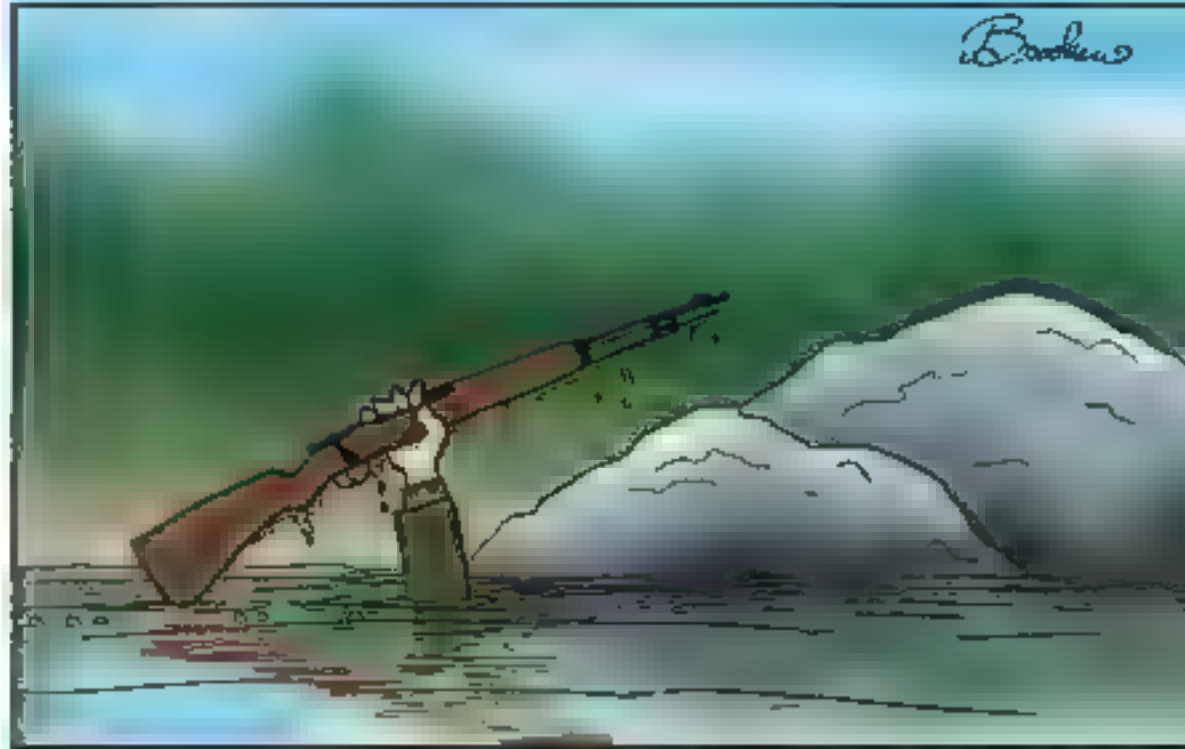


6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14 6-15 6-16 6-17 6-18 6-19 6-20 6-21 6-22 6-23 6-24 6-25 6-26 6-27 6-28 6-29 6-30 6-31 6-32 6-33 6-34 6-35 6-36 6-37 6-38 6-39 6-40 6-41 6-42 6-43 6-44 6-45 6-46 6-47 6-48 6-49 6-50 6-51 6-52 6-53 6-54 6-55 6-56 6-57 6-58 6-59 6-60 6-61 6-62 6-63 6-64 6-65 6-66 6-67 6-68 6-69 6-70 6-71 6-72 6-73 6-74 6-75 6-76 6-77 6-78 6-79 6-80 6-81 6-82 6-83 6-84 6-85 6-86 6-87 6-88 6-89 6-90 6-91 6-92 6-93 6-94 6-95 6-96 6-97 6-98 6-99 6-100

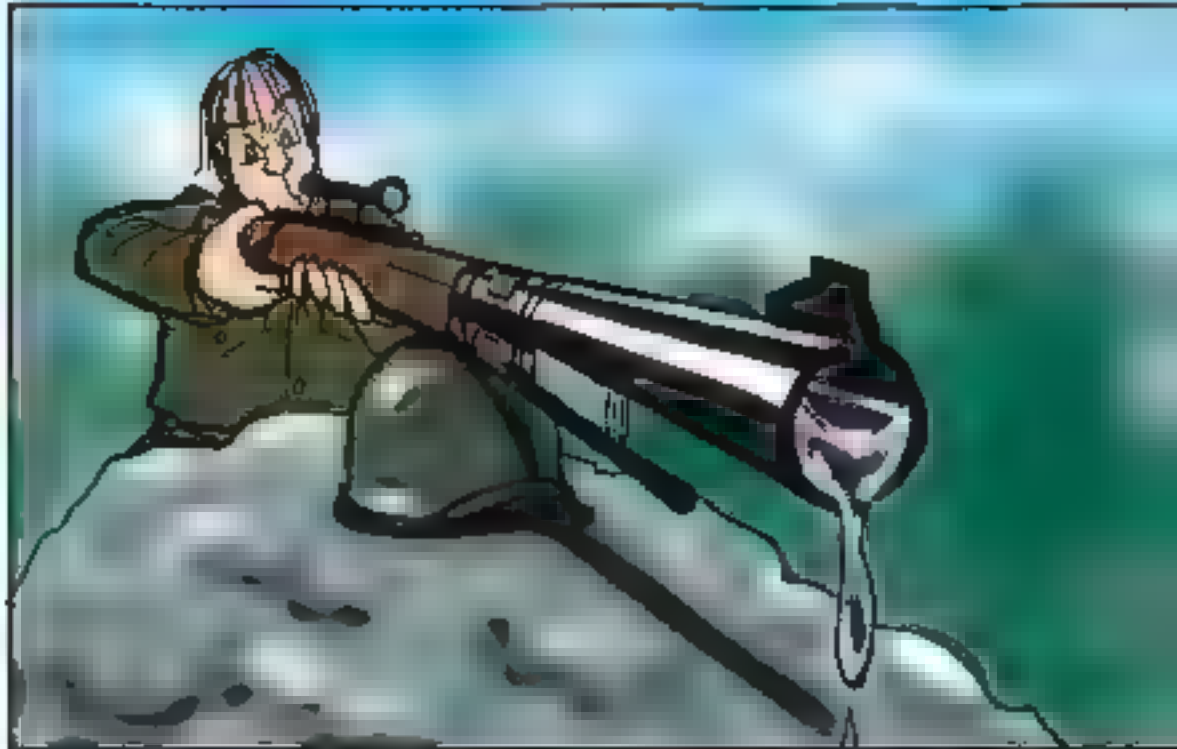




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Brook





MY SENSE OF HONOR OR PROPRIETY,
MY REGARD FOR YOU, TELLS ME
THAT WE ARE DOING THINGS
IN THE WRONG ORDER,
THAT WE SHOULDN'T
BE MAKING LOVE.....
AT LEAST, NOT
AT FIRST.

YOU
LIKE YOUR
LOVE
WELL
ORDERED,
LIKE A
BED WITH
HOSPITAL
CORNERS?



I SOUND
SILLY.

YOU HAVE
BEEN MY
SAVIOR IN
AN OCCUPIED
LAND, MY KNIGHT
WITH JOKES
OF SHINING
ARMOR.

Brookew

WELL, YOU
THINK MY
IDEA OF
LOVE IS
SILLY.

YOU THINK MY
IDEA OF LOVE
IS DEBAUCHED.



WHAT
IF WE
MEET
IN THE
MIDDLE?

I'LL BRING
THE WINE,
YOU BRING
THE JOKES.



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I GUESS I'M JUST FEELING THERE'S A REGULATION AMOUNT OF TIME AND SPACE BETWEEN BEING IN LOVE AND BEING A LOVER.



I THINK YOU'RE WHAT WOULD BE CALLED EXCEEDINGLY CIVILIZED.



POSSIBLY.

IN THE MIDDLE OF AN INVASION, THE LIBERATION OF EUROPE AND THE ULTIMATE, FIERY ANNIHILATION OF THE THIRD REICH?



WHEN YOU PUT IT THAT WAY, I SUPPOSE WE NEEDN'T STAND ON CEREMONY.



Brookaw

BEING A DOUBLE AGENT,
I HAVE NO TIME FOR THIS
SORT OF THING; BUT,
OBJECTIVELY SPEAKING,
WRITERS ON THE
TOPIC HAVE POINTED
OUT THAT IT IS
ALWAYS PREFERABLE
FOR TWO PEOPLE —
PEOPLE, MIND, WHO
ARE NOT DOUBLE
AGENTS — TO FALL
HOPELESSLY IN LOVE
AT THE SAME TIME.
LESS CONFUSION
THAT WAY.



FAR LESS
CONFUSION.



6-18-73 4 21/2" x 27" 1/2" By Overland 11 25 7c

AND I CAN SEE WHY. THIS
ONSET-OF-CONFUSION THING
IS ABSOLUTELY AWFUL.





EDIE, WE NEED YOU
TO GO IN
FRONT OF THE
MICROPHONE
AND BE EVA
ERNST
AGAIN.

WHATEVER
YOU SAY,
BOSS.

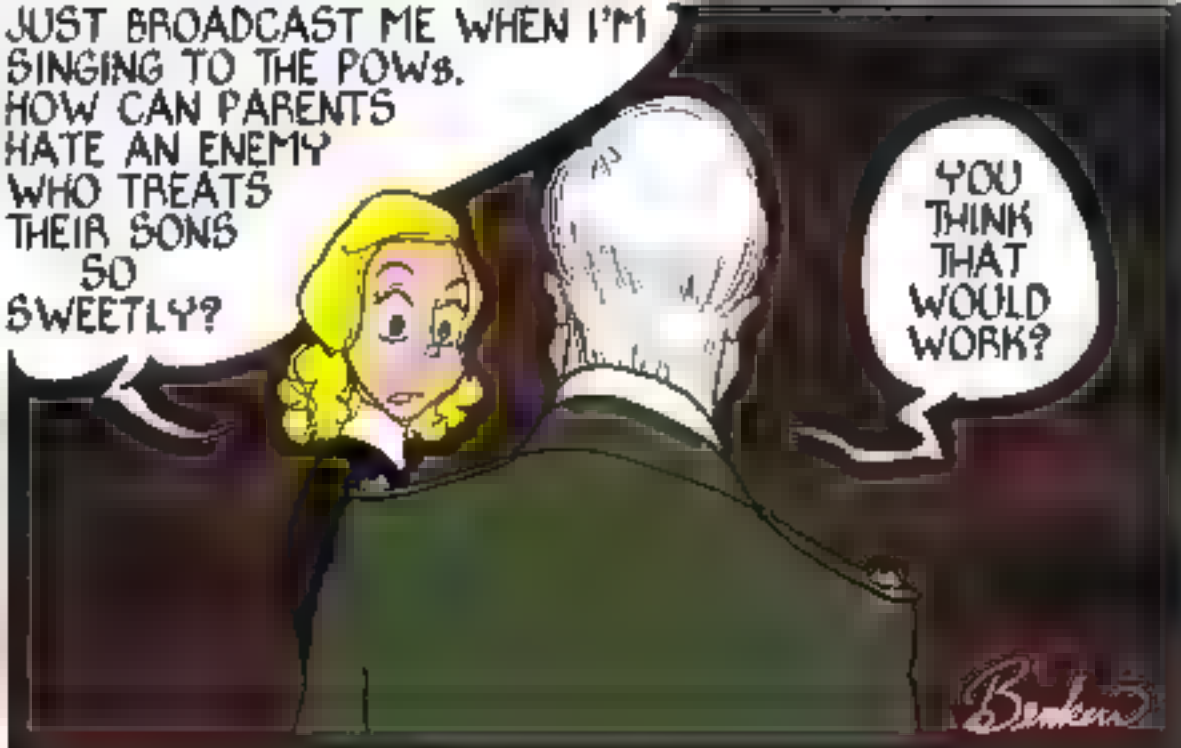
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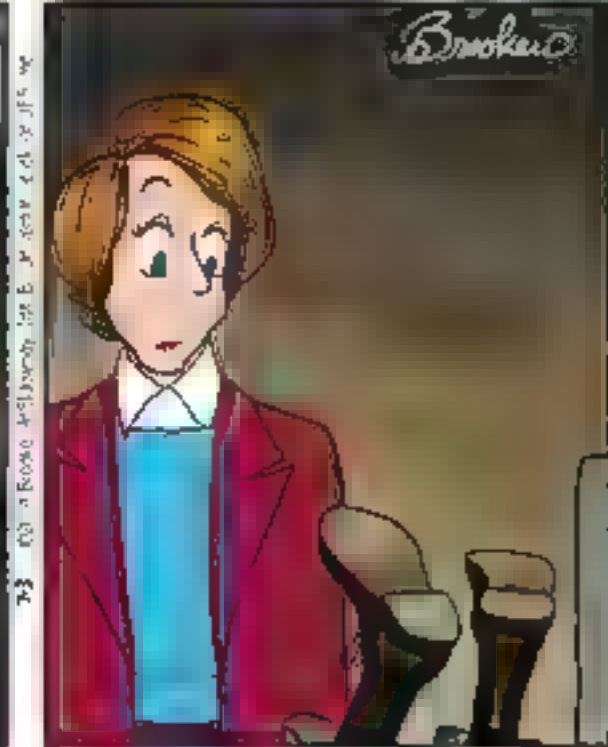
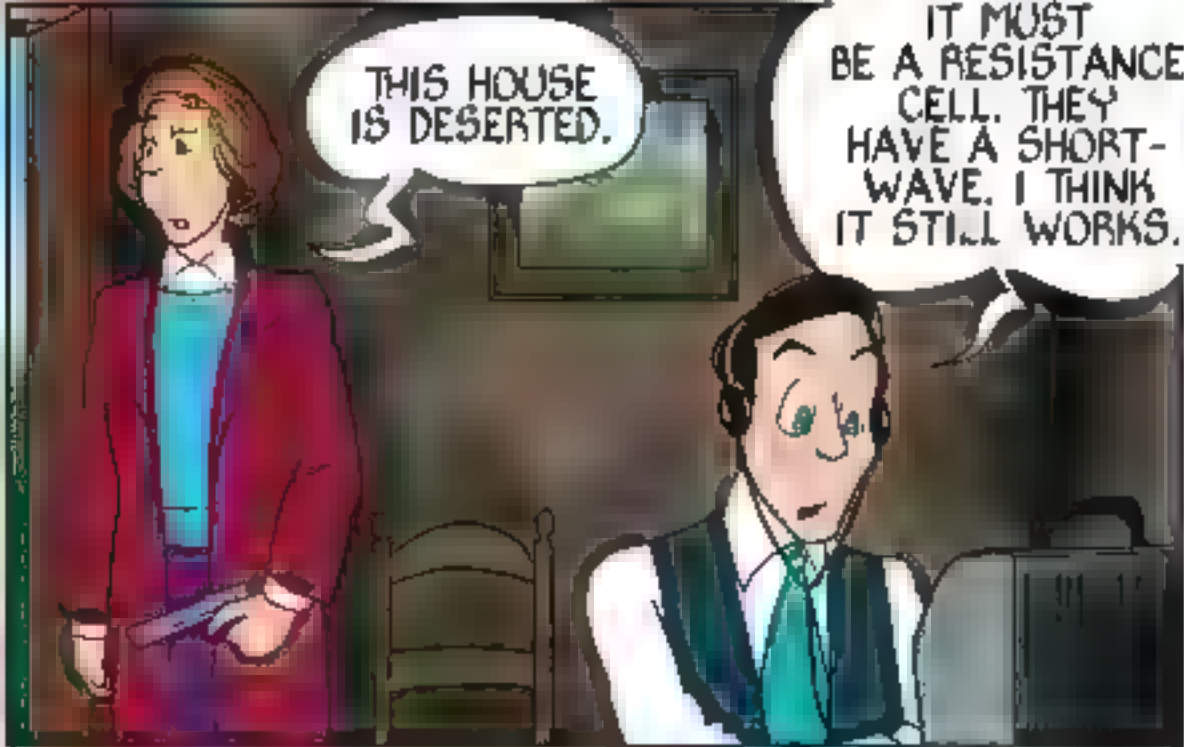
BUT IT'S
A BIT MORE
THAN THAT.
..... WE ALL
KNOW YOU'RE
GOOD AT
SINGING TO
GERMANS.

YES?

BUT
HOW ARE
YOU AT
SEDITION?







7-3 00 a Rose Academy for E. J. 1000 401 01 01 01

Brokers



IF THIS
SQUEEGIE
GIRL LOOKS
ANYTHING
LIKE THE
SOUND
HER VOICE
MAKES,
I HAVE
NO HOPE
WITH
HIM.

Broken



I'M AFRAID HEARING HER MAKES ME FEEL VERY GUILTY.

BECAUSE YOU CAN'T TURN YOUR BACK ON HER?



NO...
...BECAUSE I CAN.

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*Hallmarks
of Kiltshire*

Kiltshire



Fig. 10. - A cat sitting on a surface.

WHAT IS
THIS GIRL
REALLY
LIKE?

THE BEST
INTERROGATOR
I'VE EVER SEEN
AND WITHOUT
THE PRISONER
EVER KNOWING
IT.

AND YOU
FELL IN LOVE
WITH HER?

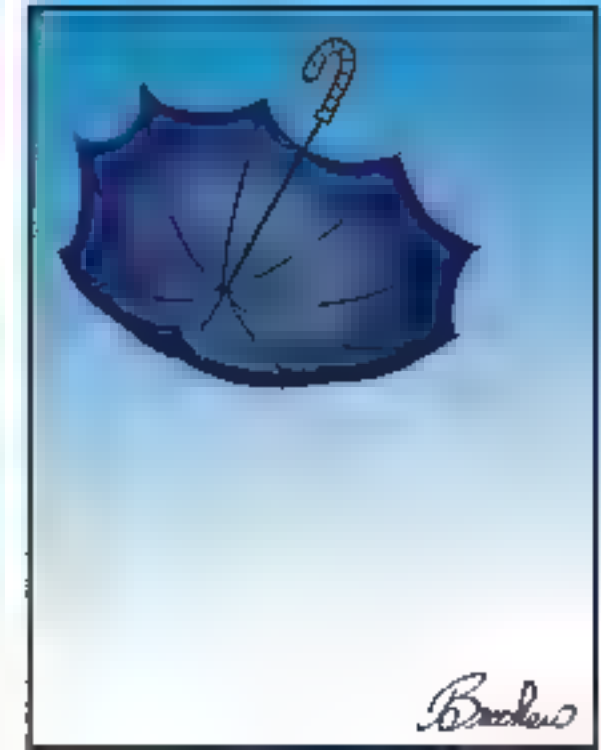


"I, AND A FEW
THOUSAND SOLDIERS
AND SAILORS AND
ARMEN ON BOTH
SIDES OF THE
WAR.

YES,
BUT YOU
PROPOSED
MARRIAGE
TO HER.

"I, AND A FEW
THOUSAND SOLDIERS
AND SAILORS AND
ARMEN ON BOTH
SIDES OF THE
WAR."











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HALLMARKS
OF FITTENY



Book 5



THINKING INSIDE
THE BOX



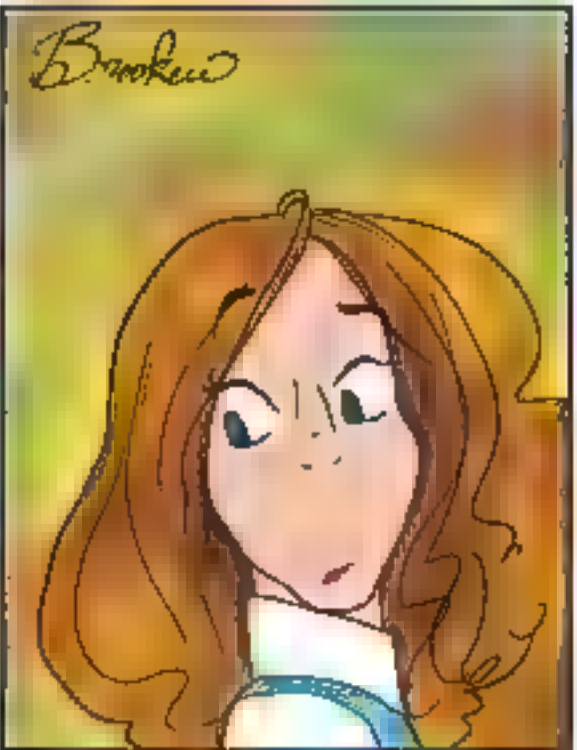
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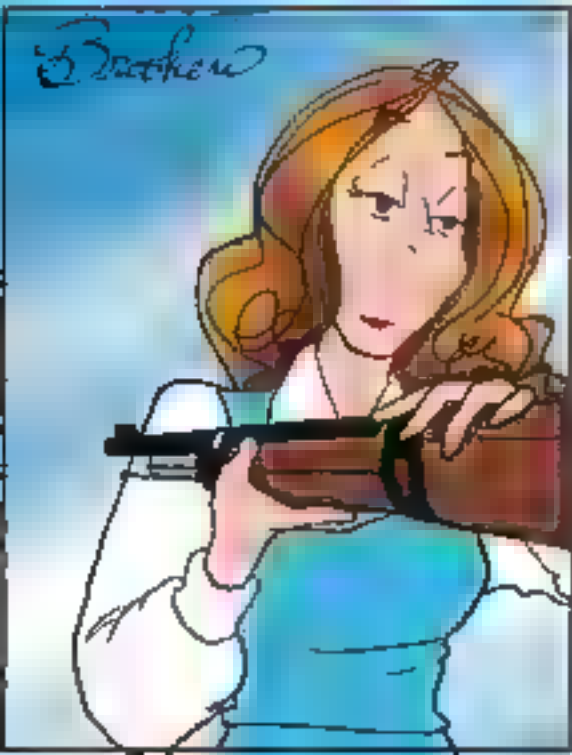
NOW, DON'T SAY ANYTHING.
THIS LITTLE TRYST WILL
JUST BE OUR SECRET.



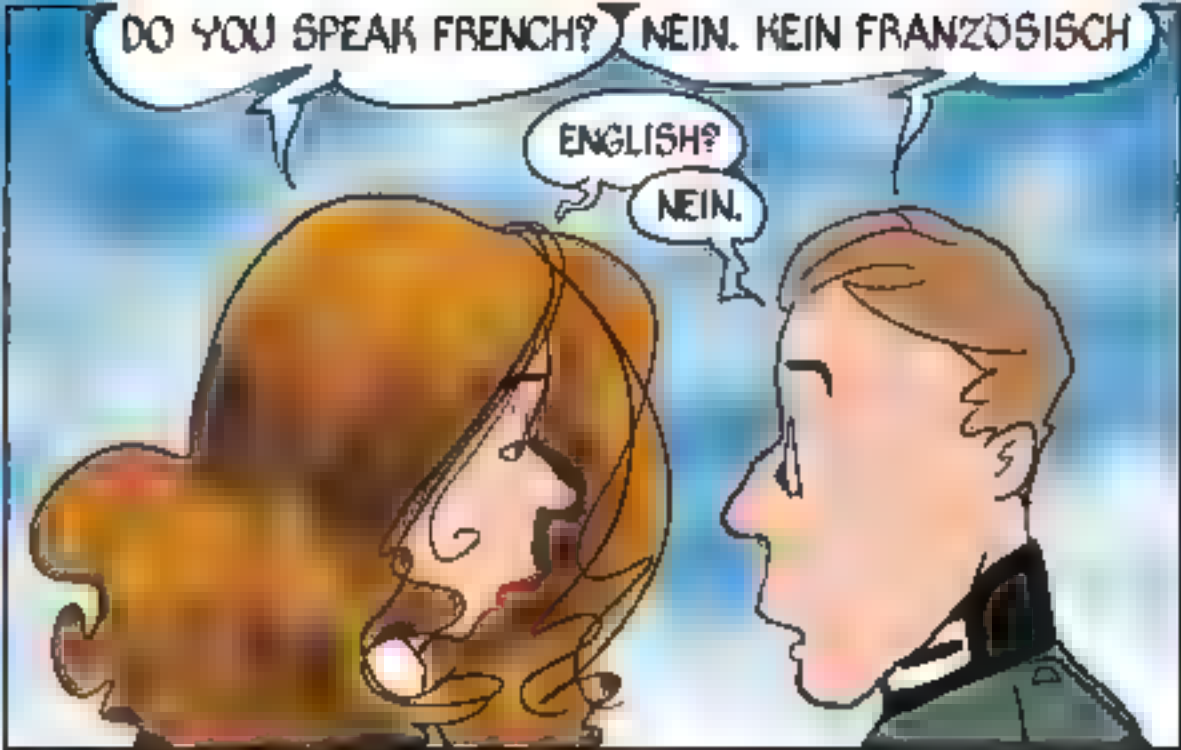
Tryst 002 + Brooke McEwan's Day: By Howard Chaykin + FS +

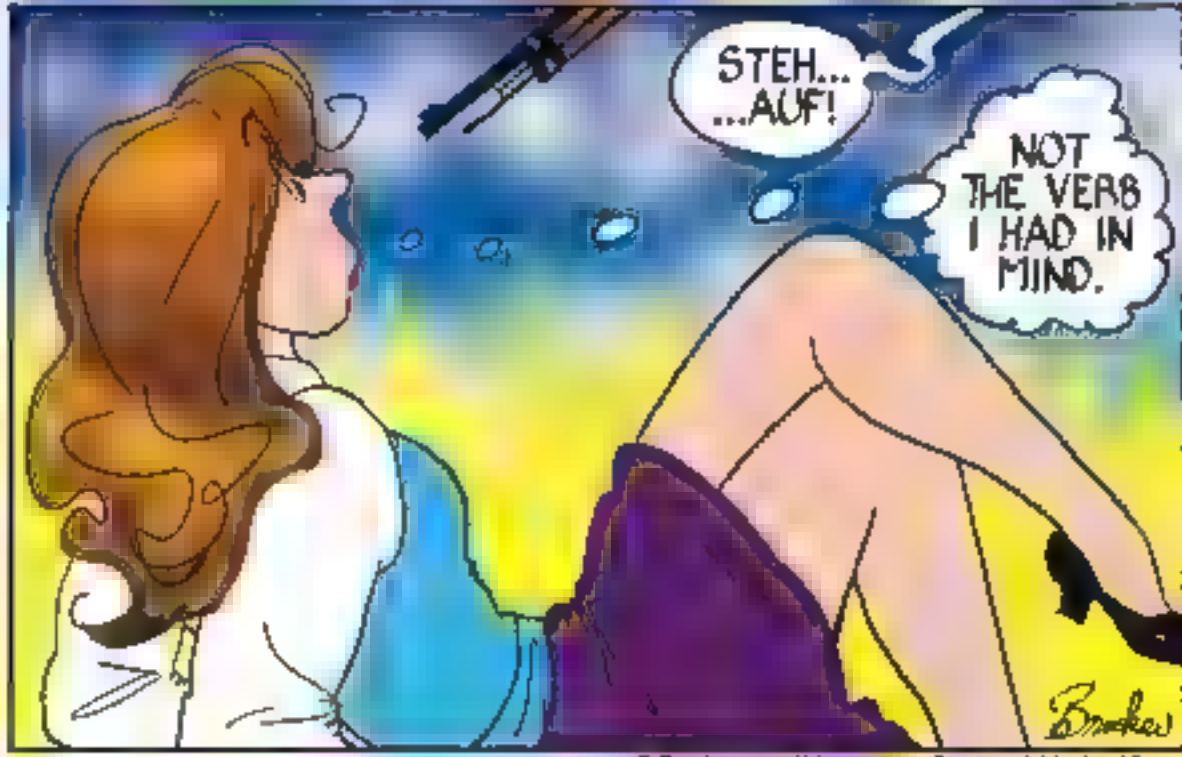


Trishon



7-16-18 18:00 - 18:00:00 18:00:00 18:00:00





ALL I'M TRYING TO SAY
IS THAT IT
WOULD
HAVE BEEN
SO MUCH
BETTER
IF YOU'D
TRIED
THIS
MY
WAY.









WHAT DO YOU MEAN,
SOMEONE SHOT ME?

YOU HAVE A PERFECTLY
STRAIGHT, FRESH CUT ACROSS
YOUR
TEMPLE.

Brook

I DIDN'T
HEAR A
GUN FIRE.

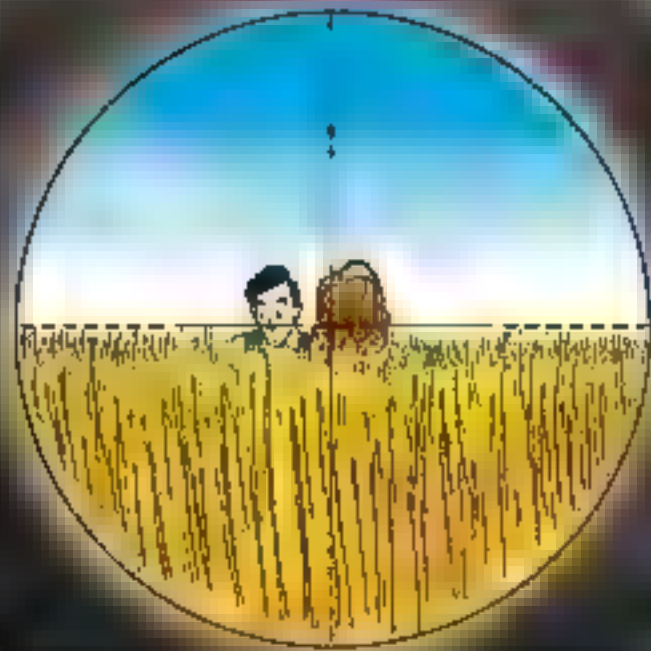
THAT MEANS
WHOEVER SHOT
IS NOT NEARBY,
AND A GOOD SNIPER.



IF THIS IS A SNIPER, WHAT DO WE THINK WE
CAN DO WITH A COUPLE OF PISTOLS? AND
WHO IS SHOOTING AT US?



OFFHAND,
I'D SAY
IT'S THE
ENEMY.



Brock

I KNOW WE'RE IN SOMEONE'S SIGHTS. WHY DOESN'T HE JUST KILL US?



PROBABLY BECAUSE HE'S NOT THE BEST SNIPER EVER.



WHAT MAKES YOU SAY THAT?

THE BULLET HOLE THAT JUST APPEARED IN MY COLLAR. AREN'T GERMAN SNIPERS SUPPOSED TO BE BETTER THAN THAT?



Brook

GET DOWN
OUT OF SIGHT,
AND START
CRAWLING.



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THERE HE IS ON THE OTHER
SIDE OF THE FIELD. I CAN
JUST MAKE HIM OUT.
...A CLEAR SHOT.



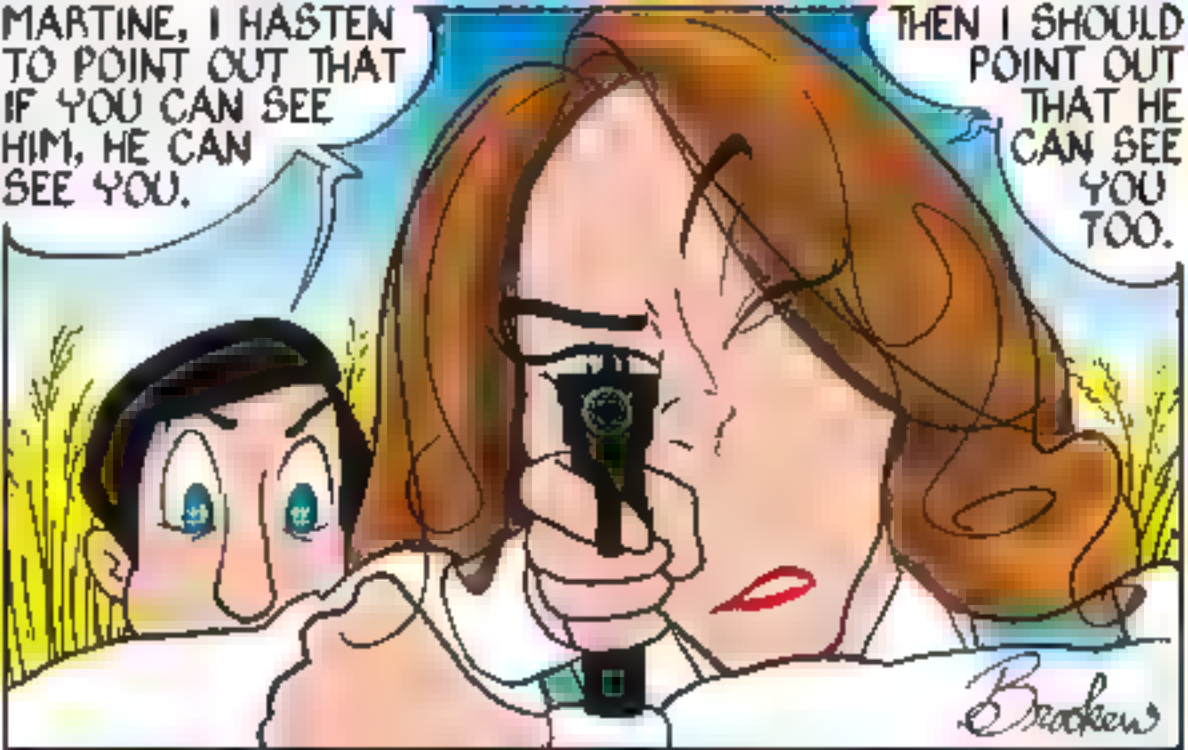
IT'S
TOO
FAR
AWAY.

I BET YOU A DINNER
AT MAXIM'S.





MARTINE, I HASTEN
TO POINT OUT THAT
IF YOU CAN SEE
HIM, HE CAN
SEE YOU.



THEN I SHOULD
POINT OUT
THAT HE
CAN SEE
YOU
TOO.

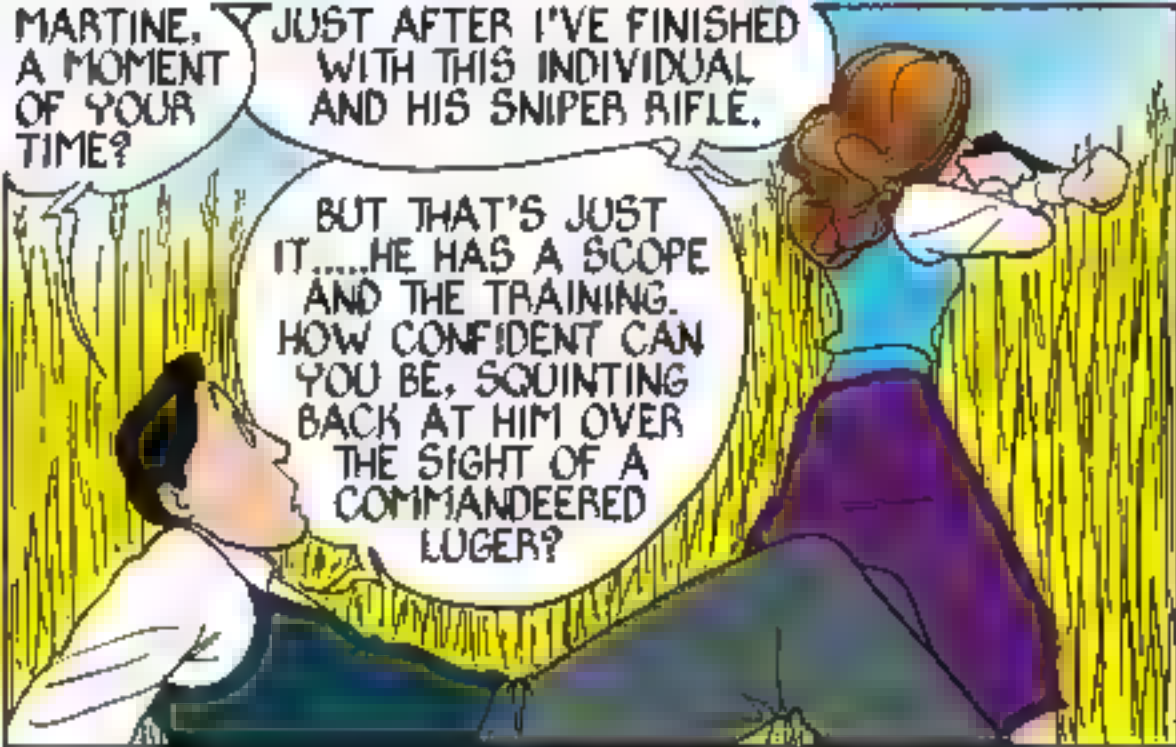
Brooken

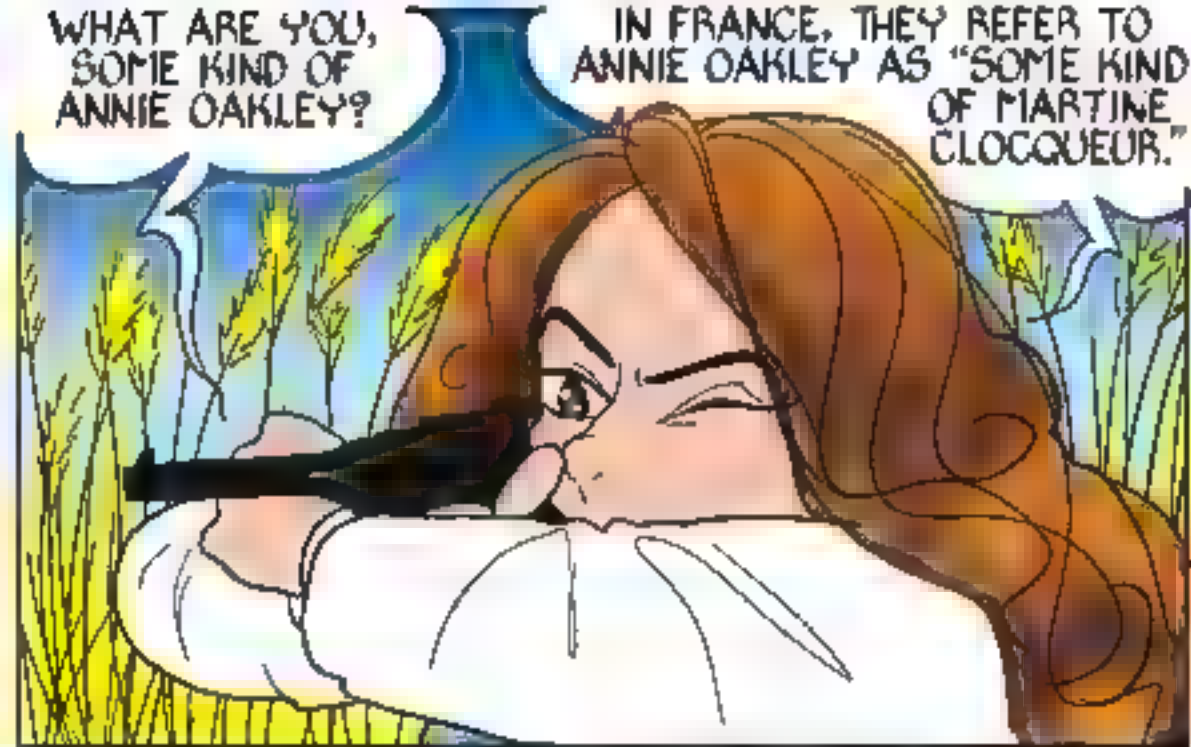


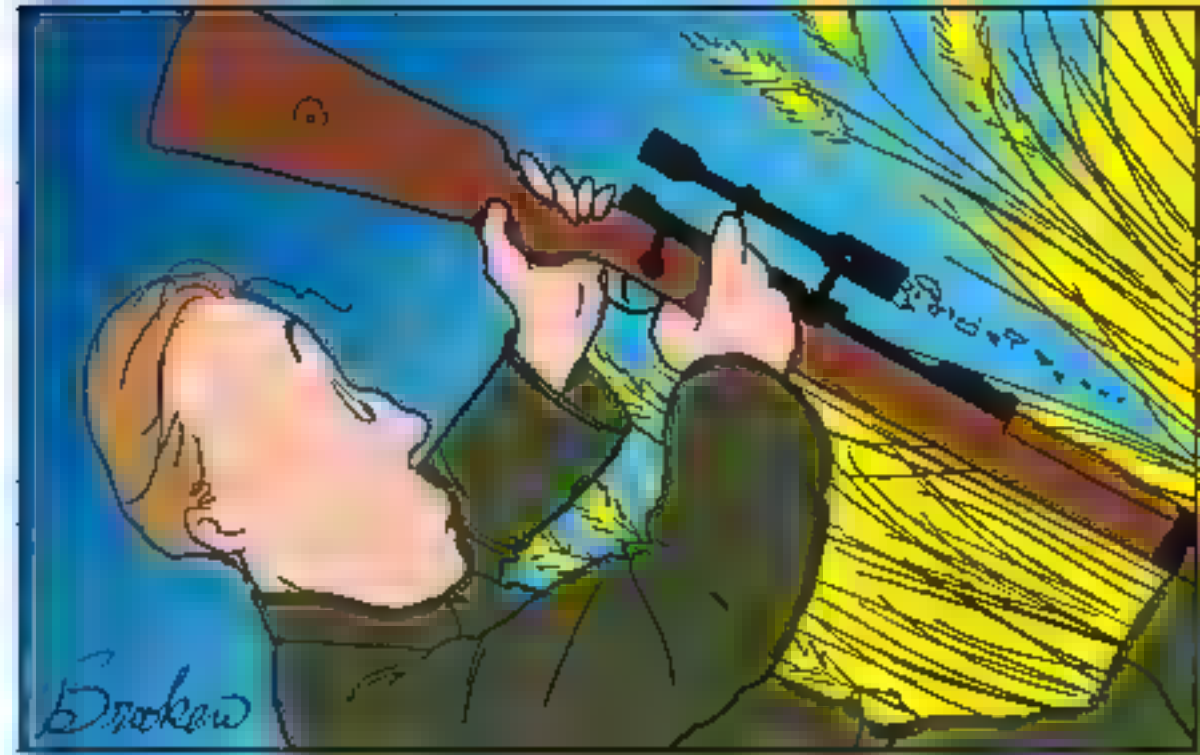
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I WONDER IF YOU MIGHT
STEP DOWN INTO MY
OFFICE WHERE WE CAN
DISCUSS THIS IN
PRIVATE.





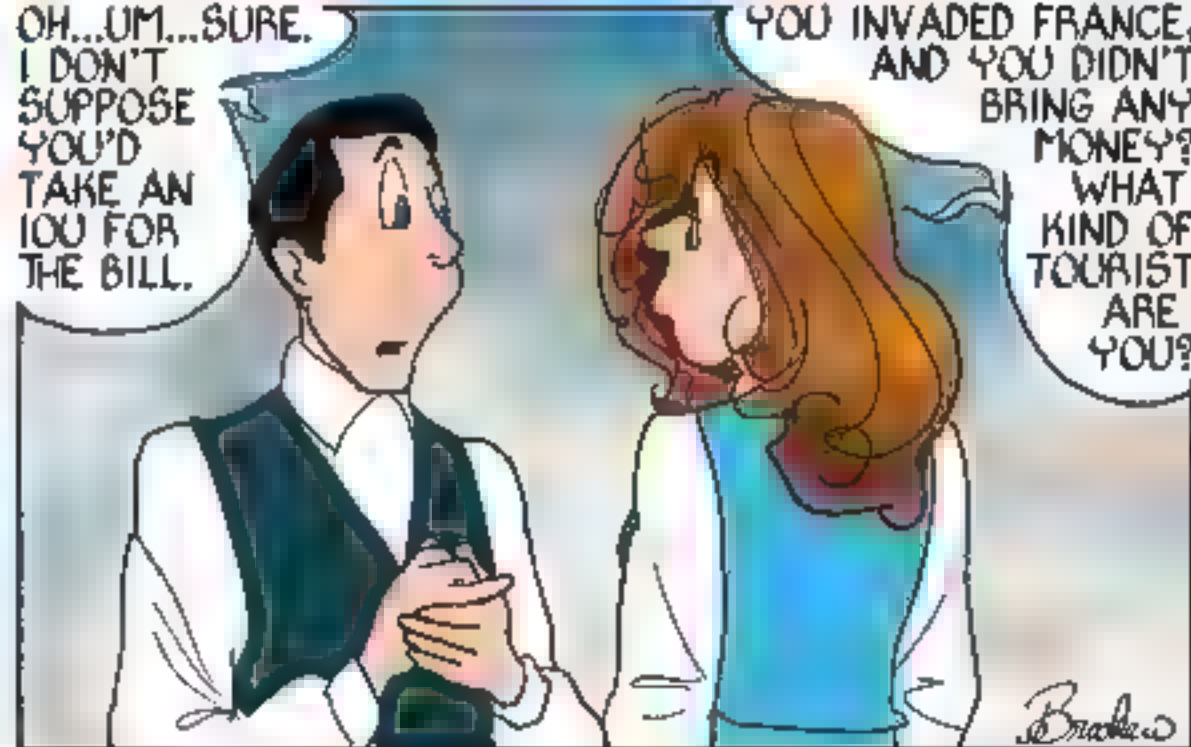




9 CHICKWEED LANE







I DIDN'T THINK ABOUT MONEY.
AS A LIBERATOR, I JUST
ASSUMED FRANCE WOULD
BE GLAD TO SEE US.

FRANCE. YES, BUT WE'RE
TALKING ABOUT THE FRENCH.
NOBODY COULD BE THAT
GLAD TO SEE YOU.



Brokaw

I'LL JUST WRITE A BLANK IOU.
YOU CAN FILL IN THE
AMOUNT.
I KNOW
I CAN
TRUST
YOU.



FOR THE LAST FOUR
YEARS, I'VE BEEN
WORKING FOR THE
RESISTANCE, AND
FOR THE OSS AS
A DOUBLE AGENT
IN GERMAN
COUNTER-
INTELLIGENCE.
WHO
WOULDN'T
TRUST
ME?





HAVEN'T YOU HAD OCCASION
TO DISPATCH AN ENEMY?



NOT
WITH
FIREARMS.
I'M MORE
OF A HANDS-
ON TYPE.

FOR
INSTANCE?

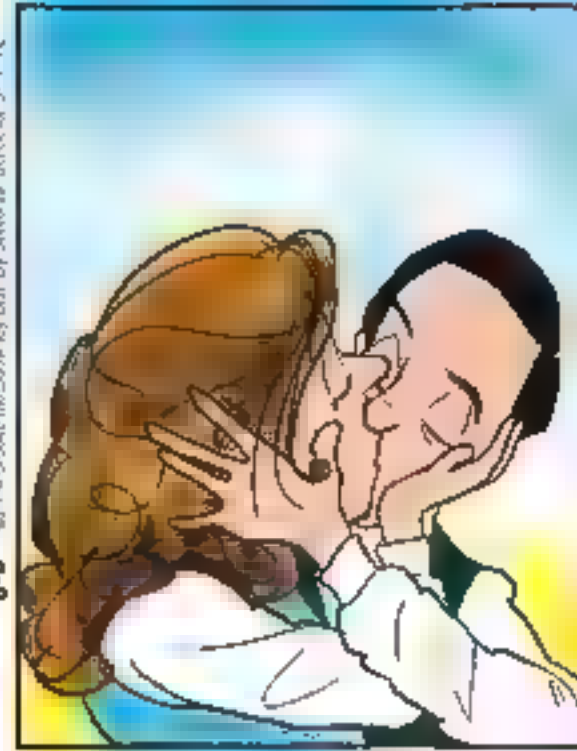
WELL, I WOULD TAKE SOME
ONE'S HEAD AND SHOULDER
LIKE THIS...



...AND WITH ONE DEADLY
SNAP, YANK THEM IN
CONTRARY MOTION...



8-8 © 1994 Frank McBratney DMI By J. Stewart Kelly by JFS '94





THAT'S IT? THAT'S HOW YOU
DISPATCH YOUR
ENEMIES, BY
INFLECTING
SUDDEN,
VIOLENT
TRAUMA
ON THEIR
CERVICAL
VERTE-
BRAE?

PRETTY MUCH, ALTHOUGH
MY VICTIMS EMPLOY
A SOUPCON
LESS
TONGUE.

9
CHICKWEED
LANE

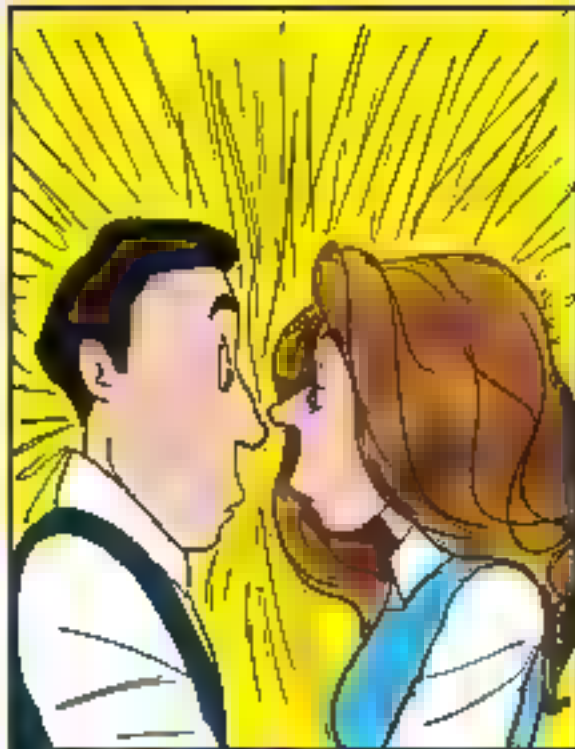




IS THIS REALLY RIGHT, LYING
OUT HERE UNDER COVER
OF RIPENING WHEAT,
SNOGGING WHILE
ONLY A FEW MILES
AWAY A
HISTORIC
BATTLE
BETWEEN
THE FORCES
OF GOOD
AND EVIL
IS BEING
WAGED?



Brooks



PUT THAT WAY, THERE'S NO
INSTRUMENT TO MEASURE
HOW RIGHT THIS FEELS.

YOU
TOOK THE
WORDS,
AMONG OTHER
THINGS, RIGHT
OUT OF MY
MOUTH.

THIS, WHEN YOU THINK ABOUT IT, IS PROBABLY NOT SO STRANGE. NOBODY KNOWS HOW LONG THIS STRUGGLE WILL CONTINUE, HOW IT WILL TURN OUT, IF THE ALLIES WILL PREVAIL OR THE NAZIS WILL WIN. NOBODY KNOWS ANYTHING EXCEPT THE PASSIONS OF THE MOMENT. WE DON'T EVEN KNOW IF WE'LL BE ALIVE FIVE MINUTES FROM NOW...IF FRANCE WILL BE LIBERATED, OR IF ITS HISTORIC SOIL WILL BE RAVAGED AND SOWN WITH GERMAN SALT. WHAT DO WE REALLY KNOW FOR CERTAIN?

Brooklyn

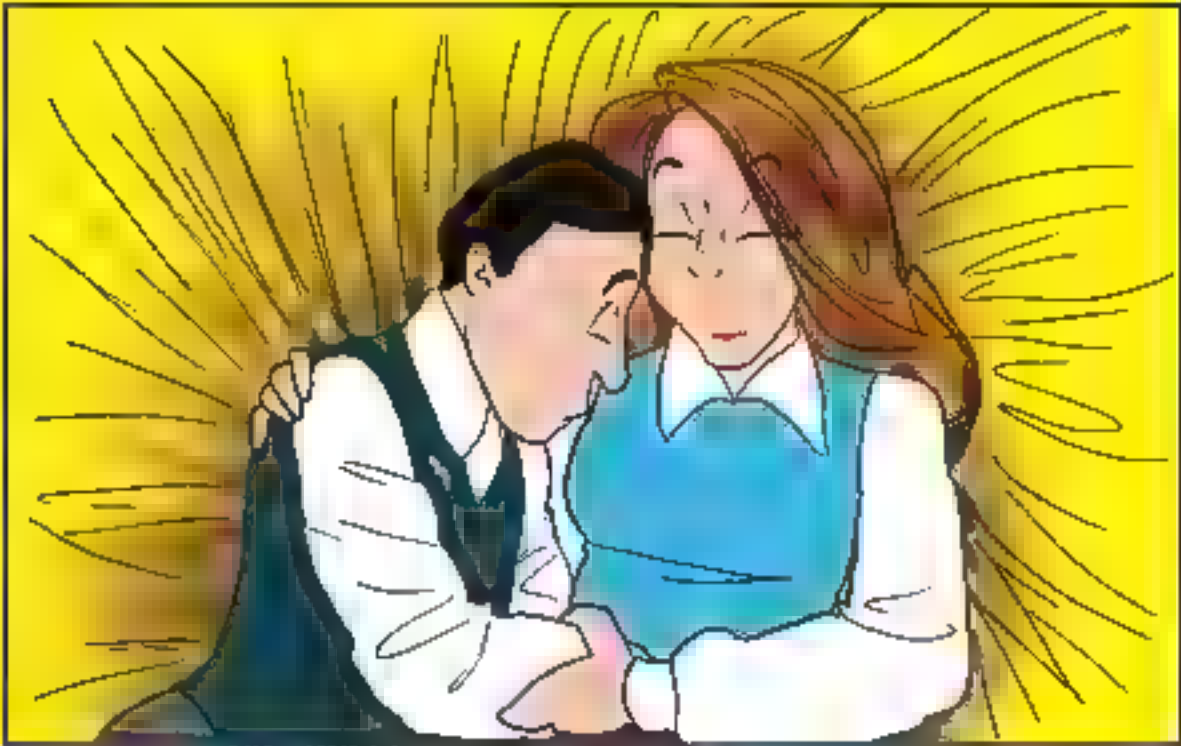
I HAVE CHOCOLATE.

IN CIVILIZED COUNTRIES, PASSION FIRST, THEN CHOCOLATE.

I WOULD HAVE THOUGHT THE OTHER WAY AROUND.

LET'S TRY BOTH WAYS. THE WAR WILL BE WAITING WHEN WE'RE DONE.

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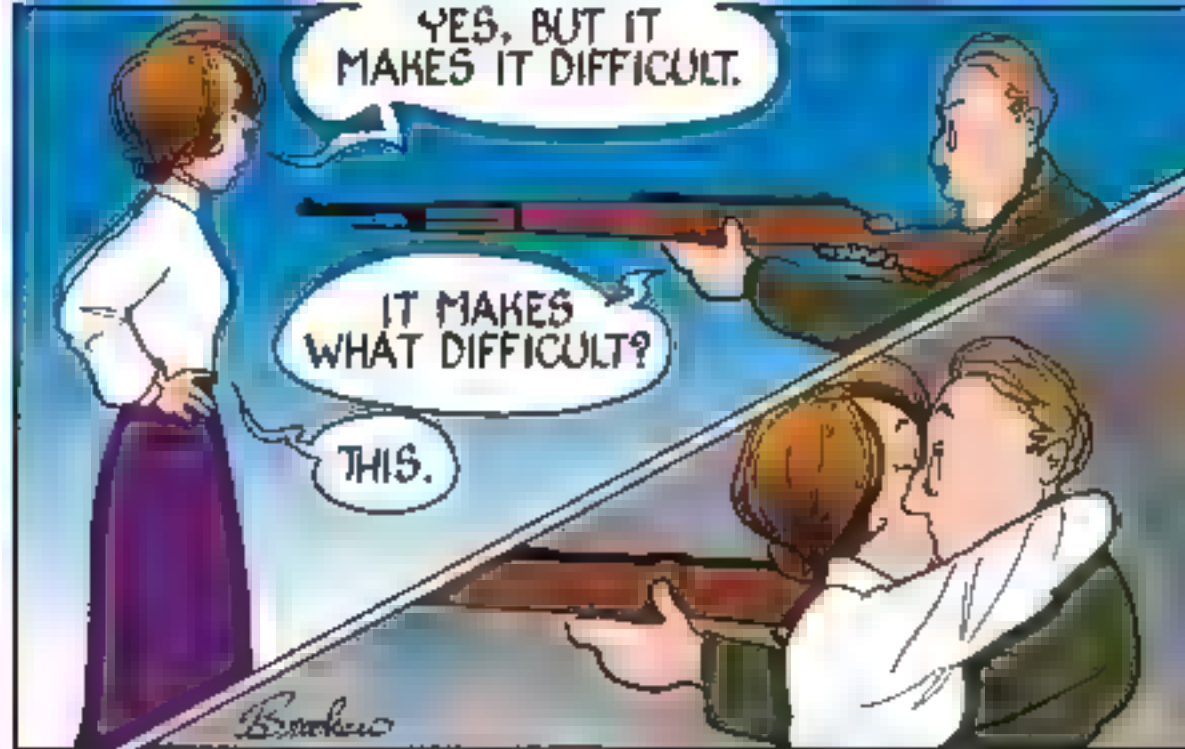


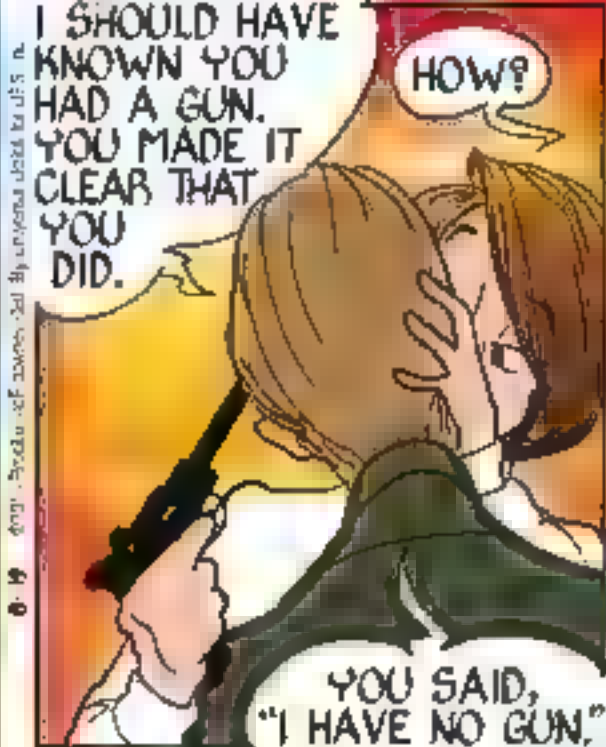


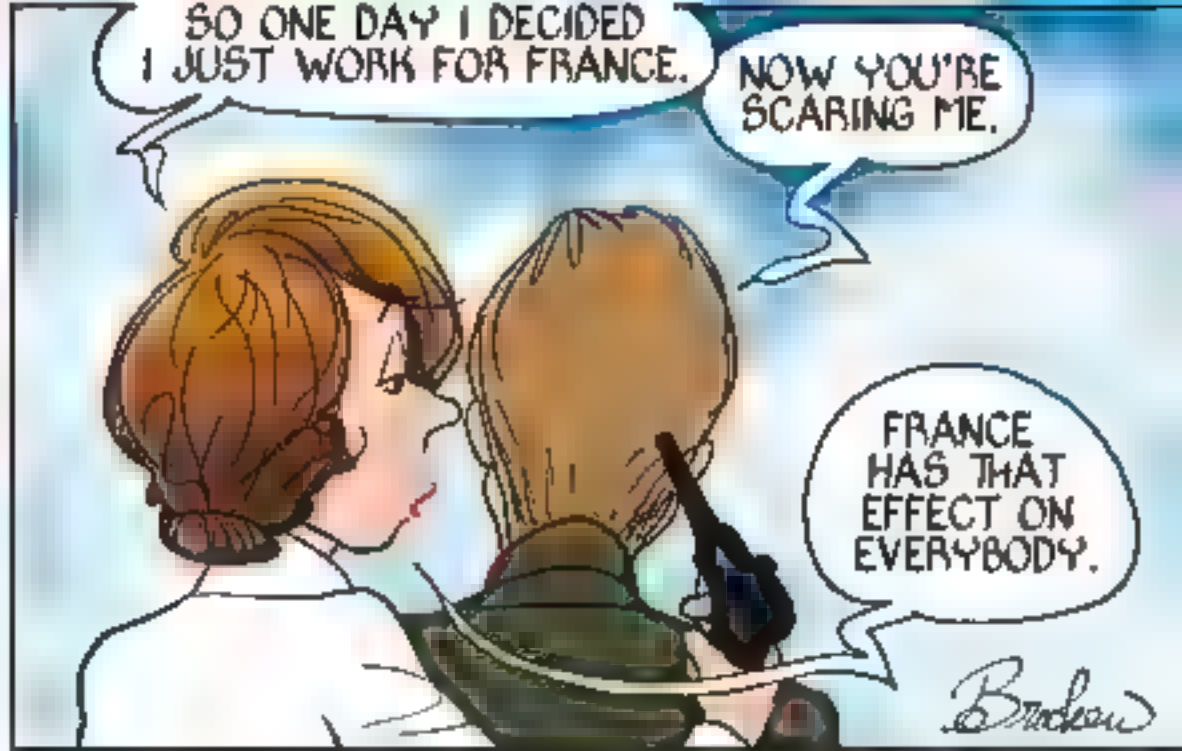


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I ALWAYS THOUGHT WE WERE FRIENDS.

ASK ME ABOUT FRIENDSHIP WHEN YOU DON'T OCCUPY MY COUNTRY.



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I'LL SETTLE FOR BEING YOUR LOVER THEN.

GOODBYE, BERT, AND QUIT STALKING US.



VERY WELL, MARTINE.

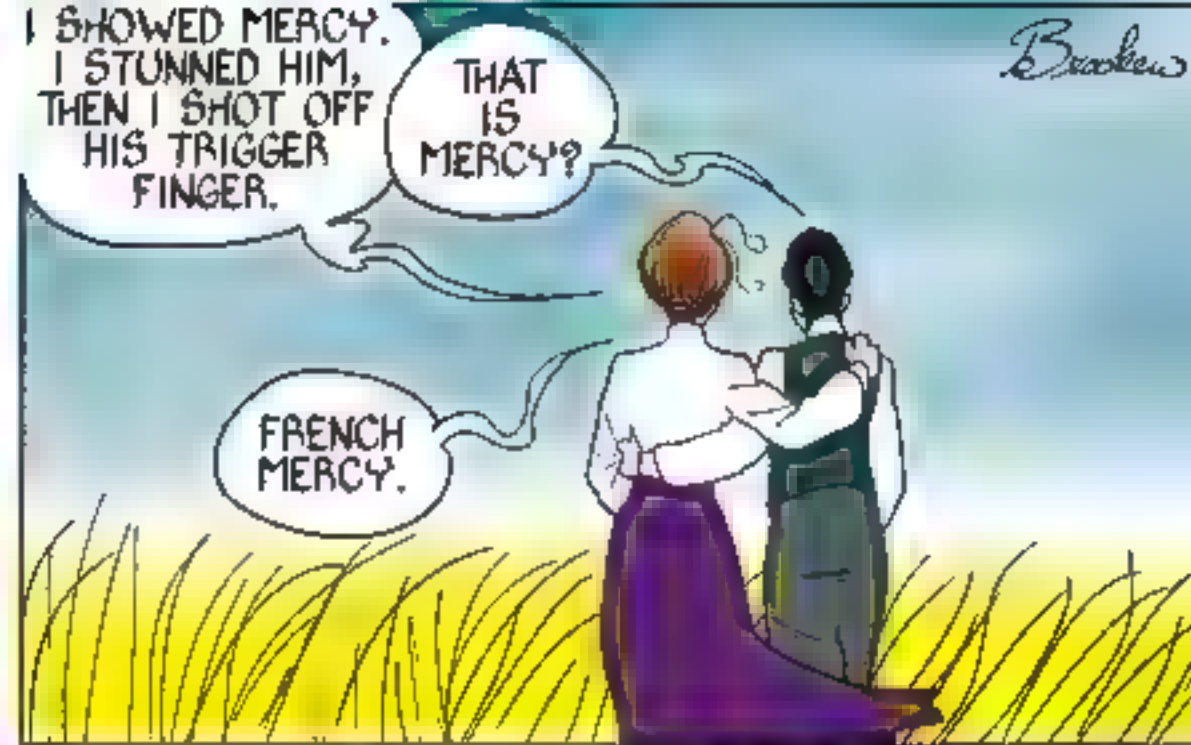


I JUST HEARD YOUR BOLT
SLIDE FORWARD. SO NOW I
WILL DO SOMETHING FOR
YOU, AND SOMETHING FOR
FRANCE.



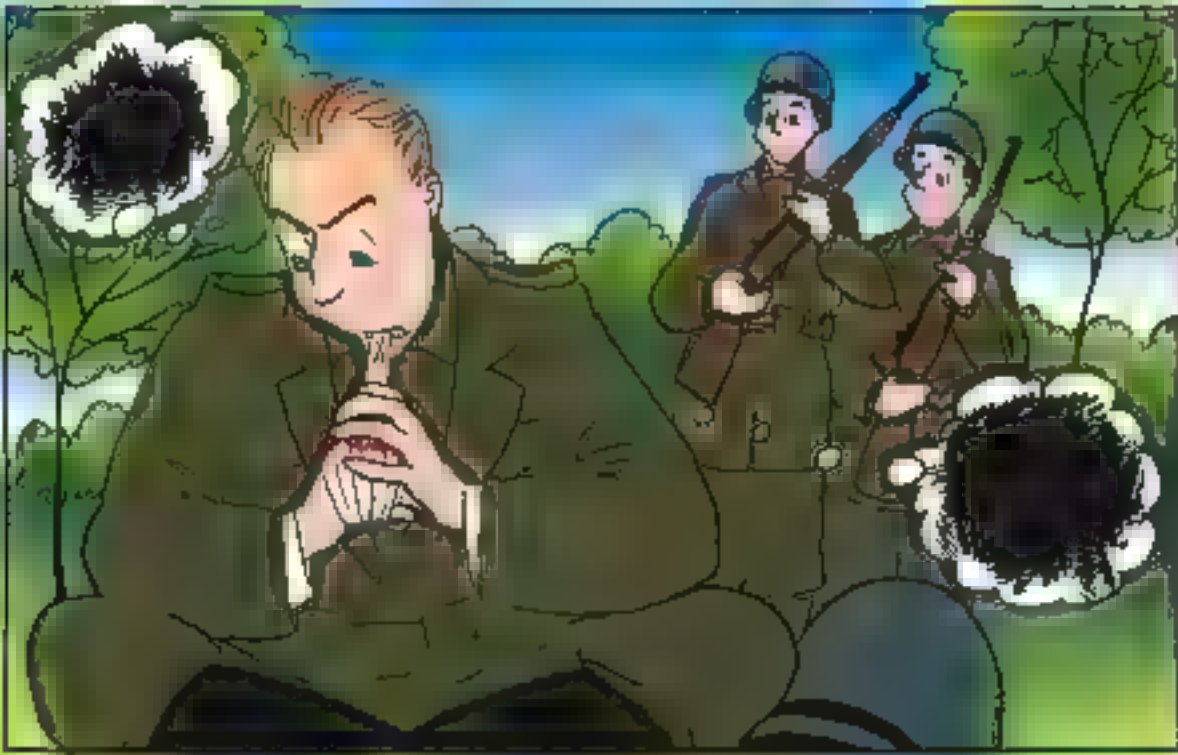
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9
CHICKWEED
LANE





OH, HI, FELLAS. I BET YOU WERE WONDERING WHY I WAS SITTING HERE CURSING TO MYSELF IN GERMAN.



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I CAN TELL YOU'RE DYING TO KNOW.

WHEN THEY CAUGHT YOU, THEY SAID YOU WERE WRAPPING YOUR HAND AND CUSSING IN GERMAN. WOULD YOU CARE TO ENLARGE ON THAT?

I WAS DESCRIBING MARTINE IN VARIOUS UNFLATTERING TEUTONICISMS BEST KNOWN TO GERMANS, BUT READILY TRANSLATED INTO ENGLISH MONOSYLLABLES, SO I'M SURE THEY'RE IN YOUR VOCABULARY.

WHAT HAPPENED TO YOUR FINGER?

FOR REASONS SHE CALLED "SPORTING," SHE GAVE ME A HUNDRED-FOOT LEAD AT A FULL GALLOP, THEN PICKED IT OFF WITH ONE SHOT FROM A LUGER.

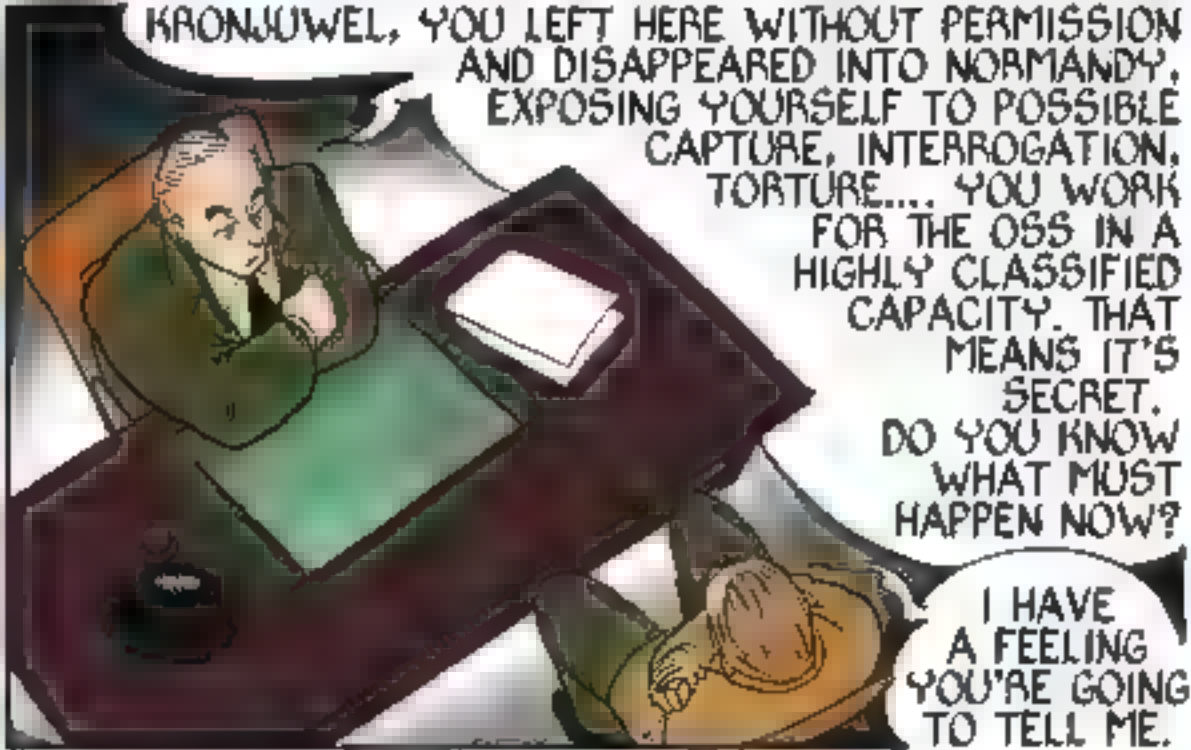
WOW!


OH, YES. NEGLIGENT ME. I FORGOT TO COMPLIMENT HER ON HER MARKSMANSHIP. I'LL BET SHE'S CHAFING.



Brooks

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WE GOT
KRONJUWEL
BACK TODAY.
THE IDIOT
WAS OVER
IN NORMANDY
HUNTING
DOWN
BILL'S
CONTACT,
SOURIS.

DID HE
FIND
HER?

EVIDENTLY,
IT SEEMS
THEIRS WAS
A TENDER
REUNION.
SHE SHOT
OFF HIS
FINGER.



THE MAN
HAS A
CONSUMMATE
FLAIR
FOR MAKING
FRIENDS.

YOU'RE
RIGHT,
I HARDLY
KNOW
THE GUY,
AND I
TRIED
TO BREAK
HIS JAW.

Becker

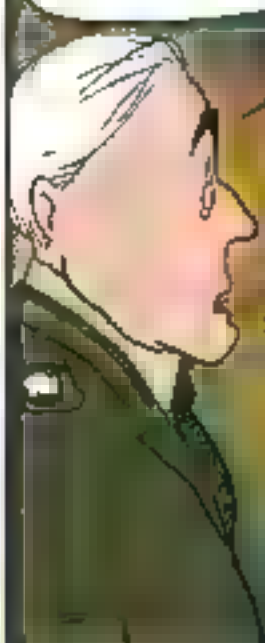
COLONEL, I HAVE TO CONFESS. I SHOWED KRONJUWEL A PHOTO OF BILL. IN CASE HE MIGHT HAVE SEEN HIM IN NORMANDY. I'M SORRY.



DON'T APOLOGIZE. I DID THE SAME THING THIS AFTERNOON, AND ASKED IF BILL MIGHT HAVE BEEN WITH SOURIS.

Broder


HE STUDIED IT VERY CAREFULLY, AND SAID...



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NO.



MARTINE,
WHY DIDN'T
YOU JUST
KILL THAT
SNIPER?
THERE'S
NO WAY
HE DIDN'T
HAVE IT
COMING.

BECAUSE
I KNOW HIM.
HE'S A DOUBLE
AGENT WITH
GERMAN
COUNTER-
INTELLIGENCE,
OR HE SAYS
HE IS.
MY ORDERS
HAVE BEEN TO
WATCH HIM
AND KEEP HIS
TRUST.

I ALWAYS THINK
SHOOTING AWAY
BITS OF A MAN'S
BODY IS
ONE OF
THE
MORE
EFFECTIVE
WAYS OF
KEEPING
HIS
CONFIDENCE.

I JUST WANT YOU TO KNOW,
I'LL NEVER LIE TO YOU,
ABSOLUTELY
NEVER
EVER.

THEN
I GUESS
I'LL CLICK
ON MY
SAFETY.

Brooker



I SAW WILLIAM O'MALLEY'S NAME ON A GRAVE MARKER IN THE PASTURE UP THE LANE. DOES ANYBODY HERE KNOW ABOUT HIM?

WHAT DID HE DO THAT WAS HEROIC?



IF YOU TALK TO MONSIEUR GAULTIER, IN A SMALL HOUSE ABOUT A KILOMETER NORTH, HE MIGHT BE ABLE TO TELL YOU MORE. HE'S KNOWN AS A NORMANDY WAR HERO HERE.



Booker

HE WAS FOUND UNCONSCIOUS IN THE ROAD, GAGGED WITH HIS OWN UNDERWEAR. EVER SINCE THEN, THROUGH THE LABORED RETELLING OF THE EVENT, HE HAS BECOME MORE AND MORE HEROIC.



I GUESS I'LL GO TALK TO HIM.

YOU'VE BEEN WARNED.

M. GAULTIER?

YES.

MY NAME IS JULIETTE BURBER. I WAS TOLD YOU MIGHT BE ABLE TO EXPLAIN SOME THINGS ABOUT WILLIAM O'MALLEY.

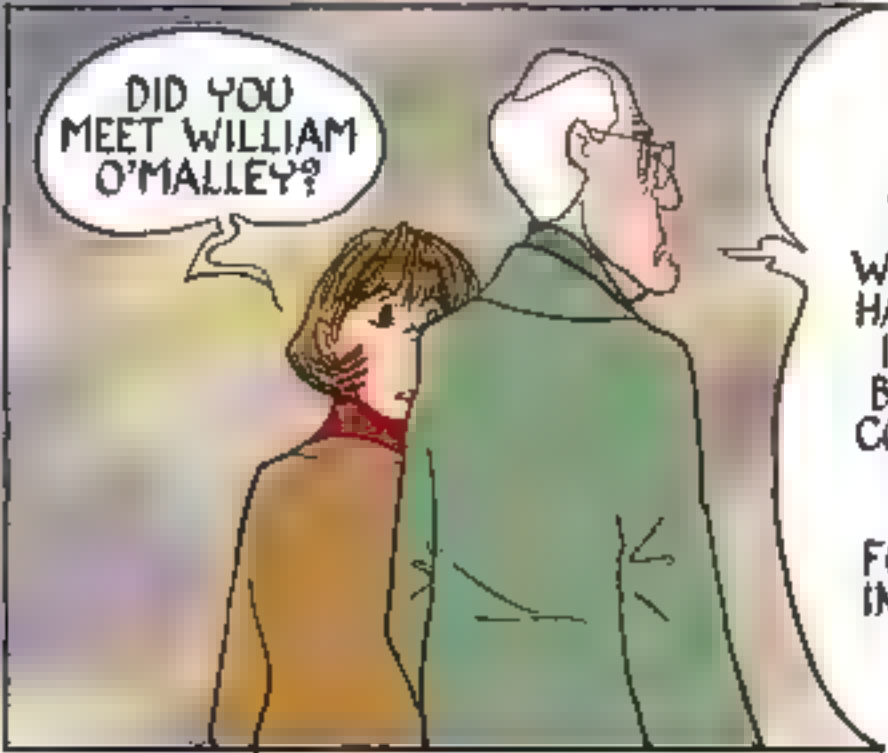
WHATEVER THEY TOLD YOU IS A LIE!

THEY SAID YOU WERE A GREAT WAR HERO.

AH....WELL, I HAVE TO ADMIT, I WAS.

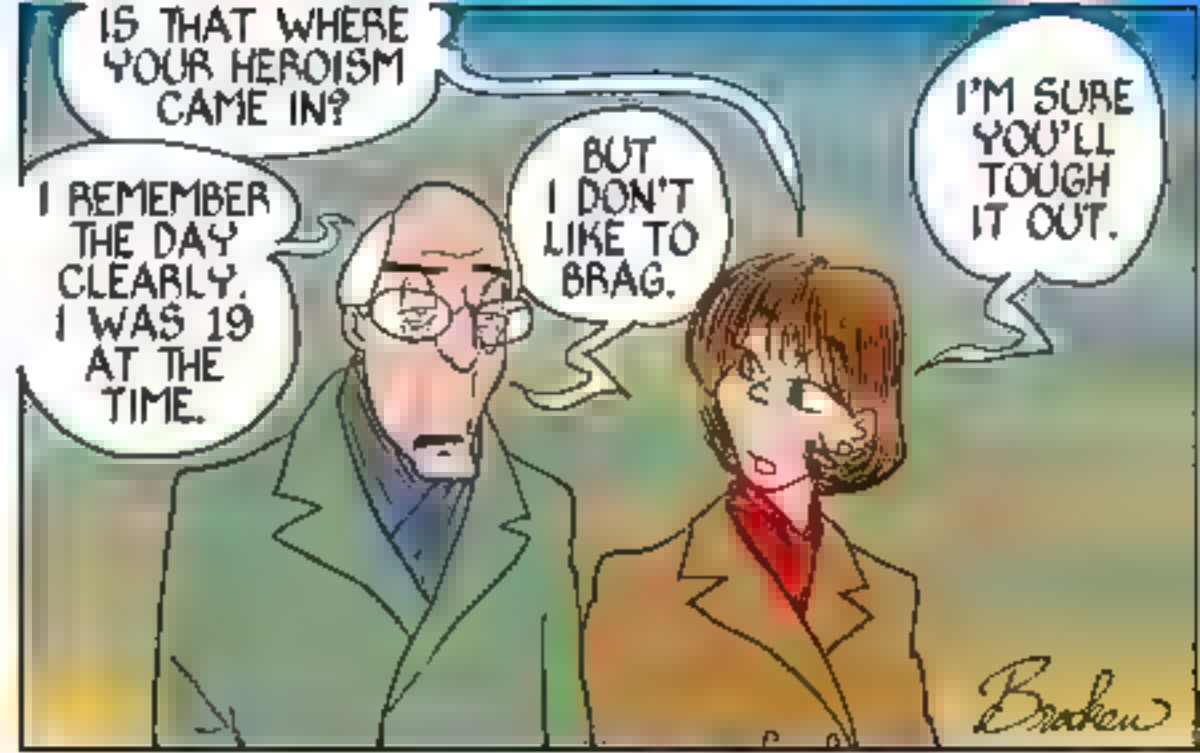
THEY SAID YOU'D SAY THAT, TOO.

5-2 Grant Tinker and Robert De Niro by Grant Tinker



DID YOU MEET WILLIAM O'MALLEY?

OF COURSE. HE WAS WOUNDED AND IN NEED OF HELP, WHICH I WOULD HAVE RENDERED IMMEDIATELY BUT FOR THAT COLLABORATOR MARTINE CLOCQUEUR. FORTUNATELY, IN TIME I WAS ABLE TO FREE HIM.



IS THAT WHERE YOUR HEROISM CAME IN?

I REMEMBER THE DAY CLEARLY. I WAS 19 AT THE TIME.

BUT I DON'T LIKE TO BRAG.

I'M SURE YOU'LL TOUGH IT OUT.

Broken



MARTINE CLOCQUEUR WAS INSATIABLE WHERE YOUNG MEN WERE CONCERNED - JUST ONE OF HER MANY UNSAVORY FLAWS. AND I, AT 19, WAS LIKE FRESH HONEY TO HER.



THIS IS OUR SHADOW?

INDEED, AND I DON'T LIKE SHADOWS. BUT I ALSO HATE TO WASTE BULLETS.

COMMENT VOUS APPELEZ-VOUS, KID?

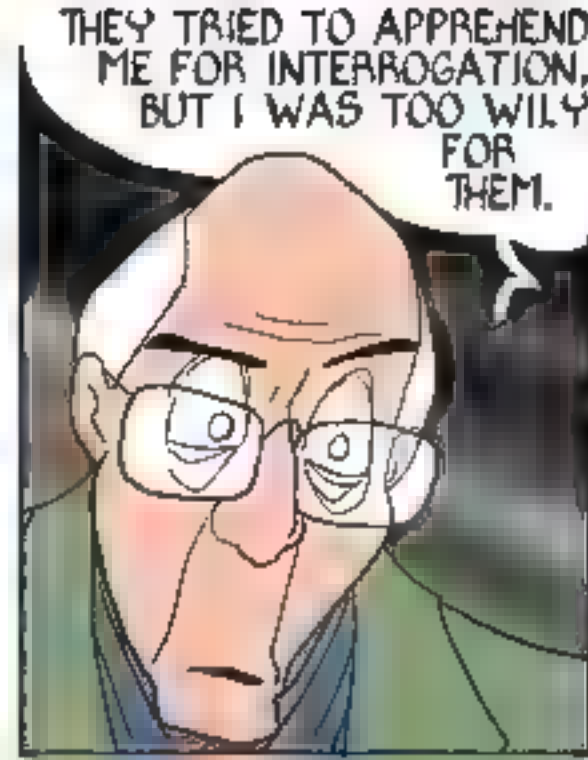
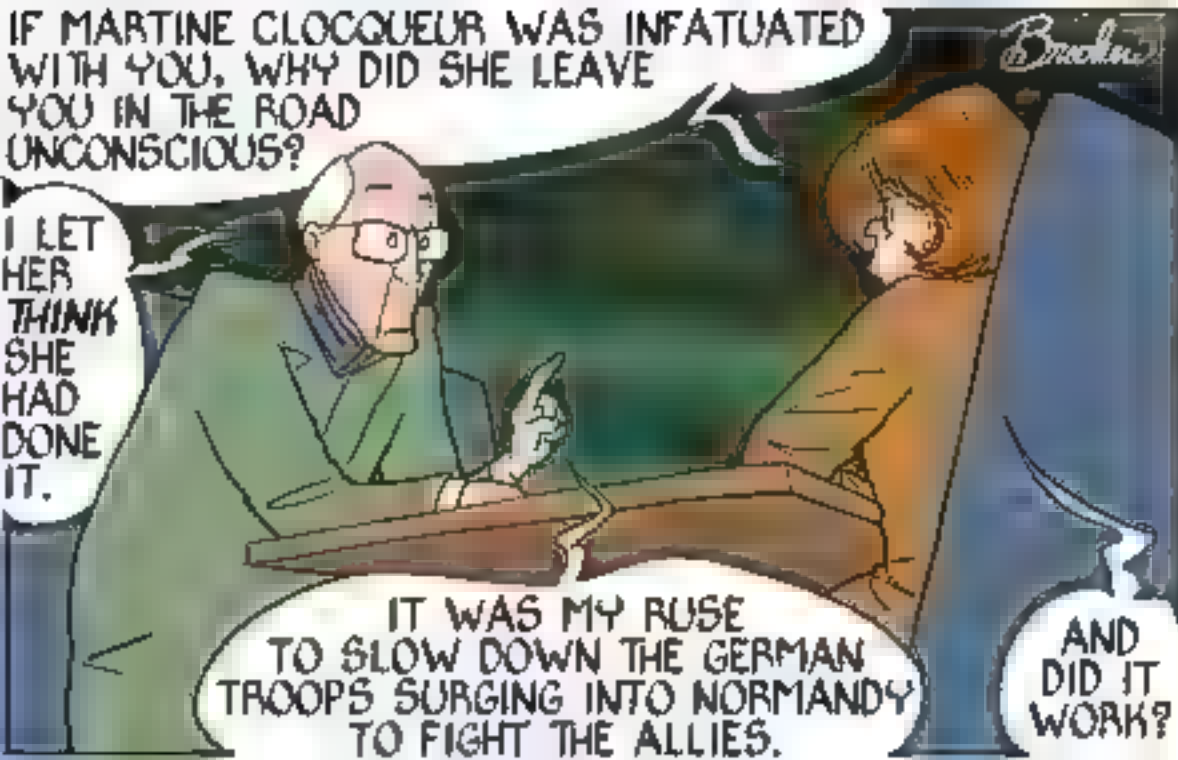




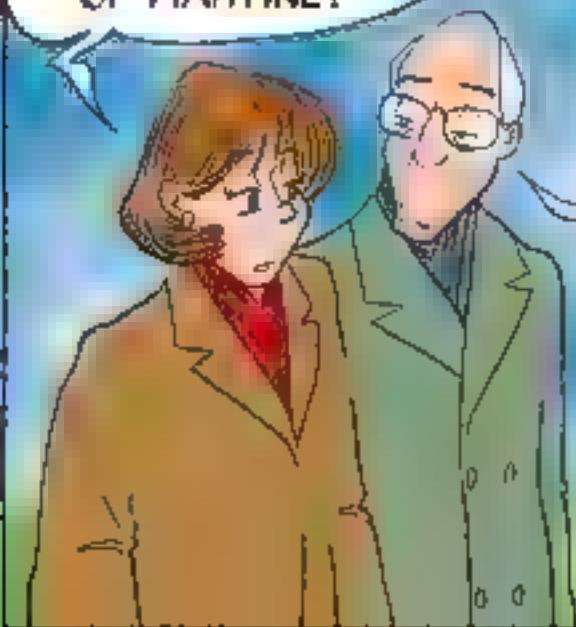




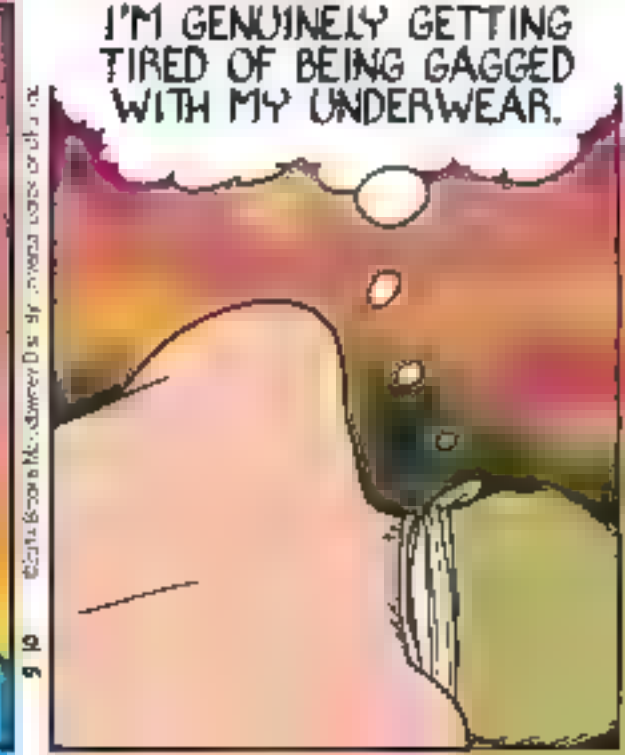
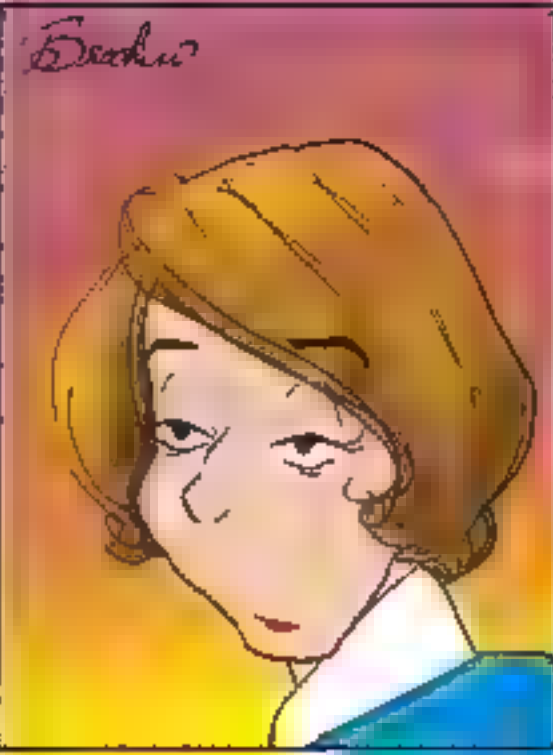
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SO THAT WAS
THE LAST YOU SAW
OF MARTINE?



I KNEW O'MALLEY
WAS GOING TO COME
TO GRIEF IN HER
COMPANY, AND THE
ONLY WAY TO HELP
HIM WOULD BE TO
FOLLOW, SO I DID.
NATURALLY, I SAW
MARTINE AGAIN.
SHE COULD BARELY
CONTAIN HERSELF.



I'M GENUINELY GETTING
TIRED OF BEING GAGGED
WITH MY UNDERWEAR.

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IT SOMETIMES IS DIFFICULT
TO BELIEVE WE'RE
IN THE MIDDLE
OF A WAR.



WAR IS HELL. DO YOU
KNOW WHO SAID THAT?

YOU DID.
I JUST HEARD
YOU.



NO,
IT WAS
WILLIAM
TECUMSEH
SHERMAN.



NO, I ABSOLUTELY
ASSURE YOU,
IT WAS YOU.



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WHEN COL. YANCEY SHOWED YOU THE PHOTO OF BILL, WHY DID YOU SAY YOU'D NEVER SEEN HIM?

BECAUSE I HADN'T.



WHY DON'T I BELIEVE YOU?

PERHAPS BECAUSE YOU'VE BEEN WORKING SO LONG FOR AN ORGANIZATION THAT LIES AND MISLEADS THAT YOU CAN'T BELIEVE ANYBODY WHEN THEY SPEAK THE SIMPLE TRUTH. IT'S TOO FOREIGN.



YOU'RE ONLY AT HOME WITH DECEIT.

YOU DON'T REALLY BELIEVE THAT.

OF COURSE NOT.



THEN YOU WERE LYING?

WHAT ELSE?



I DON'T BELIEVE YOU.

ABSOLUTELY. YOU CAN RELY ON ME.

9-12-11 a broken exposure by 'mensch' art by jls inc

I WISH YOU COULD JUST
SPEAK THE TRUTH TO ME
WITHOUT A TINGE OF
DOUBT CREEPING IN.

YOU ARE, WITHOUT
QUESTION OR CAVIL, THE
MOST BEAUTIFUL YOUNG
WOMAN, THE LOVELIEST,
THE SWEETEST,
THE PUREST
GIRL I HAVE
EVER
KNOWN
IN MY
LIFE.

SOMEONE JUST TOLD ME
I'M THE MOST BEAUTIFUL,
THE SWEETEST GIRL HE'S
EVER KNOWN IN HIS
LIFE.

AM I REALLY
THAT UGLY?

YOU'VE
BEEN
TALKING
TO BERT,
HAVEN'T
YOU?

WELL,
THAT'S
NICE.

9-13 World Book & Encyclopedia Co. © 1954

Brook



YOU'RE GOING TO LINGER
IN NORMANDY FOR THE
NEXT COUPLE OF WEEKS?
DO YOU WANT
ME TO FLY
OVER?

NO. I'M STILL GATHERING
INFORMATION, AND SOME
OF IT, ESPECIALLY NOW,
IS CONFIDENTIAL.
I'D RATHER SORT IT OUT
BEFORE I TELL YOU
ANY MORE.

OH, WELL, IF IT'S AN
ISSUE OF CONFIDENTIALITY,
YOU HAVE MY TOTAL
SUPPORT. I UNDERSTAND
COMPLETELY.

NOT
IN
THE
LEAST.

That's
my
girl.

Really?

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Braden

YOUR MOTHER'S STILL IN FRANCE? WHY HASN'T SHE BEEN IN TOUCH WITH ME?



SHE SAID SHE NEEDS TO SORT OUT A LOT OF STORIES AND INFORMATION FROM THE WAR BEFORE SHE TALKS TO EITHER OF US.



WELL, I GUESS WE JUST HAVE TO TRUST HER.



I agree, it's a matter of trust.

I HATE IT WHEN IT'S A MATTER OF TRUST.



I despise it.

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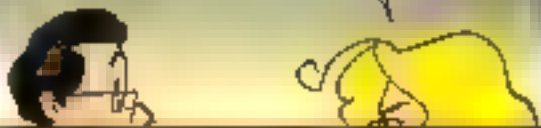
WHAT MOM SAID IS THAT SHE HAS TO SORT THROUGH THE INFORMATION SHE'S UNCOVERING. I JUST HAVE TO UNDERSTAND THE NEED FOR DISCRETION, AND

BEAR WITH HER.



UNDERSTAND?
DISCRETION?
...YOU?

OF
COURSE,
ME!



Brooks

I'M SORRY. I JUST COULDN'T MAKE OUT EVERYTHING YOU SAID OVER THE SOUND OF YOUR TEETH GRINDING.



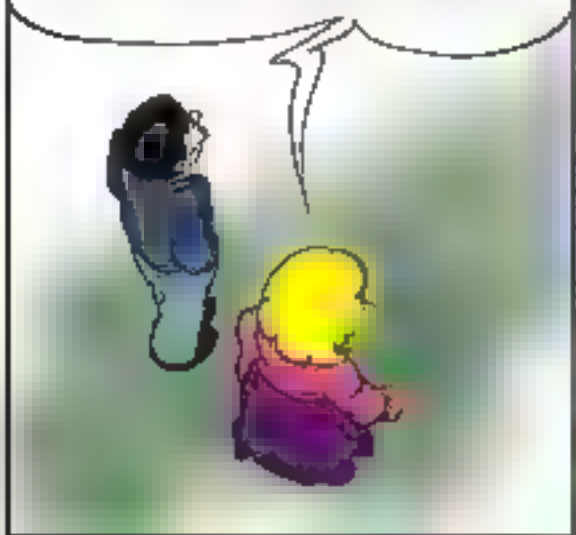
IT MAY SEEM STRANGE OF YOUR MOTHER, BUT EVEN AFTER ALL THESE YEARS, SHE'S DELVING INTO MATTERS THAT ARE BETTER LEFT UNSPOKEN. WARS CAN CAST LONG, TRAUMATIC SHADOWS THROUGH TIME.

WHAT DID YOU DO IN THE WAR, THORAX?

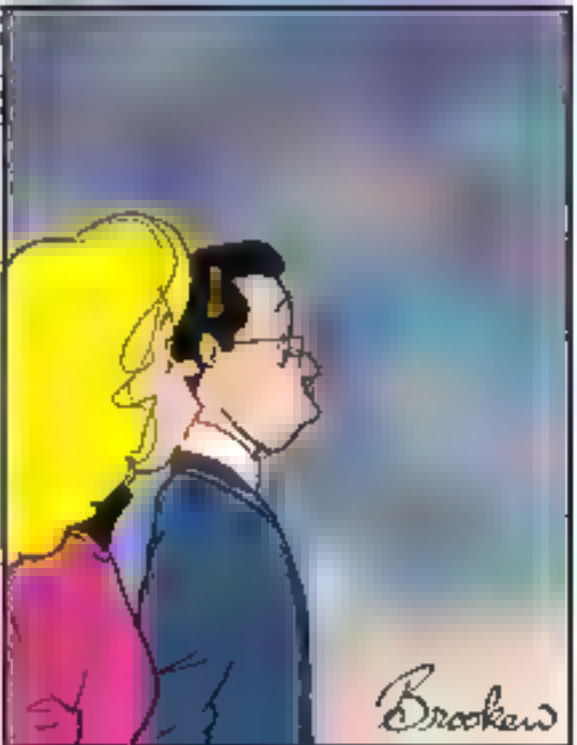
I SLAPPED SOLDIERS FOR GENERAL PATTON WHEN HE COULDN'T APPEAR IN PERSON.



MORE THAN ANYTHING ELSE,
MOM PLACES HER COMPLETE
CONFIDENCE IN ME, IN MY
SUPPORT, DISCRETION,
MY TRUSTWORTHINESS.



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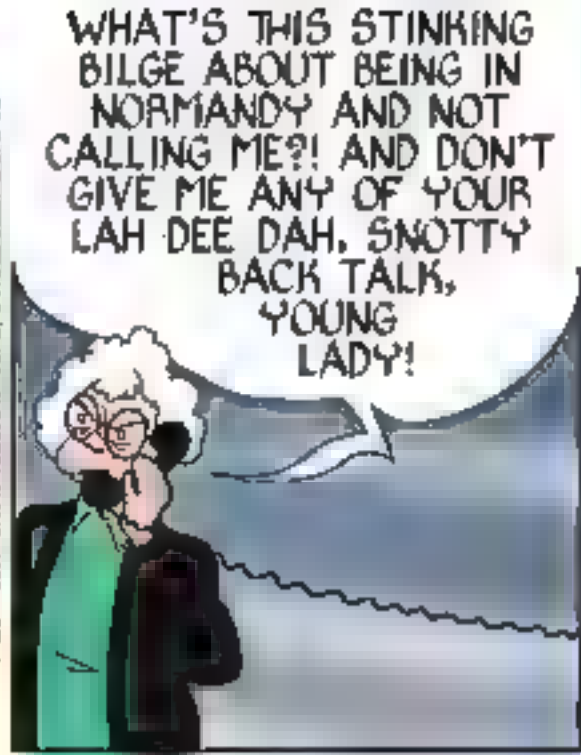
IS
THE WOMAN
DELUDED?

WE HAVE
TO CONSIDER
THE
POSSIBILITY.





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LEVEL WITH ME, KRONJUWEL,
DID YOU SEE
BILL O'MALLEY
IN NORMANDY?

WHAT...
ARE YOU
IN LOVE
WITH HIM
TOO?



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LIEUTENANT KRONJUWEL FELL
AGAIN, CORPORAL. GET SOME
BANDAGES AND
ANOTHER STYPTIC
PENCIL.

YESSIR. IF YOU DON'T
MIND THE OBSERVATION,
TRIPPING SEEMS TO BE
A NUMBER ONE HAZARD
IN YOUR OFFICE, SIR.

YES.
YES IT
DOES.



EDIE, IF THERE WERE A WAY FOR ME TO FIND THIS BILL PERSON, WOULD YOU MIND A FEW BENT RULES IN THE PROCESS?



WHAT WOULD YOU SAY?



YOU'RE TALKING ABOUT VIOLATING REGULATIONS. THERE'S NOTHING I COULD SAY.



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NON-VERBAL. I CAN GO WITH THAT.



9 24 6 4 11/10/19 11/10/19 11/10/19

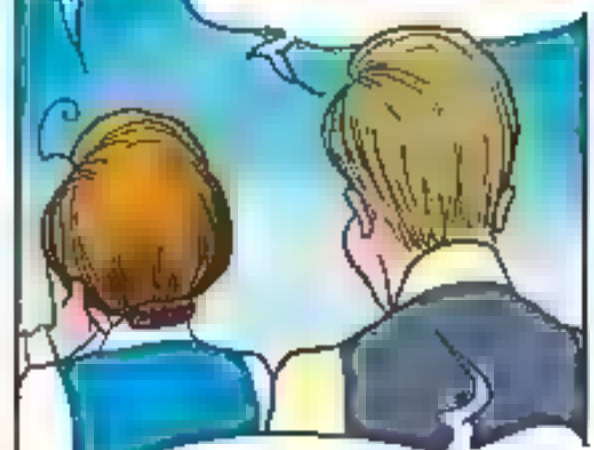


AS A MEMBER OF THE RESISTANCE, I DECIDED I WAS GOING TO EXPOSE MARTINE CLOCQUEUR AS A TRAITRESS.



YOU AGAIN?

YOU REALIZE THIS MAN YOU'RE TRAVELING WITH...



...IS PROBABLY AN ALLIED SOLDIER OUT OF UNIFORM. WE CAN TURN HIM OVER TO THE GERMANS.

THEY'LL EXECUTE HIM AND WE'LL GET THE CREDIT.



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"OF COURSE, SHE FELL FOR MY RUSE AND AGREED IMMEDIATELY."





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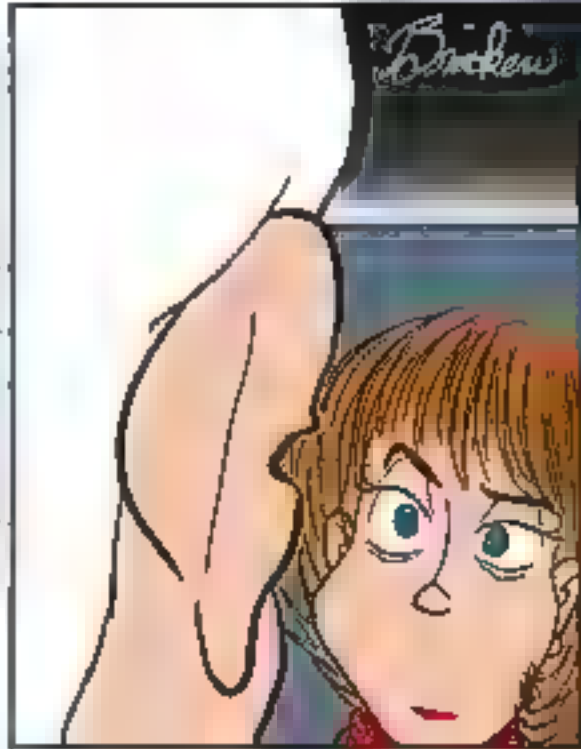
FIVE SHOTS FOR THREE
SOLDIERS? DO I WANT
TO KNOW WHAT THAT
WAS FOR?



I LEFT MY SIGNATURE.



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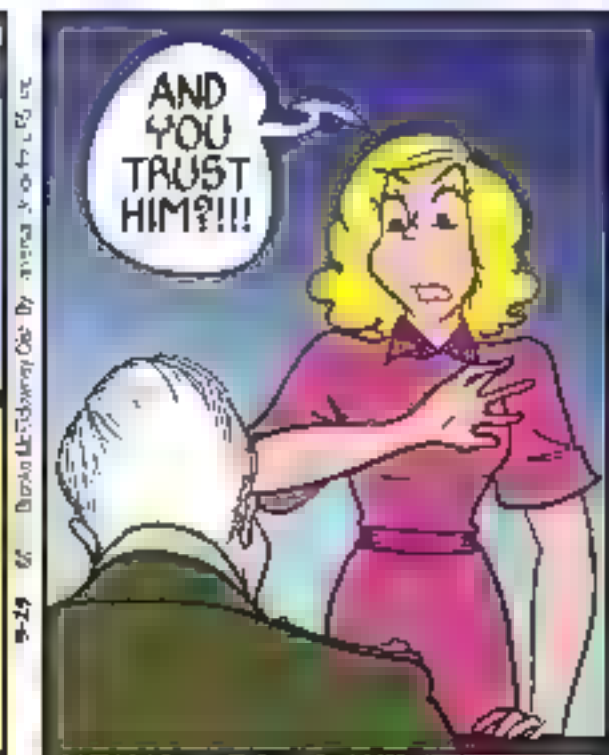


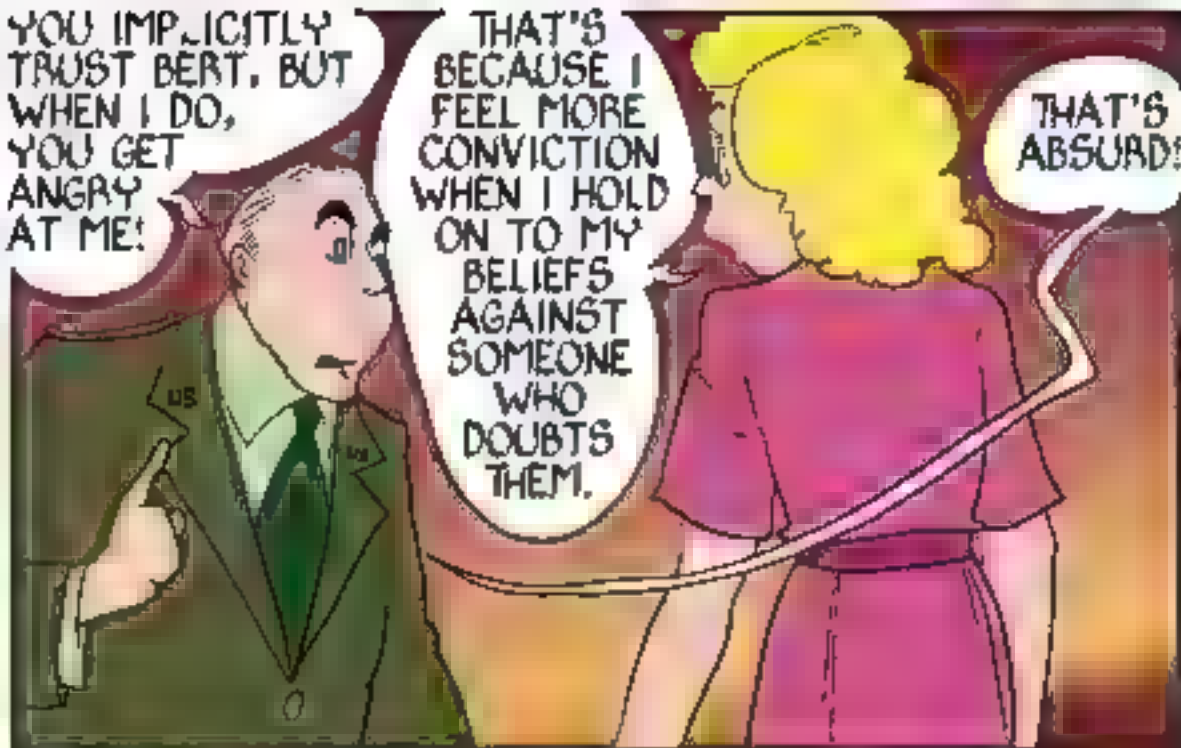
Brickew



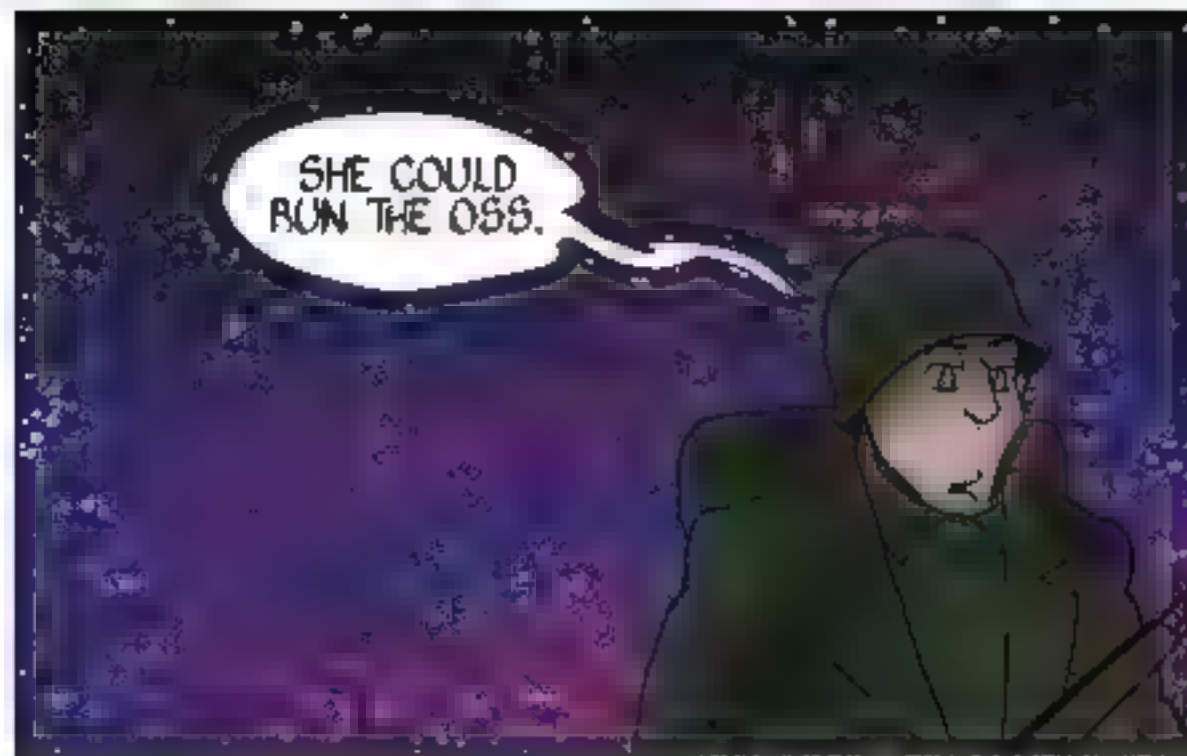
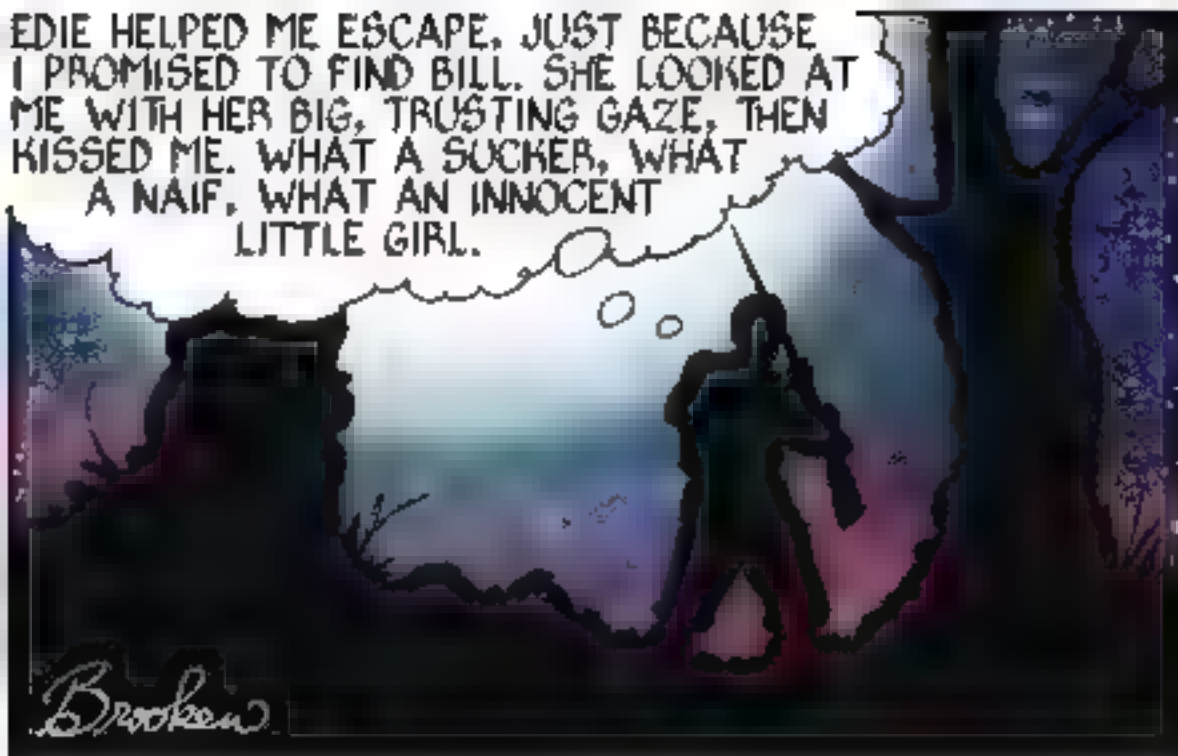
JANE, YOU'VE HIDDEN YOUR HEAD IN A COFFEE PEG, CLIPPING CAT TAILS, YOU BRINGING EVEN ANKING, WOULDN'T YOU SAY YOU'RE REJECTED?

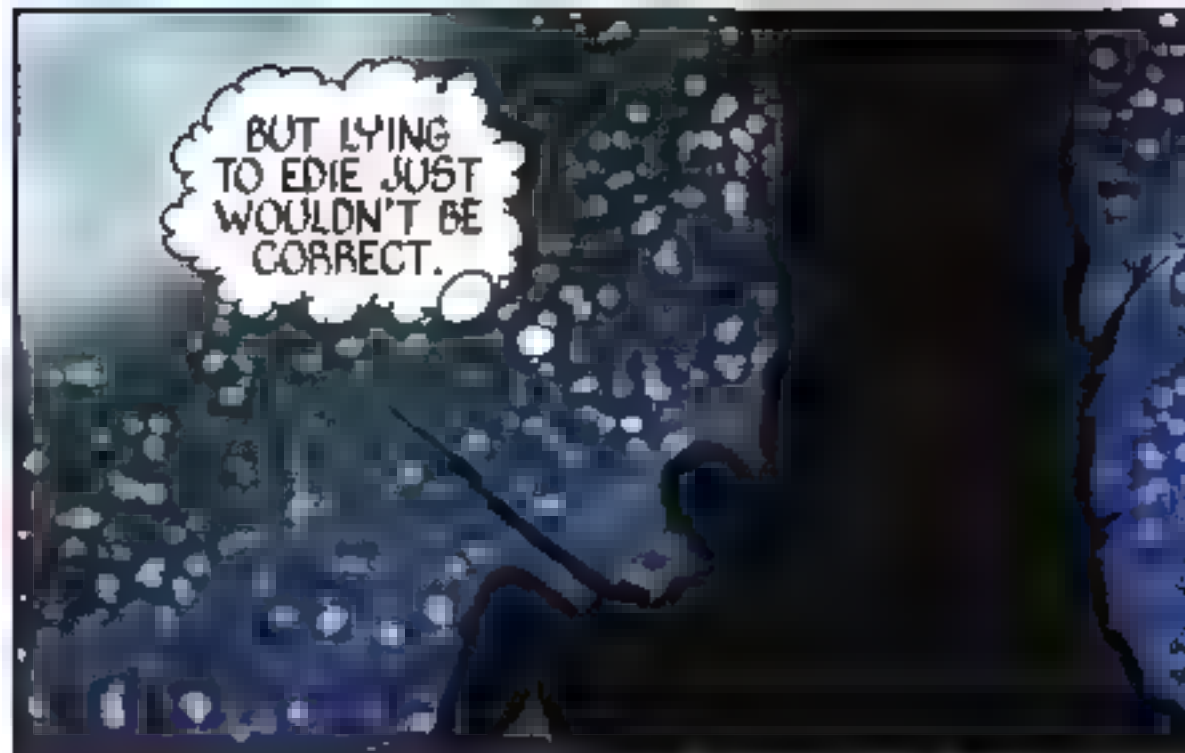
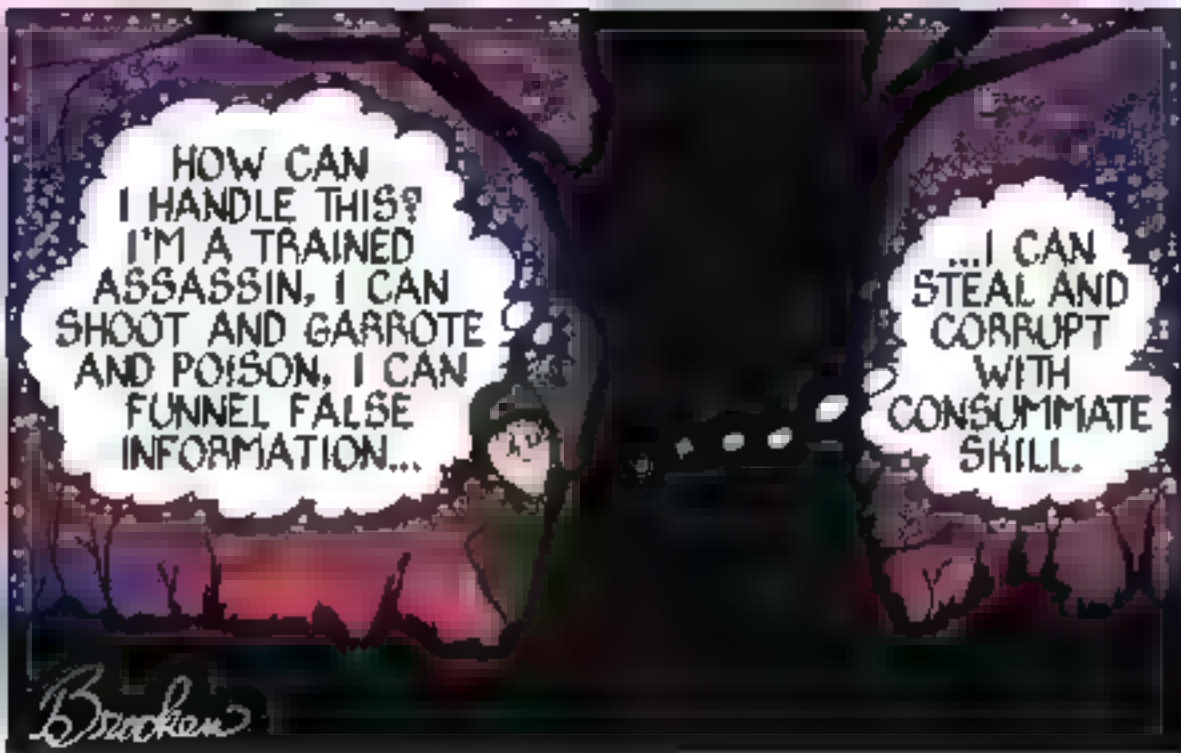






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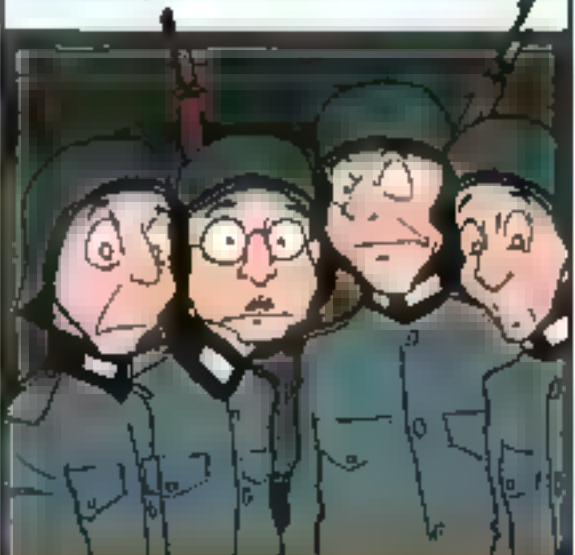




Allons enfants de la
patrie, le jour
de gloire
est arrivé!

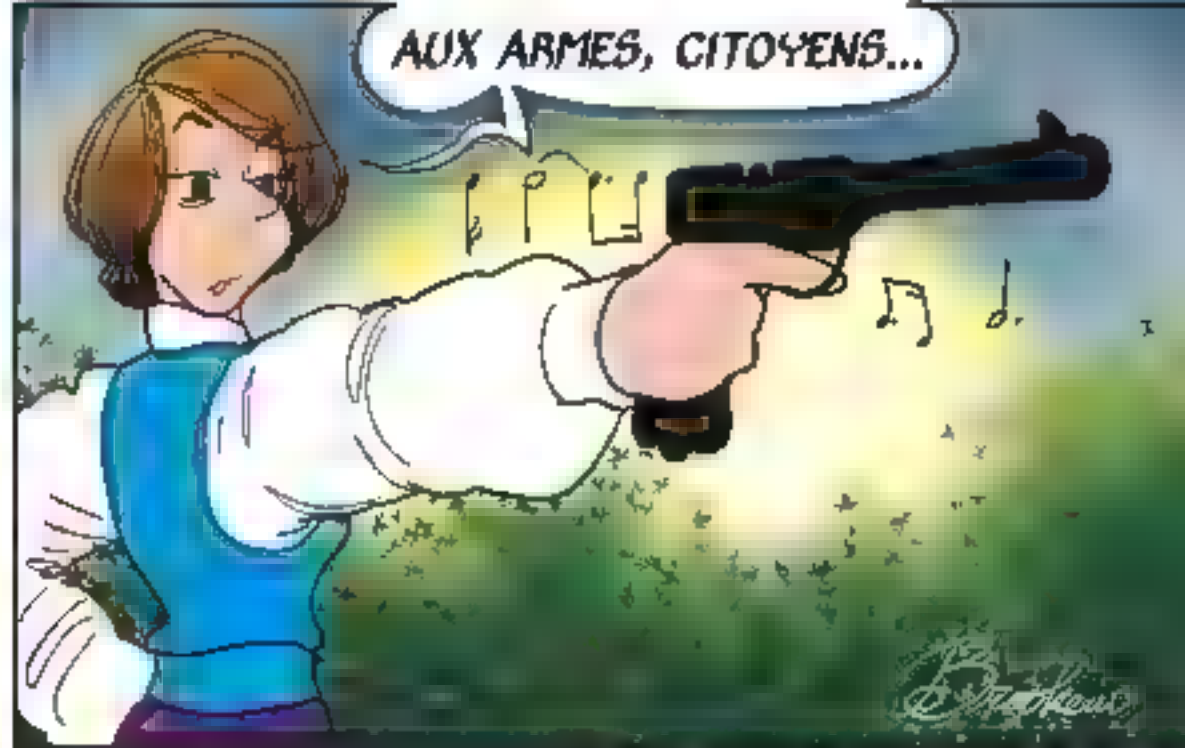


"Contre nous de la
tyrannie l'étendard
sanglant est levé!"



l'étendard sanglant
est levé!







COULD YOU PAUSE FIGHTING
THE WAR FOR A MOMENT TO
CONSIDER MY QUESTION?

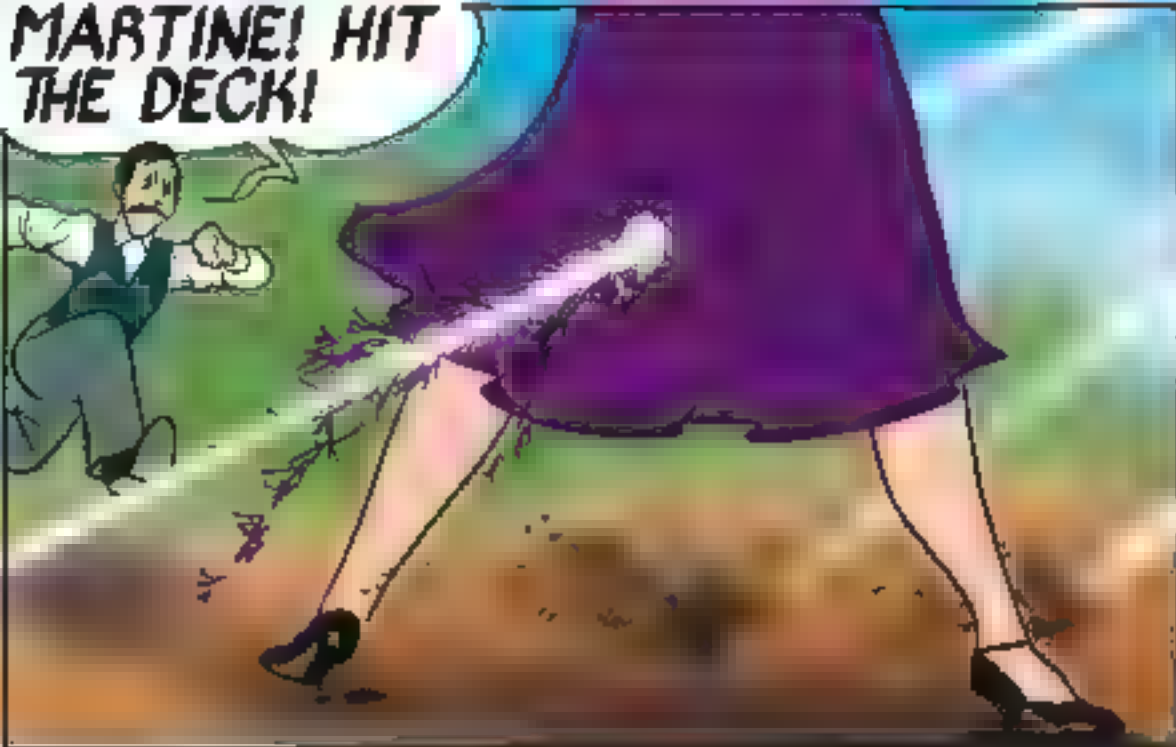
THAT
BEING?

YOU KNOW...
....WILL YOU MARRY ME?

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DID YOU DEplete ALL YOUR AMMO SHOOTING DOWN THAT PLANE?

Broken

NOT AT ALL, I STILL HAVE TWO FULLY LOADED LUGERS ON MY PERSON. I GATHER YOU HAVE THE THIRD.

NO.

ARE YOU CERTAIN?

WELL,

DO YOU MIND IF I FRISK YOU?

...ODDLY, I FIND THAT I DON'T.

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MOTHER, DID DAD HAVE ANY CONTACTS WITH PEOPLE IN NORMANDY?

THERE WAS A WOMAN, AN AGENT IN THE RESISTANCE, BUT HE KNEW HER ONLY OVER SHORT-WAVE.

I NEVER MET HER, BUT I HEARD SHE WAS VERY GOOD WITH A PISTOL. SHE ONCE SHOT LITTLE NOTCHES IN A GERMAN AGENT'S EARS AND BLEW AWAY HIS TRIGGER FINGER.

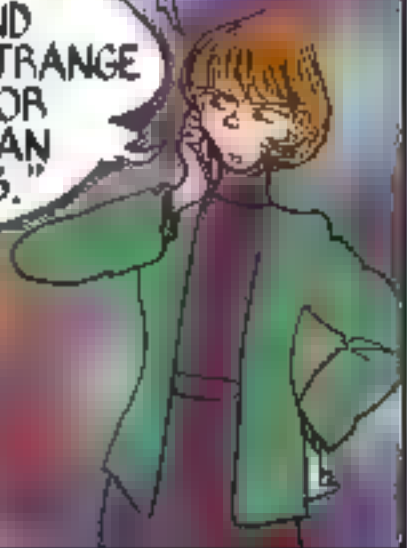
I THINK I MET THE MAN!MONSIEUR GAULTIER, HOLD UP YOUR HANDS!

RIGHT, I DON'T THINK I MET THE MAN.



I WAS NOT GIVING YOU
HAIRY EYEBALLS OVER THE
TELEPHONE!

WELL,
IT'S KIND
OF A STRANGE
NAME FOR
A WOMAN
"SOURIS."



THAT WAS HER CODE NAME
WITH THE OSS. HER REAL
NAME WAS MARTINE.

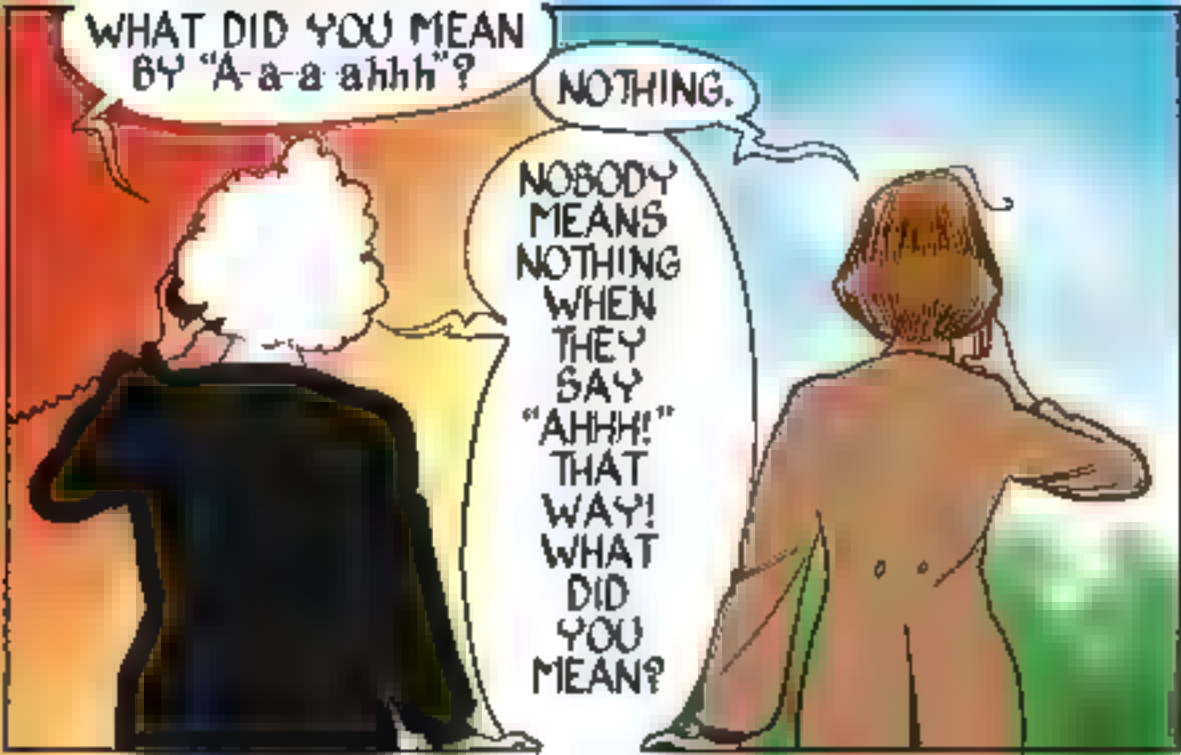


A-a-a-ahhhh!



YOU'RE
DOING THE HAIRY
EYEBALLS
AGAIN.





SO WHAT
HAPPENED TO YOUR
GERMAN GUY?



I DON'T KNOW WHAT
HAPPENED TO HIM OR
SOURIS OR TO BILL.
THEY ALL VANISHED.
ONLY DAD RESURFACED,
WITH NEARLY NO
MEMORY.



IT MUST HAVE BEEN
DEEPLY TRAUMATIC.
IT'S THE KIND OF
THING I NEVER TRIED
TO GET HIM TO
TALK ABOUT.



ALLONS ENFANTS DE
LA PATRIE...



I'VE BEEN WORKING
ON THE RAILROAD...



25



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"A MAN IN LOVE WILL CRAWL ON HIS BELLY THROUGH VIOLENCE, DEVASTATION AND DEATH JUST TO REUNITE HIMSELF WITH A LOST LOVE."

I DIDN'T KNOW YOU COULD SAY THAT.

YOU DON'T BELIEVE ME?

NO, I'M SAYING THAT'S THE FIRST TIME I'VE HEARD "MAN IN LOVE" EMPLOYED AS A SYNONYM FOR "IDIOT."

Brooker

WHY DID YOU ASK ME
IF ALL MEN ARE
CRETINS?

IT WAS SOMETHING
BERT SAID TO ME ABOUT
MEN IN LOVE AND
AT WAR.

WE WERE
IN EACH
OTHER'S ARMS,
AND HE WAS
RECITING HOW
IN LOVE
WITH ME
HE WAS.

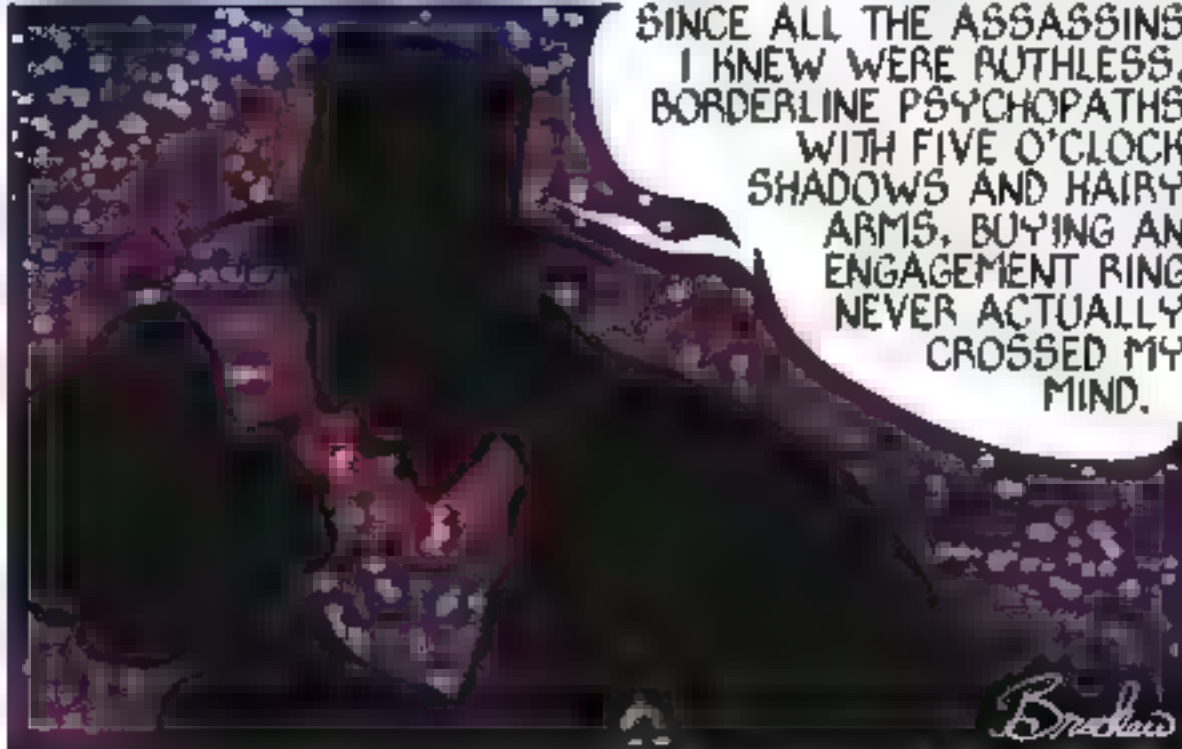
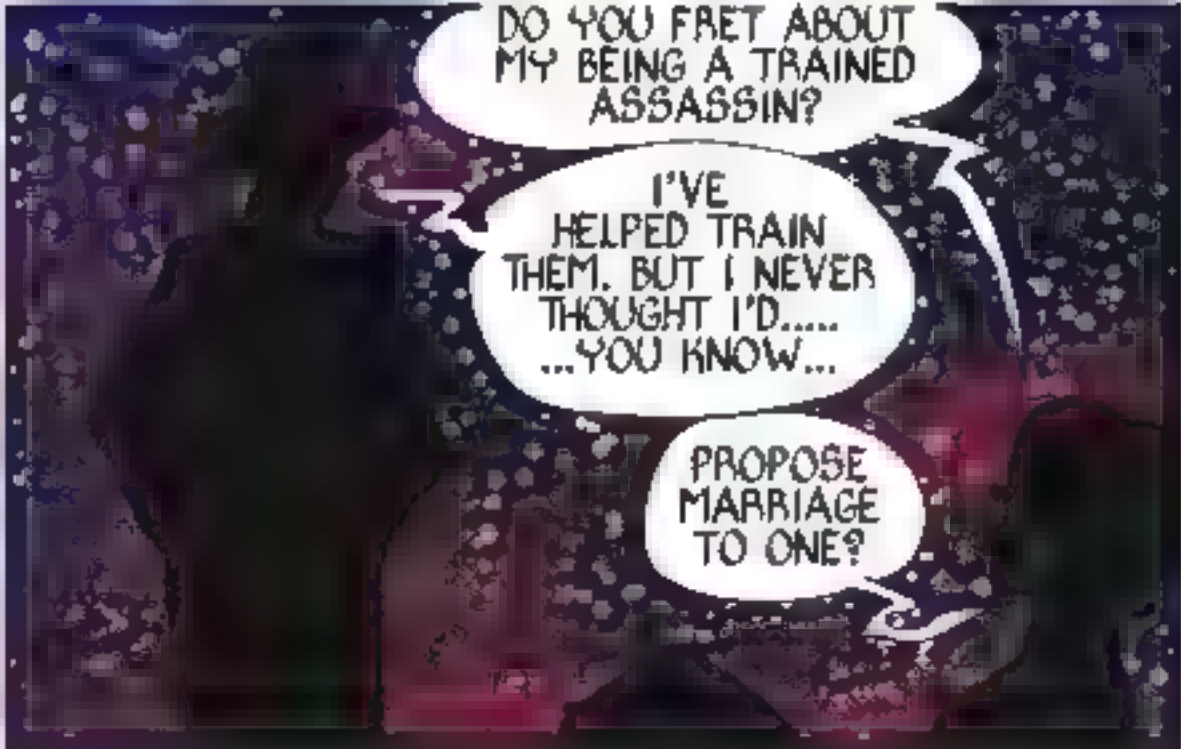
YOU WERE...
...UM...
LOVERS?

HE WAS A SNIPER,
I WAS AN ASSASSIN.
WE WERE BOTH IN
COUNTERESPIONAGE
AND SPYING ON
EACH OTHER.
IT WAS
PILLOW
TALK.

NOTHING INSPIRES
INTIMACY LIKE
THE CLICK
OF A
SAFETY
CATCH.

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Brooker



AS ASSASSINS GO,
YOU'RE RATHER
DIFFERENT.

WELL, ACTUALLY,
YOU CAN BE KIND OF...
...RUTHLESS.

IN THAT I'M
NOT A RUTHLESS,
BORDERLINE
PSYCHOPATH?

DID YOU
REALLY
SHOOT OFF
THAT GUY'S
TRIGGER
FINGER?

YES. I HAVE IT IN ONE OF
MY POCKETS, ALONG WITH
A LUGER, A FEW BULLET
CLIPS AND
A CYANIDE
AMPUL.

I WAS GOING TO ASK: IS
THAT A LUGER, SEVERAL
BULLET CLIPS, A CYANIDE
AMPUL AND A HUMAN INDEX
FINGER, OR
ARE YOU
JUST
HAPPY
TO SEE
ME?

BUT
NOW THE
JOKE'S RUINED.

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Broken

THE THING IS,
MARTINE, YOU
WON'T
ALWAYS
BE A GUN-
TOTTING
ASSASSIN.

I KNOW. NOW THAT WE'RE
ENGAGED, I STARTED
THINKING ABOUT THE
FUTURE, AND I REALIZE
WHAT I REALLY
WANT IS...

Brooker

CHILDREN
EXPLOSIVES

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9 CHICKWEED LANE





WHY WOULD YOU WANT
TO BRANCH OUT INTO
EXPLOSIVES?!

TO HELP PUT AN END TO WHAT
WE'VE BEEN DOING. WHY WOULD
ANYBODY WANT TO START
PRODUCING CHILDREN?!



TO REVERSE
THE EFFECTS
OF WHAT
WE'VE
BEEN
DOING.

DO YOU THINK YOUR MOTHER BORE A BABY JUST
TO FIGHT IN WARS? DO YOU THINK THAT'S
WHAT MOTHERS ARE FOR?

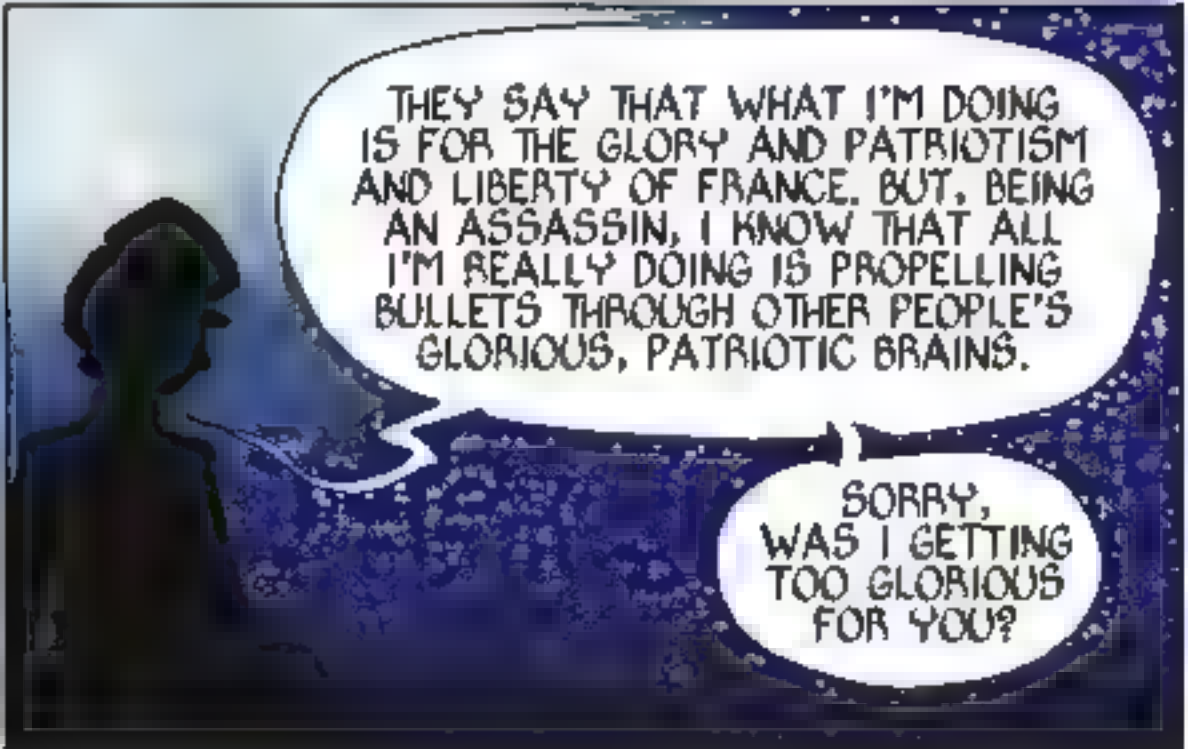
NO!

THAT'S WHAT POLITICIANS THINK MOTHERS ARE FOR,
AND JUST IN CASE YOU HAVEN'T BEEN PAYING
ATTENTION, WHAT WE'RE DOING OUT HERE IS
THE CONTRIVANCE
OF POLITICIANS.

OURS SAY
IT'S TO PRESERVE
THE AMERICAN WAY
OF LIFE.

YES.
A VERY
IMPORTANT
THING TO THE
FRENCH.

*Bob
D'Amico*



THEY SAY THAT WHAT I'M DOING
IS FOR THE GLORY AND PATRIOTISM
AND LIBERTY OF FRANCE. BUT, BEING
AN ASSASSIN, I KNOW THAT ALL
I'M REALLY DOING IS PROPELLING
BULLETS THROUGH OTHER PEOPLE'S
GLORIOUS, PATRIOTIC BRAINS.

SORRY,
WAS I GETTING
TOO GLORIOUS
FOR YOU?



MAYBE
A LITTLE.

Brooklyn

MARTINE, ARE YOU
CRYING?

HOW CAN A RATIONAL PERSON IN
A WAR EVEN THINK ABOUT HAVING
CHILDREN?! WHY CAN'T I STOP
THINKING ABOUT IT?

DOES THAT
MEAN YOU AND
I MIGHT HAVE
KIDS?

LISTEN, BILL, WHEN WE HAVE
A FAMILY, THE FIRST POLITICIAN
WHO DEFINES PATRIOTISM IN
UNITS OF MY CHILDREN'S
BLOOD.....

I'LL
HIDE YOUR
LUGERS.

A
WISE
IDEA.

Broken

9 CHICKWEED LANE



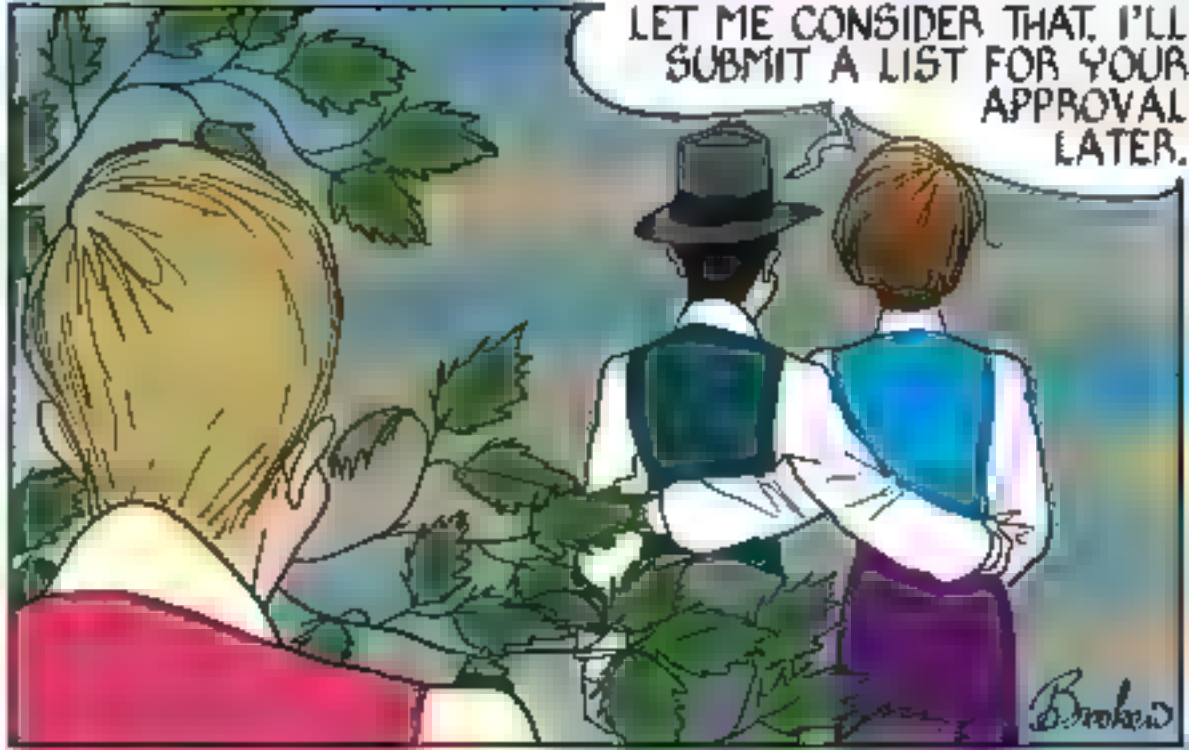
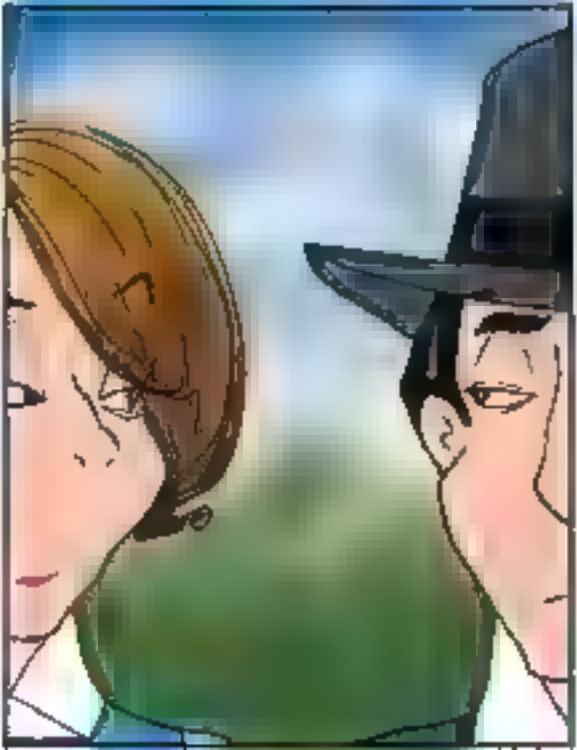
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THE NEXT TIME WE NEED TO DISCUSS CHILDREN VIS-A-VIS EXPLOSIVE DEMOLITION, WHY DON'T WE DO IT DURING DAYLIGHT HOURS?

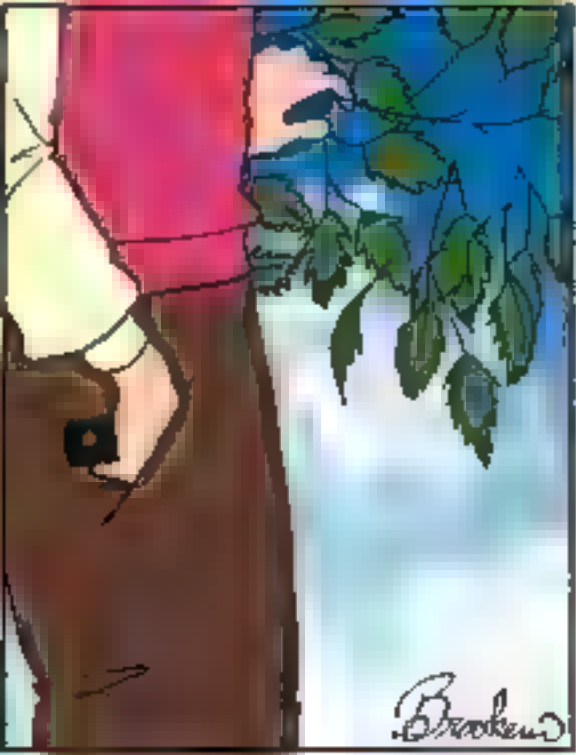
WHAT WILL WE DO DURING THE NIGHT?

11-9
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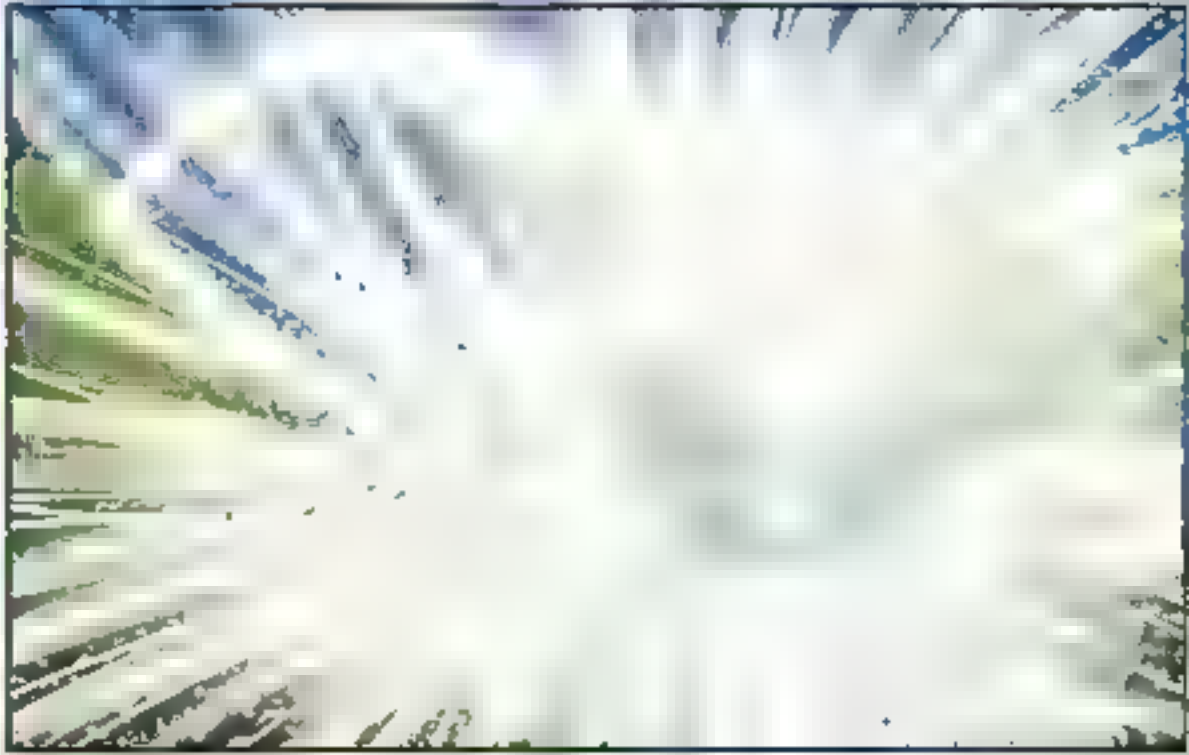
LET ME CONSIDER THAT. I'LL SUBMIT A LIST FOR YOUR APPROVAL LATER.

Broken



1-4 2001 - Broken Affair by Lisa M. Lutz

Broken

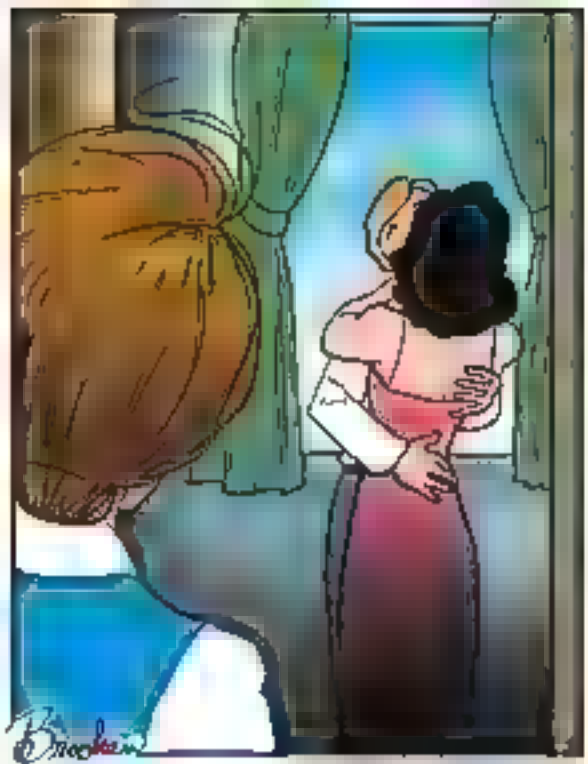




BICYCLES. I THINK WE CAN PICK UP OUR PACE NOW.

I'LL BE RIGHT WITH YOU.

WHERE ARE YOU GOING?



DON'T MIND ME. I'M JUST TRADING SKIRTS WITH YOU.

MINE HAS A GERMAN BULLET HOLE IN IT. I THINK IT WILL SUIT YOU PERFECTLY.

By: Andrew Green

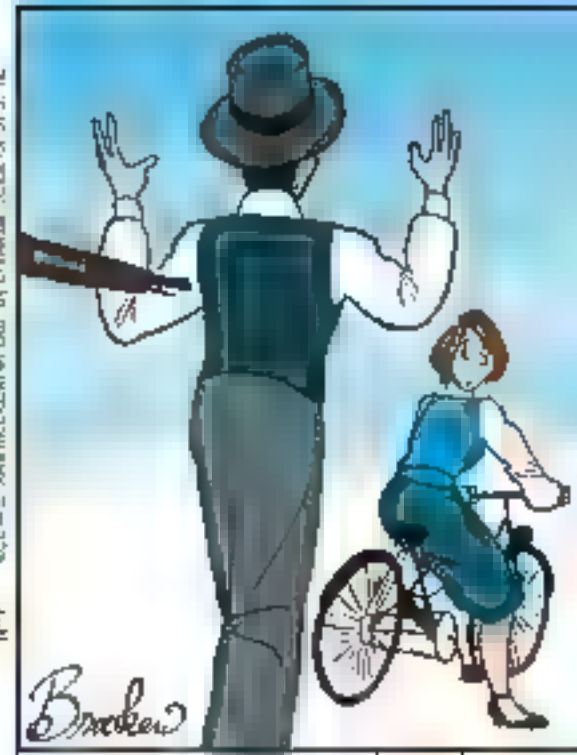
A GERMAN OFFICER AND A FRENCH GIRL? WHAT WERE THEY UP TO?



DÉTENTE.

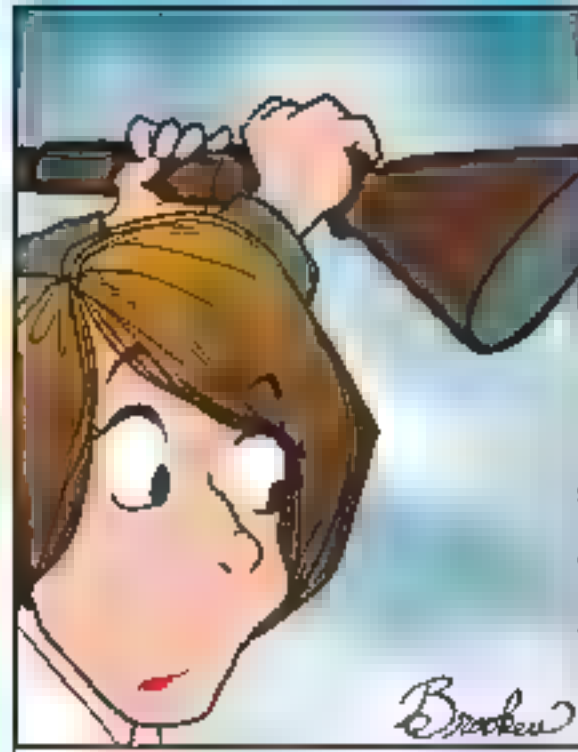
HOW DID YOU KNOW WHAT YOU'D FIND UPSTAIRS IN THAT HOUSE?

OUTSIDE WAS A WOMAN'S BIKE WITH A GERMAN MILITARY-ISSUE BICYCLE PRESSING IT TO THE WALL.



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Broken





IS "EARTHLING" A REAL WORD? I MEAN, DO YOU SUPPOSE SPECIES ALIEN TO THIS PLANET REFER TO US THAT WAY?

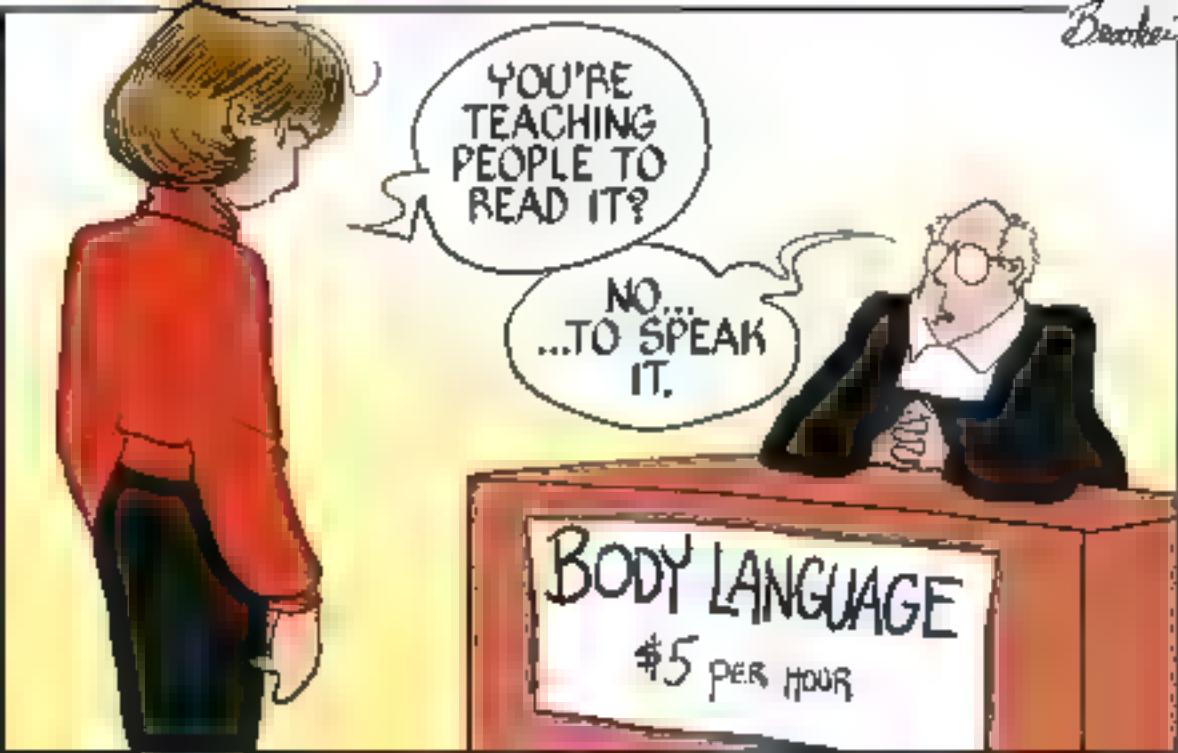
THE TERM ORIGINATED IN 1593, FURTHER CEMENTING THIS PLANET'S OVER-ESTIMATION OF ITS OWN IMPORTANCE. ...AMONG THOSE OF US WHO CRUISE THE COSMOS, EARTH IS KNOWN ONLY AS "A JOINT."

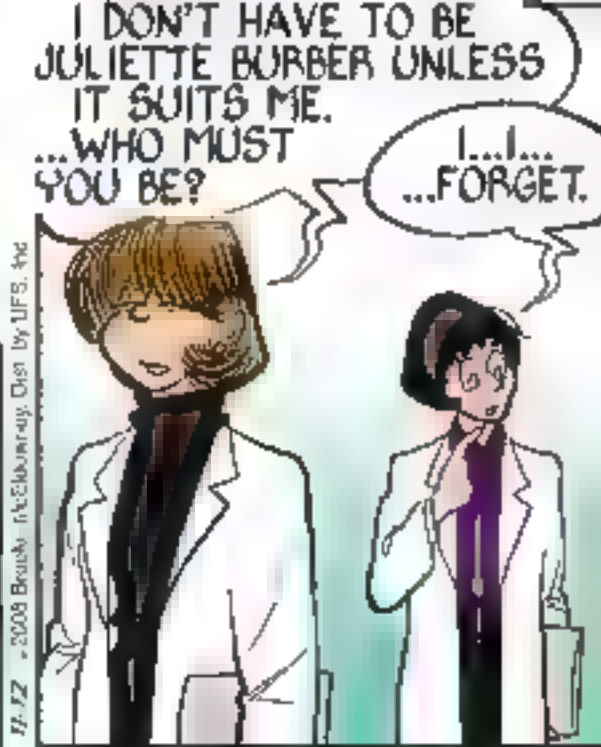
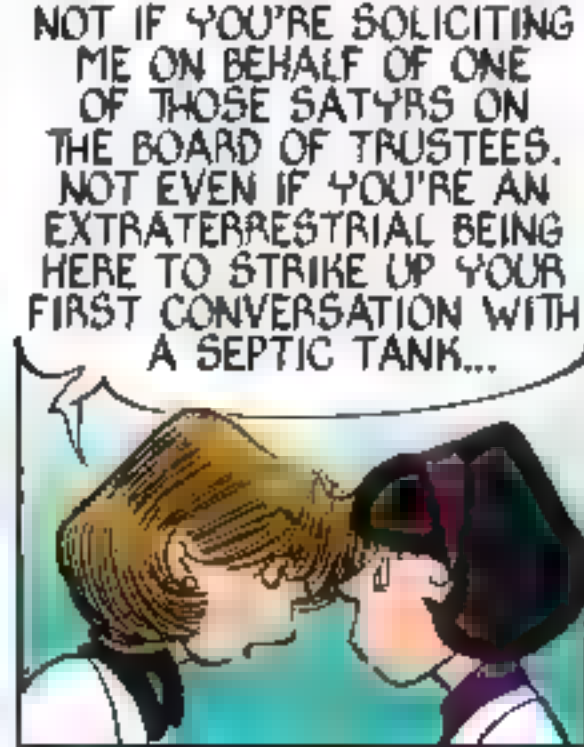
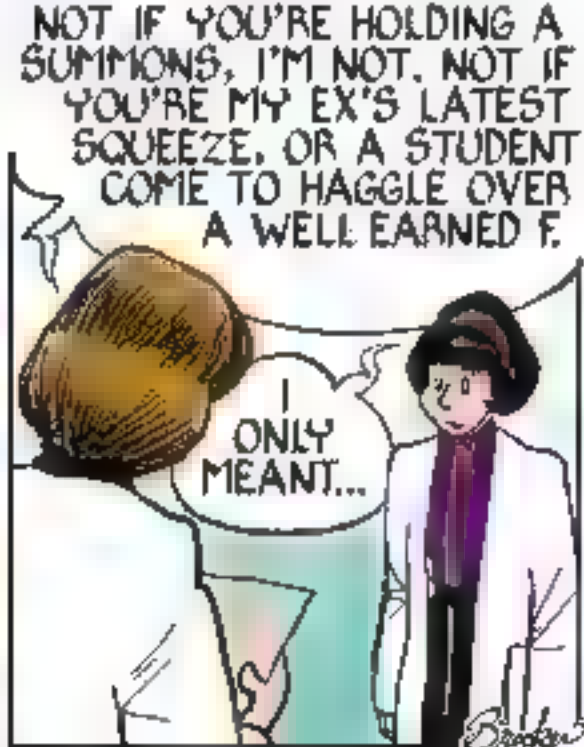
Booker

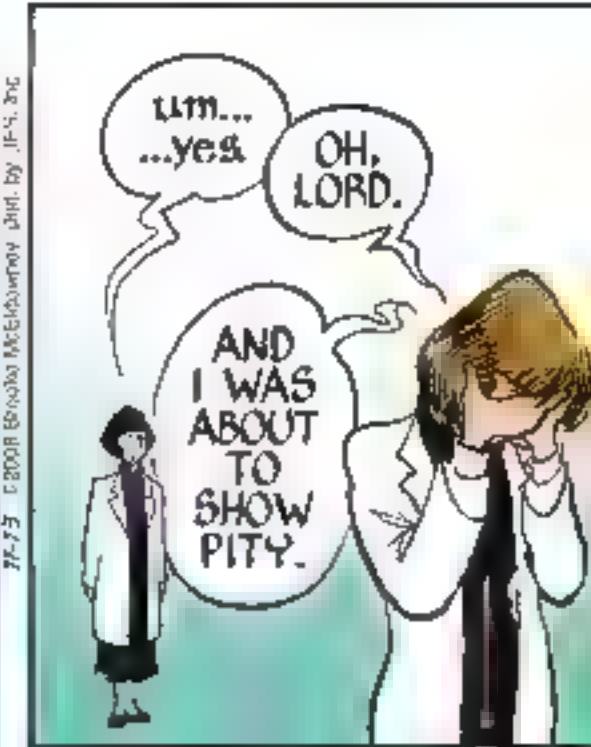
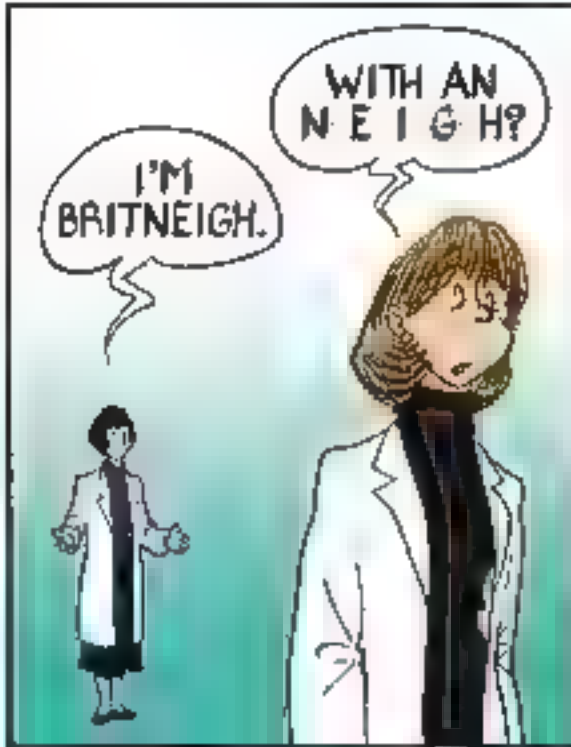
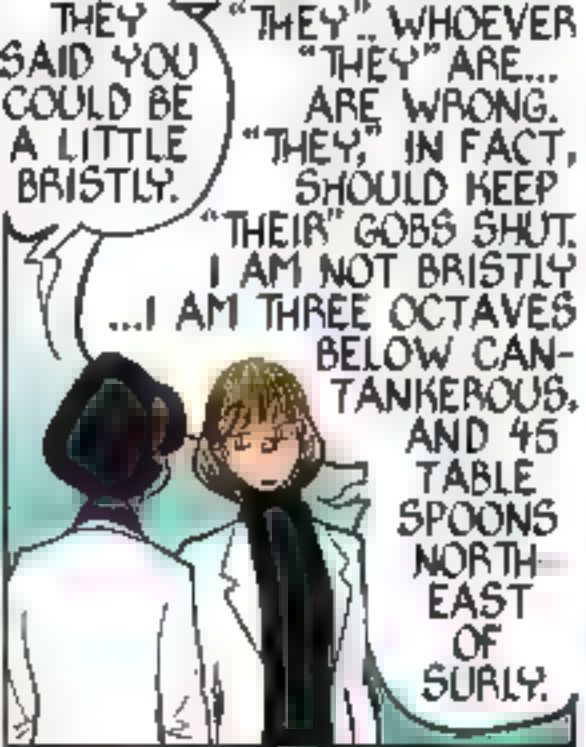
ODDLY, I LIKE THAT.

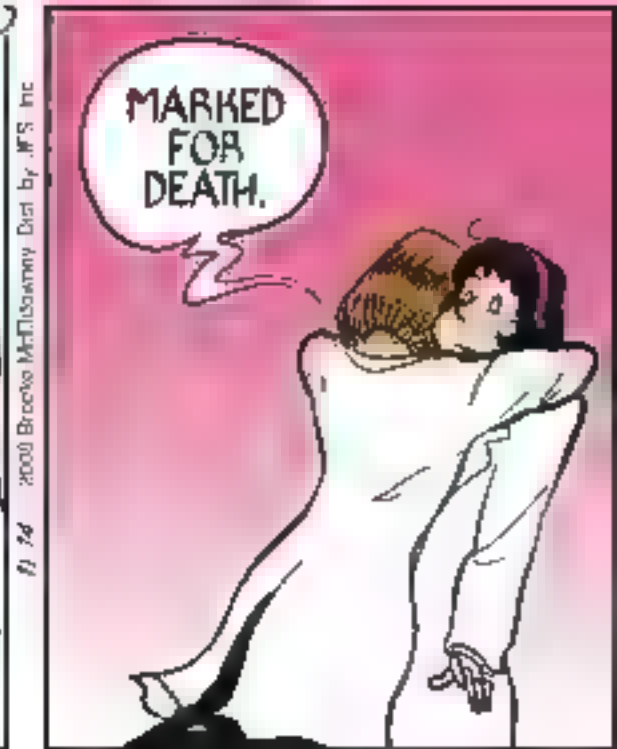
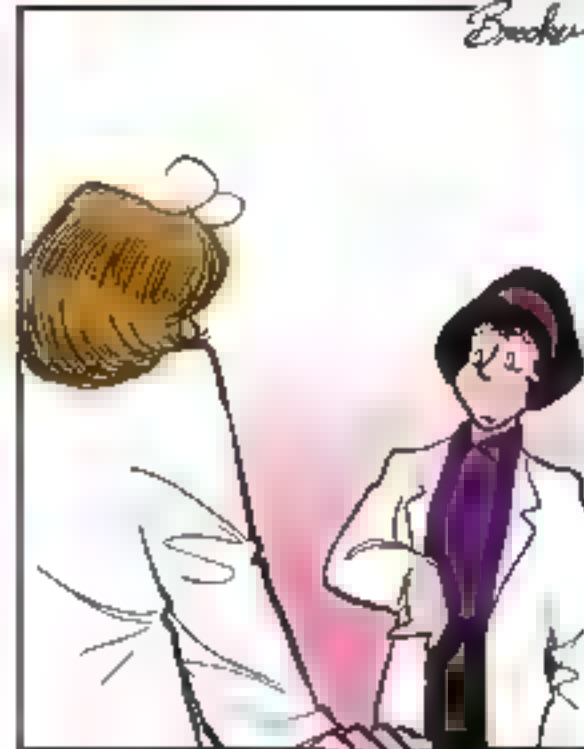
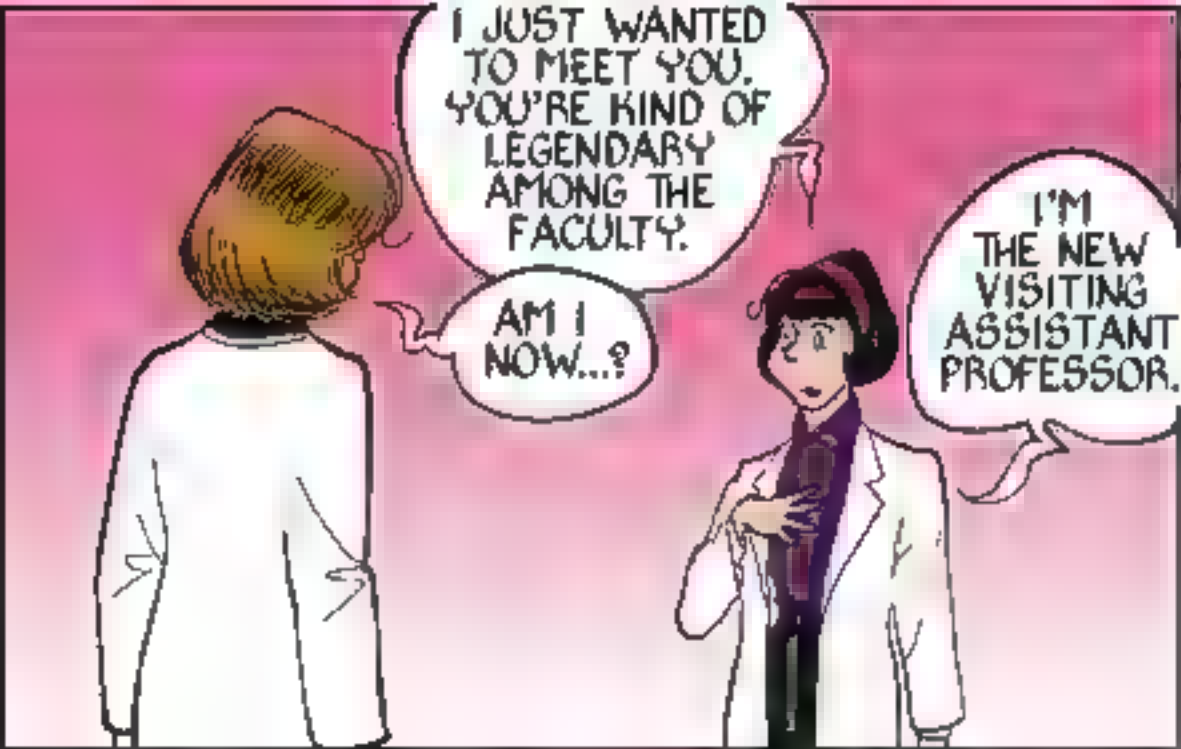
AND THE BURGERS ARE EXCELLENT TOO.

11 10 ©1991 Donita McJannet Drawn by JFS, Inc







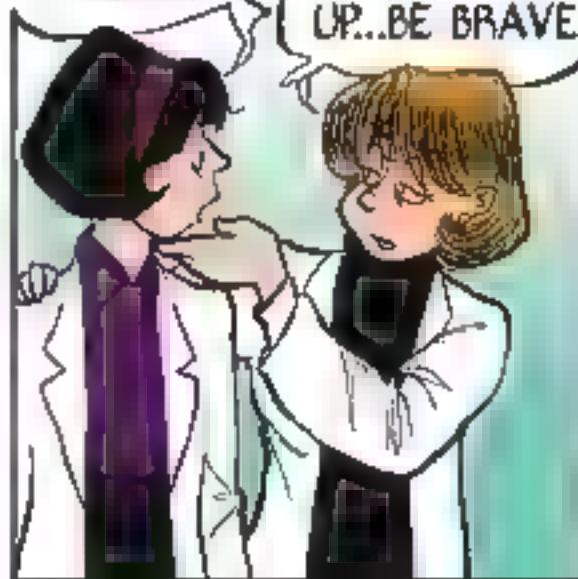




GENERALLY SPEAKING, WE NEVER USE THE TERM "VISITING ASSISTANT PROFESSOR." THAT IS ADMINISTRATION-SPEAK

CODE FOR THE CONDEMNED. WE PREFER TO SAY "ZOMBIE CHOW," "ROADKILL," "THE DOOMED," "SUCKED DRY... AND SPAT OUT."

Barker



I STILL WRITE "VISITING ASST. PROF." ON MY RESUME.

THAT'S RIGHT... KEEP THAT PRETTY CHIN UP... BE BRAVE.

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I THINK I'M BEGINNING TO HATE YOU.

ACADEME'S A DUMPSTER, PUMPKIN. AND I DON'T EXACTLY WANT TO NIBBLE ON YOUR EAR EITHER.



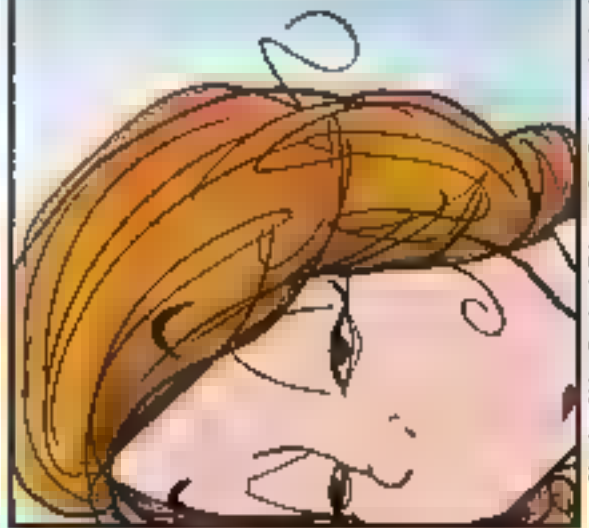
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Brook

"MISS ANDREWS....."



YOU'LL NEVER GET AWAY WITH IT...

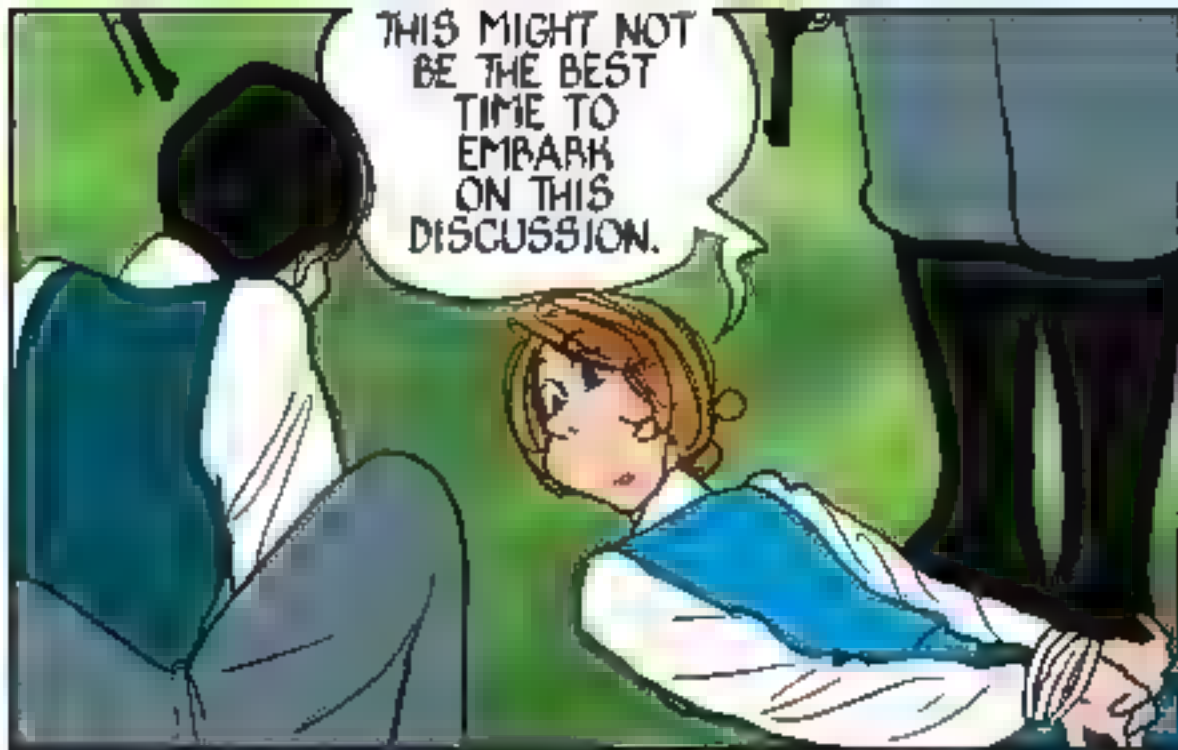
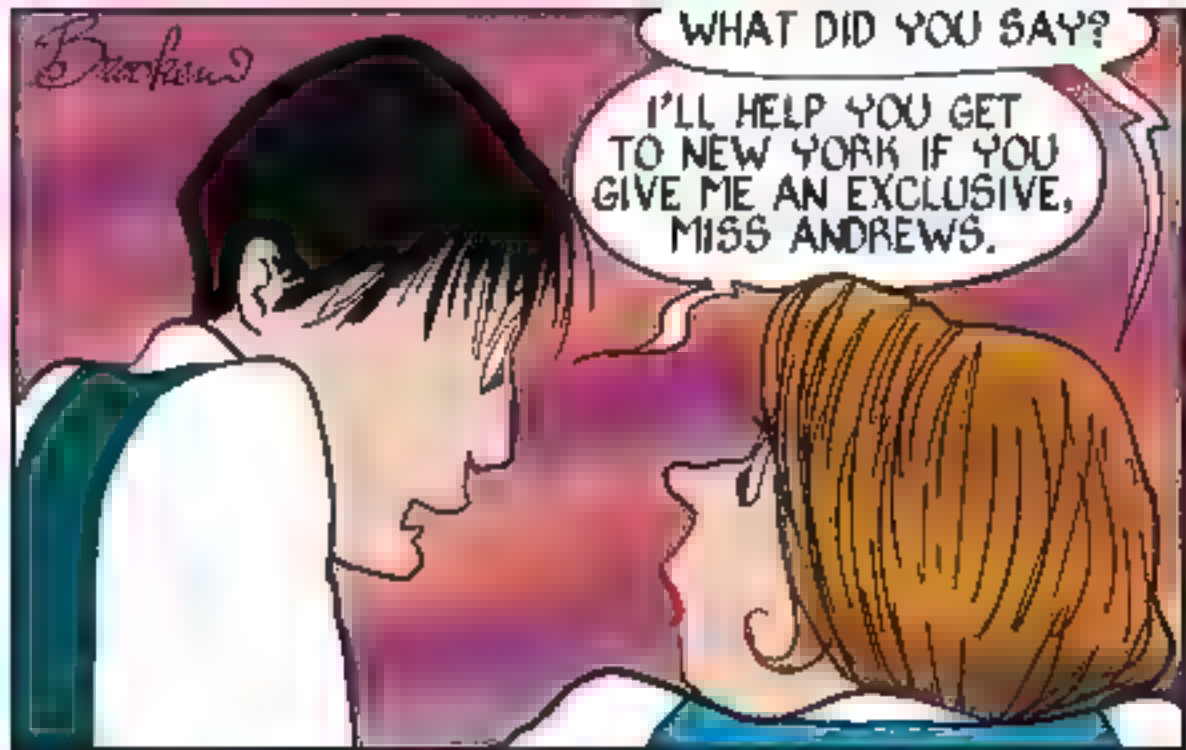


...MISS ANDREWS.



OH, LORD.

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Brook



11-19 ©2004, Emerald M. - Fantasy Book by Universal 1994 to 2003 Inc.

THIS MAN IS INSANE. HE THINKS HE'S
A CHARACTER FROM AN AMERICAN
FILM. YOU CAN'T EXECUTE HIM!



WHY SHOULD
I SHOW HIM PREFERENTIAL
TREATMENT BECAUSE HE'S INSANE?

ISN'T THAT WHAT YOU DO?
YOU ELECTED ONE CHANCELLOR.



Brookew

"READY....."

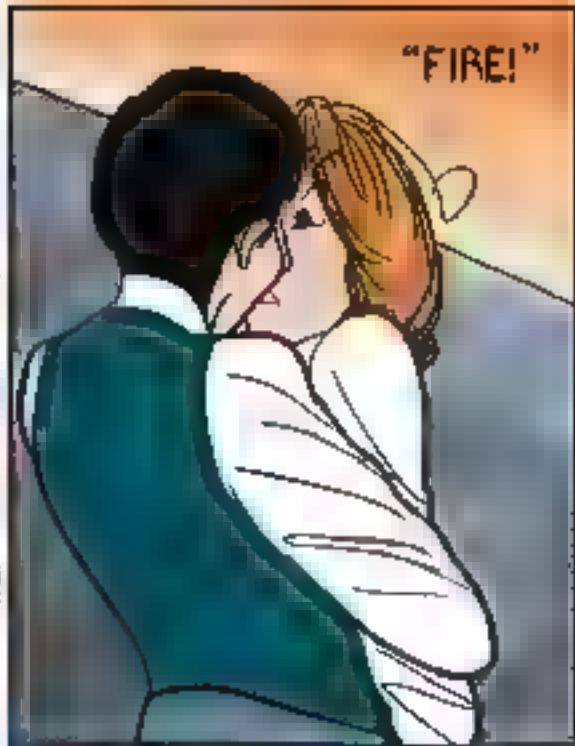
One of the things we specialize in at the OSS is creating confusion.

"AIM....."

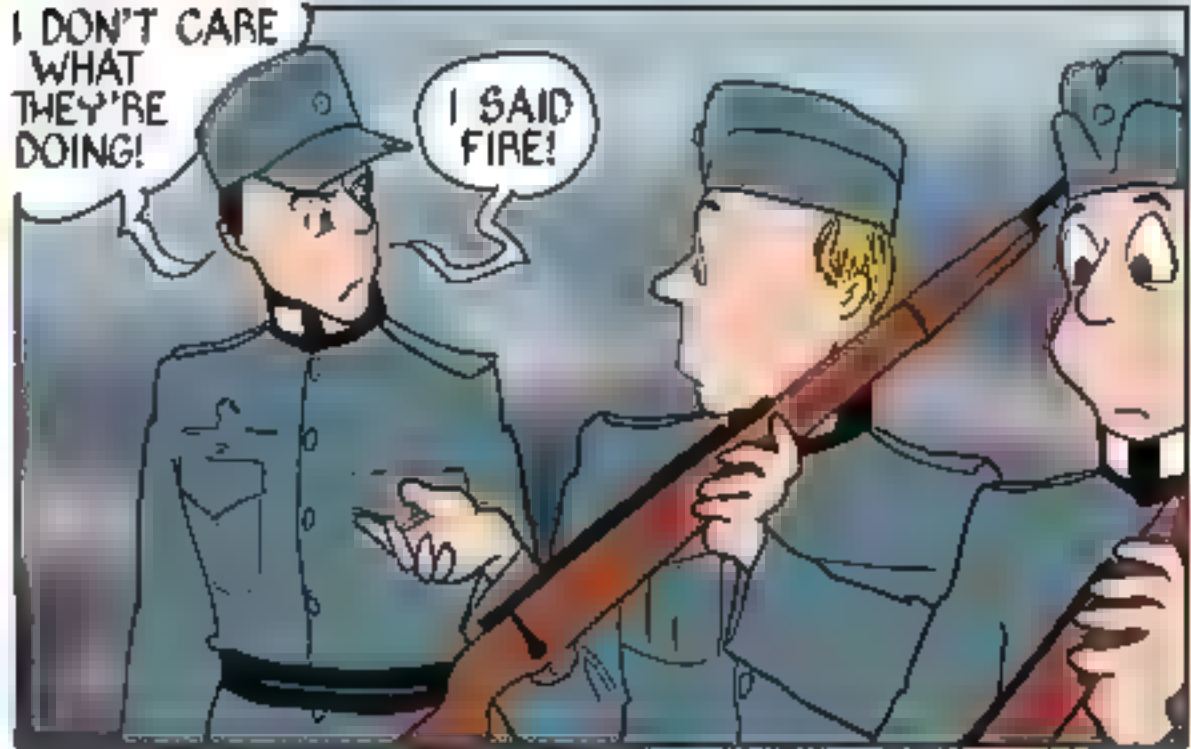


19-21 Bill 4 3-596 (column) Del. by internet load by JFC iv

"FIRE!"

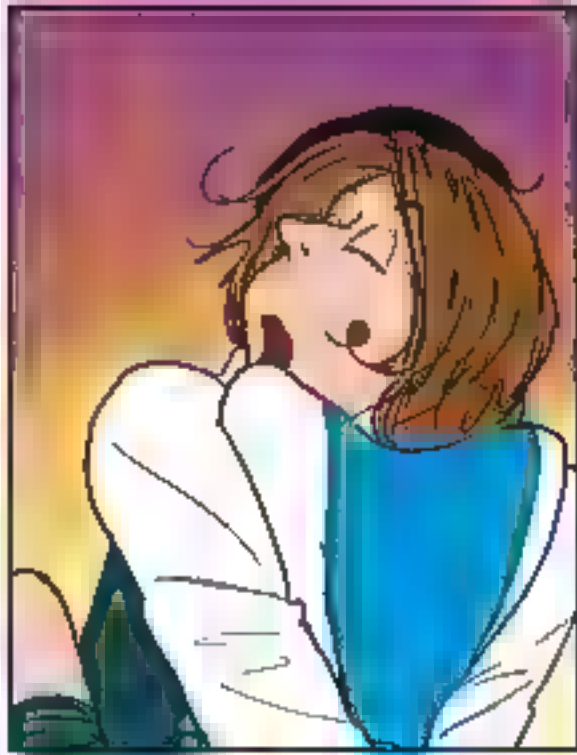
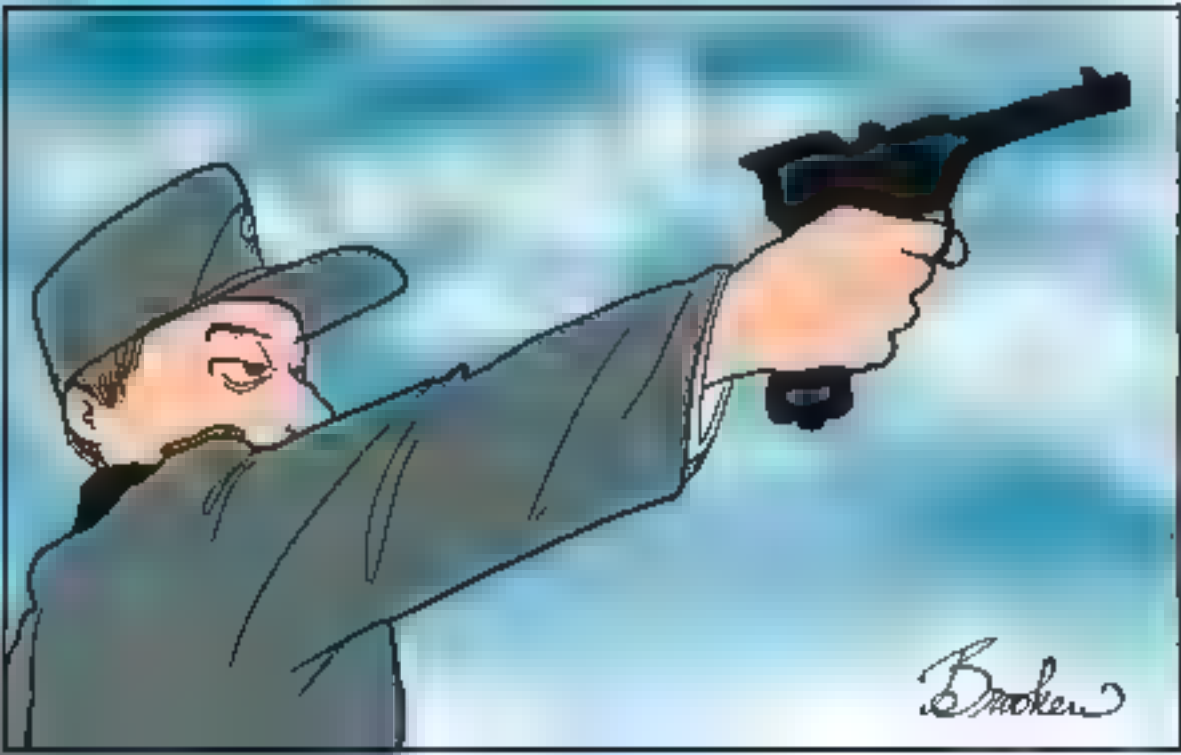


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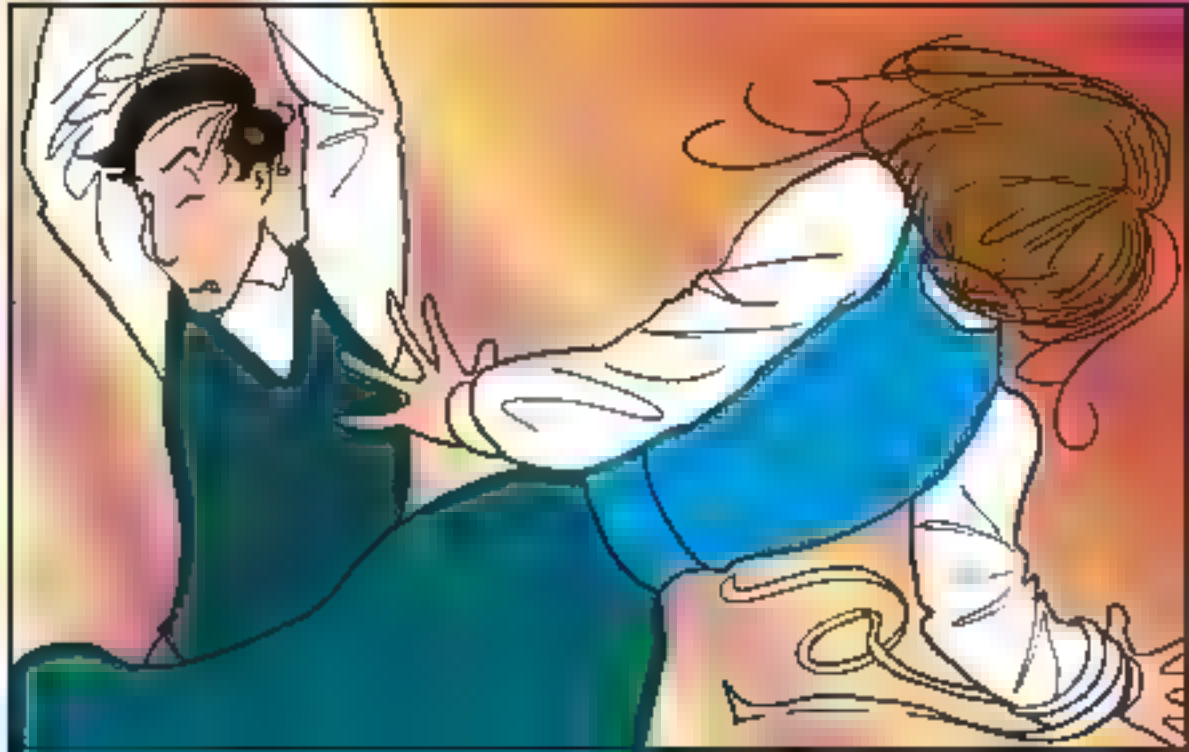
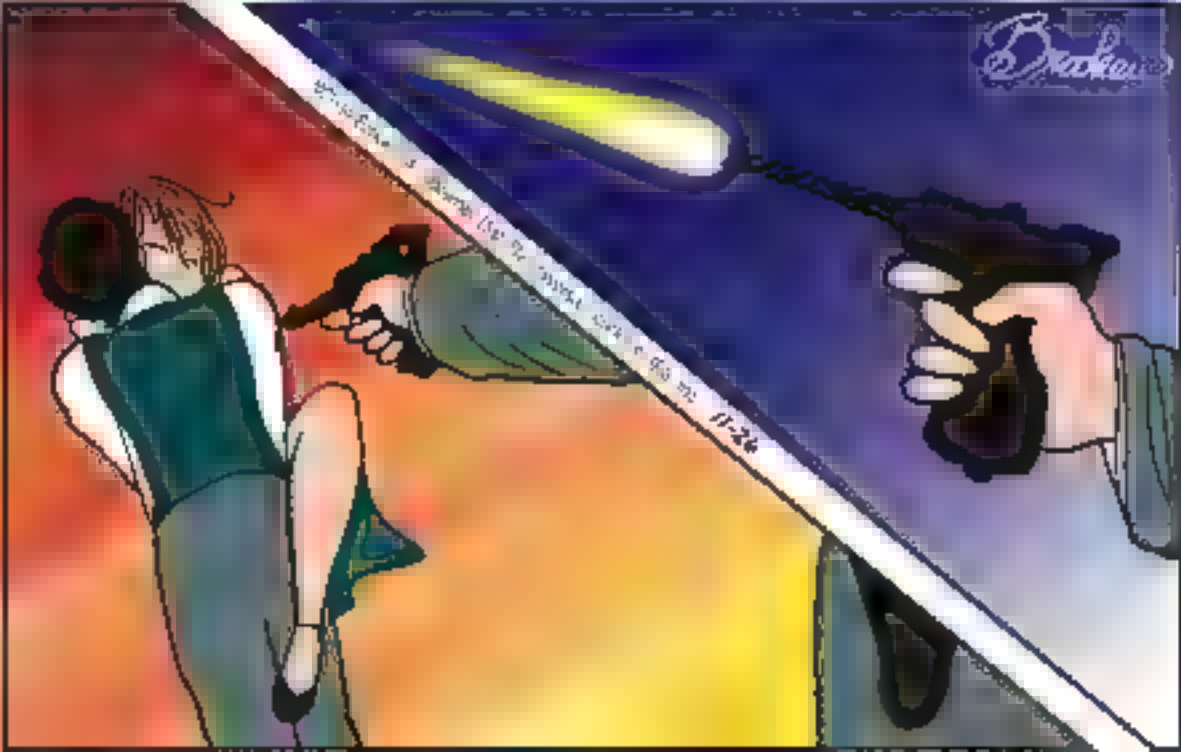


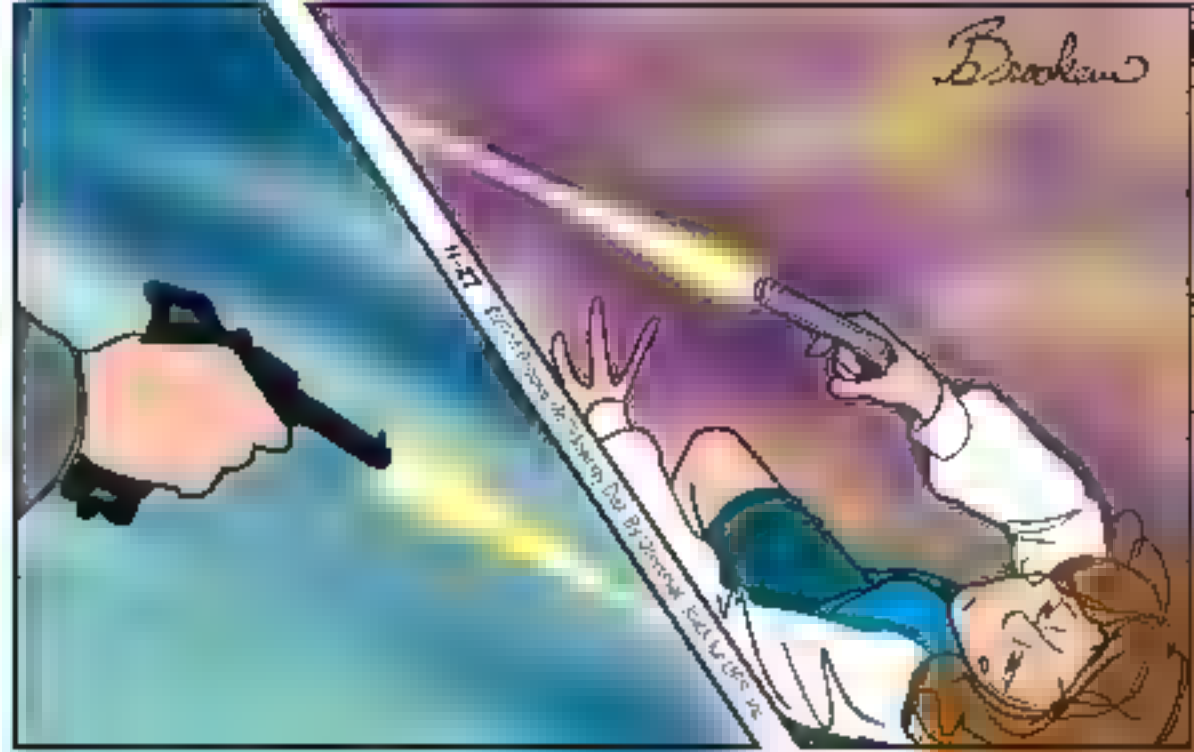
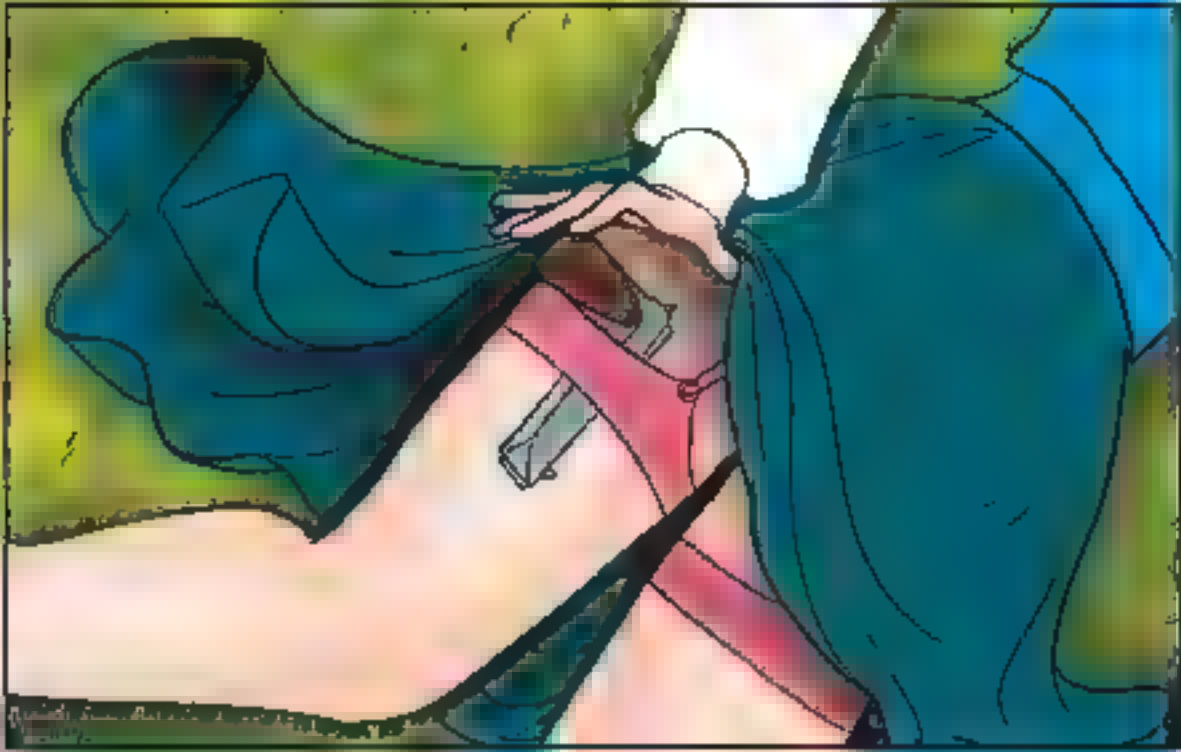




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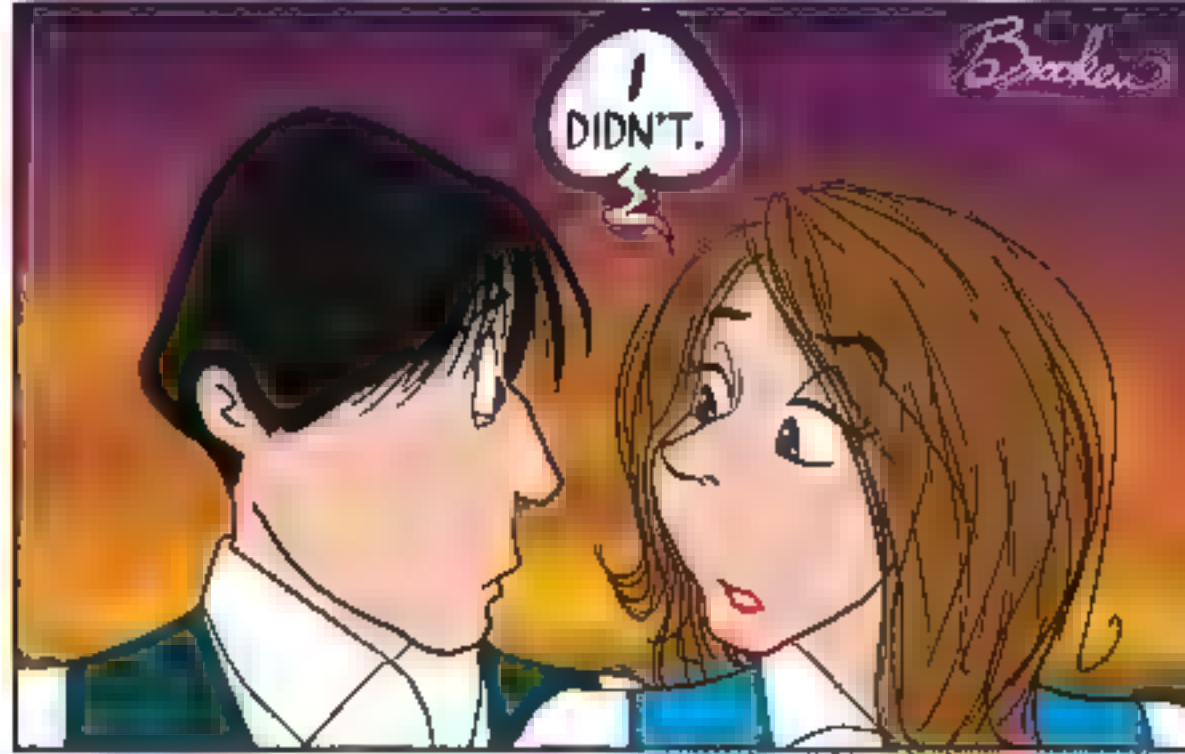
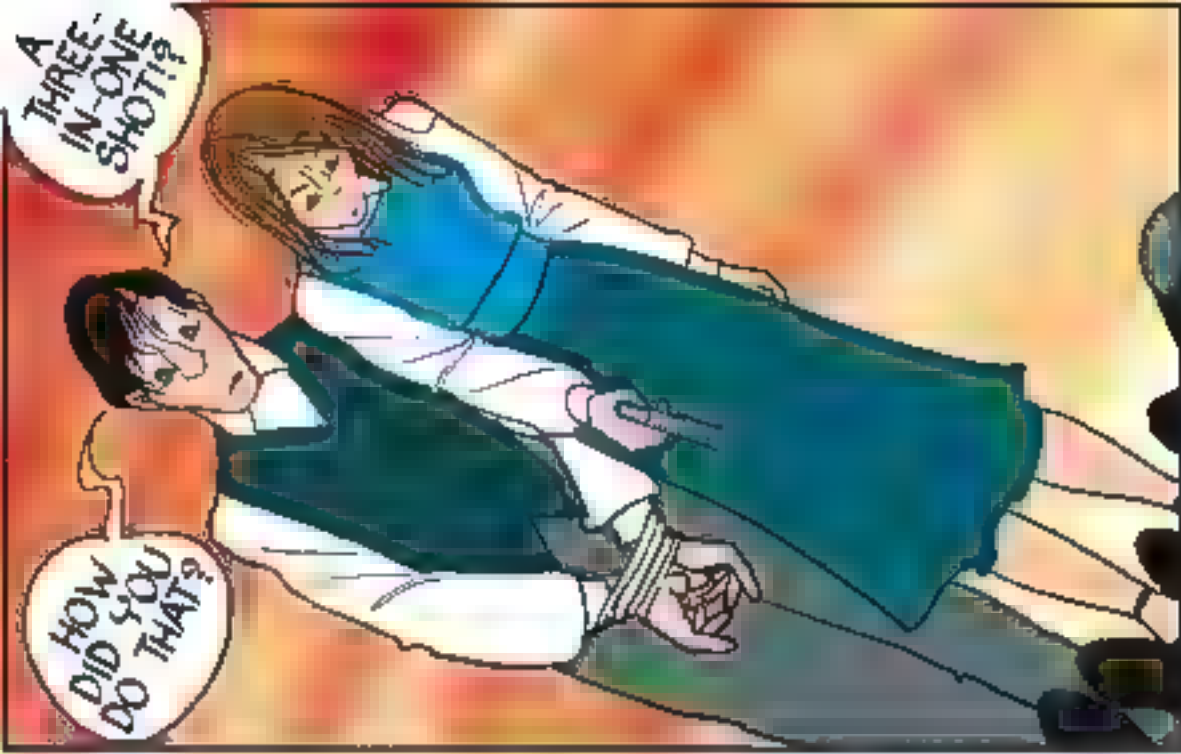


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11-28 Grand Rexau Accident by Universal Jokes for JFC inc

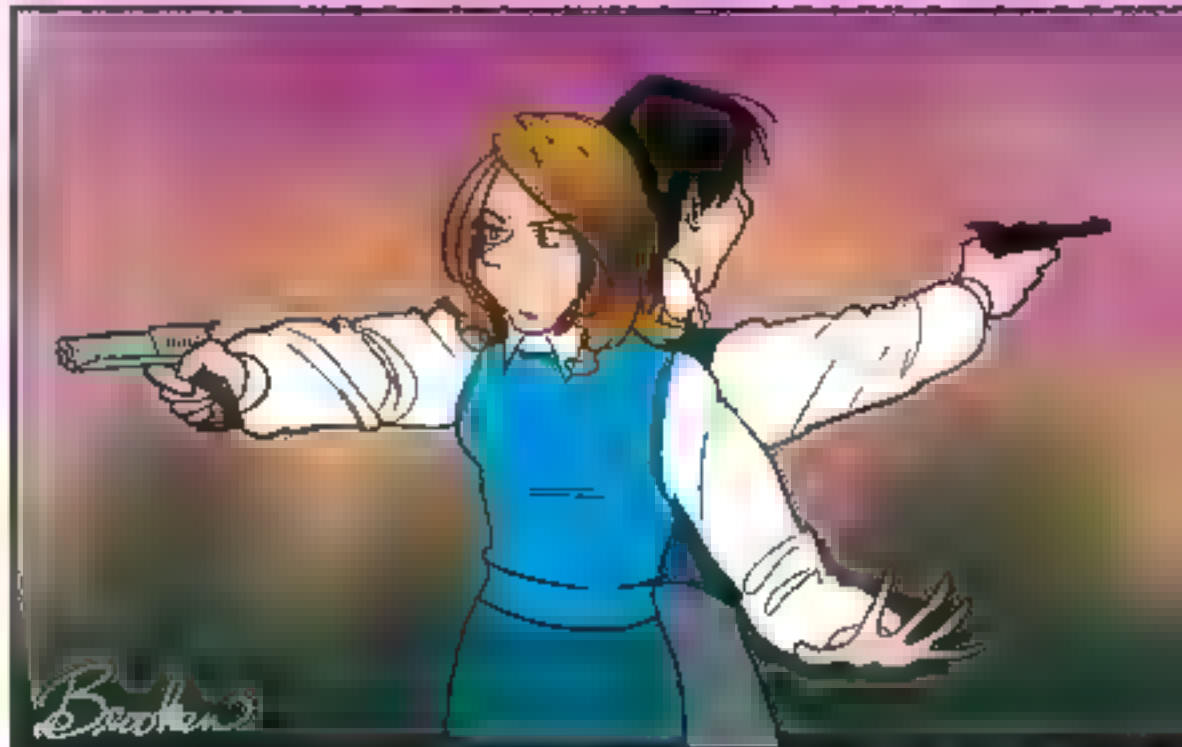


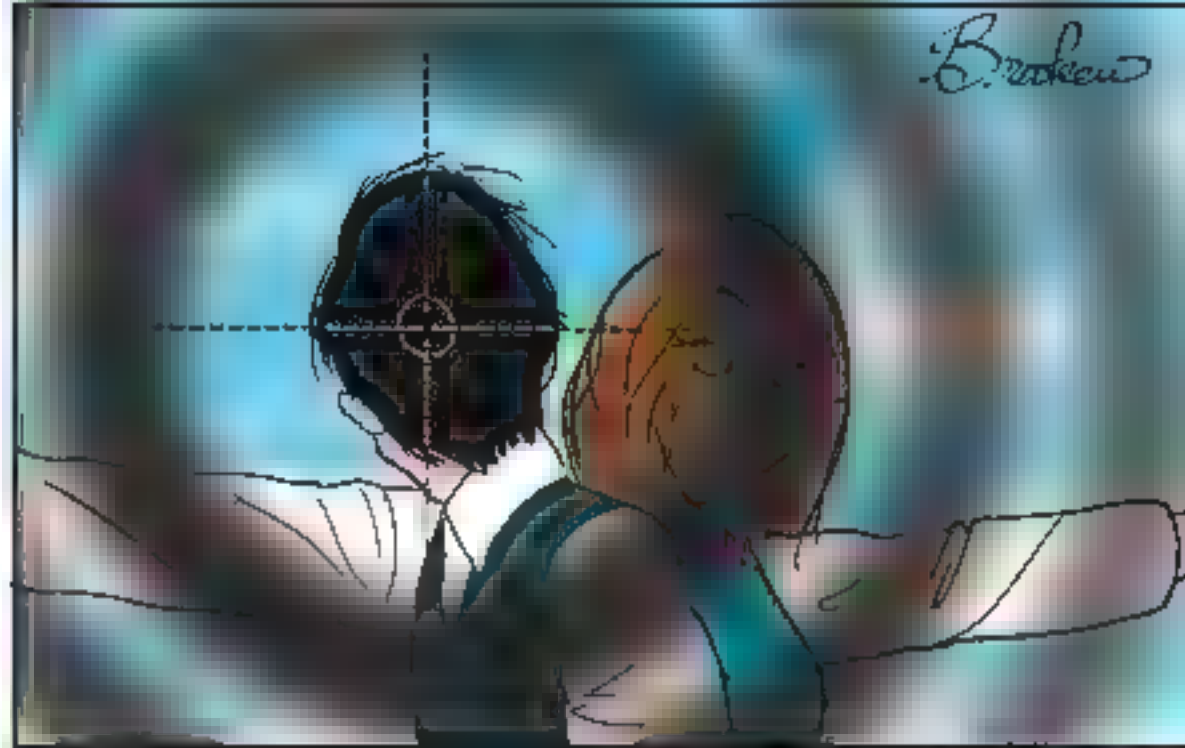




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I THINK WE HAD BETTER
MOVE ON. WE DON'T
WANT TO GET CAUGHT
WITH THESE GENTLEMEN.

WHAT
ARE YOU
WATCHING?

WHAT
ARE YOU
GOING TO
DO?

I THINK
THAT IDIOT BOY
IS FOLLOWING
US.



I'M FAIRLY SURE
I DON'T NEED TO.



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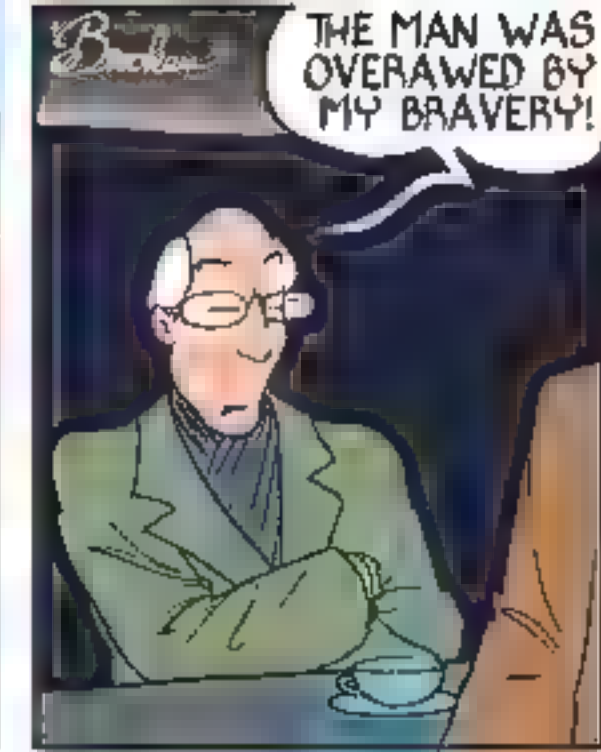


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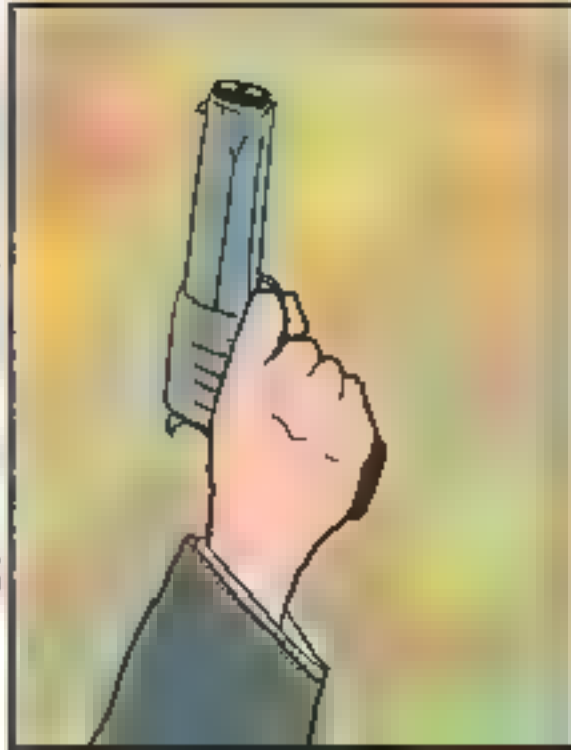


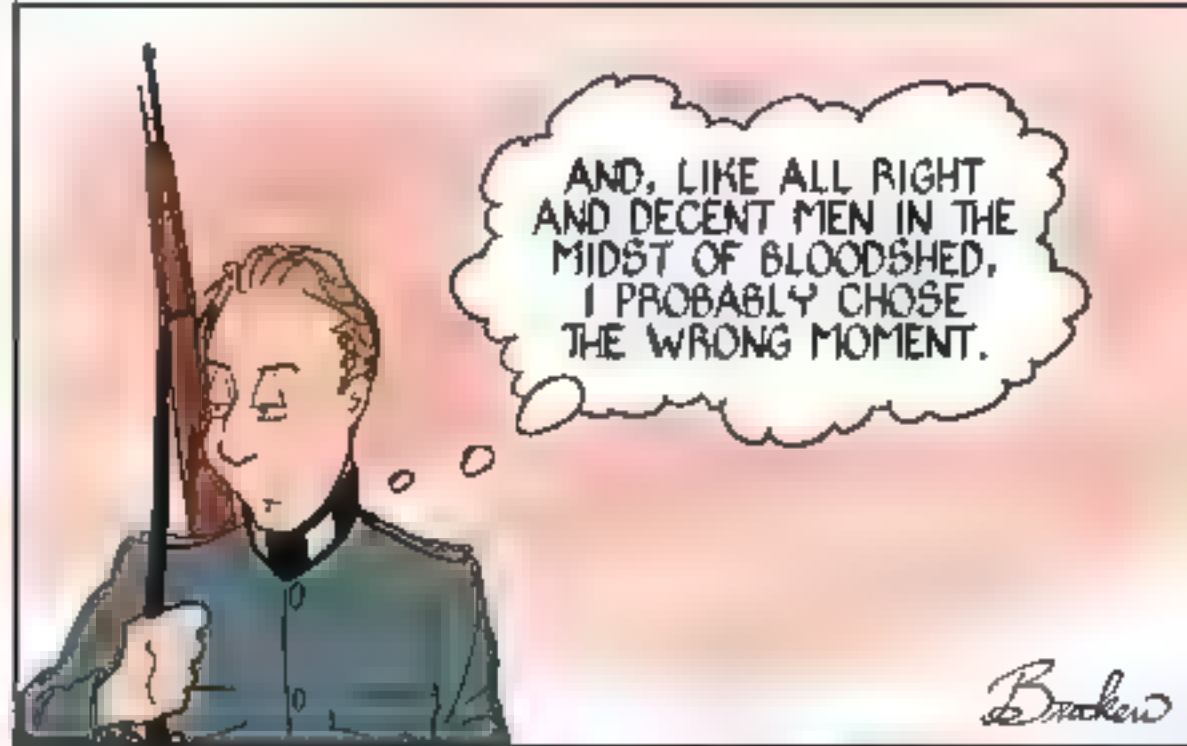
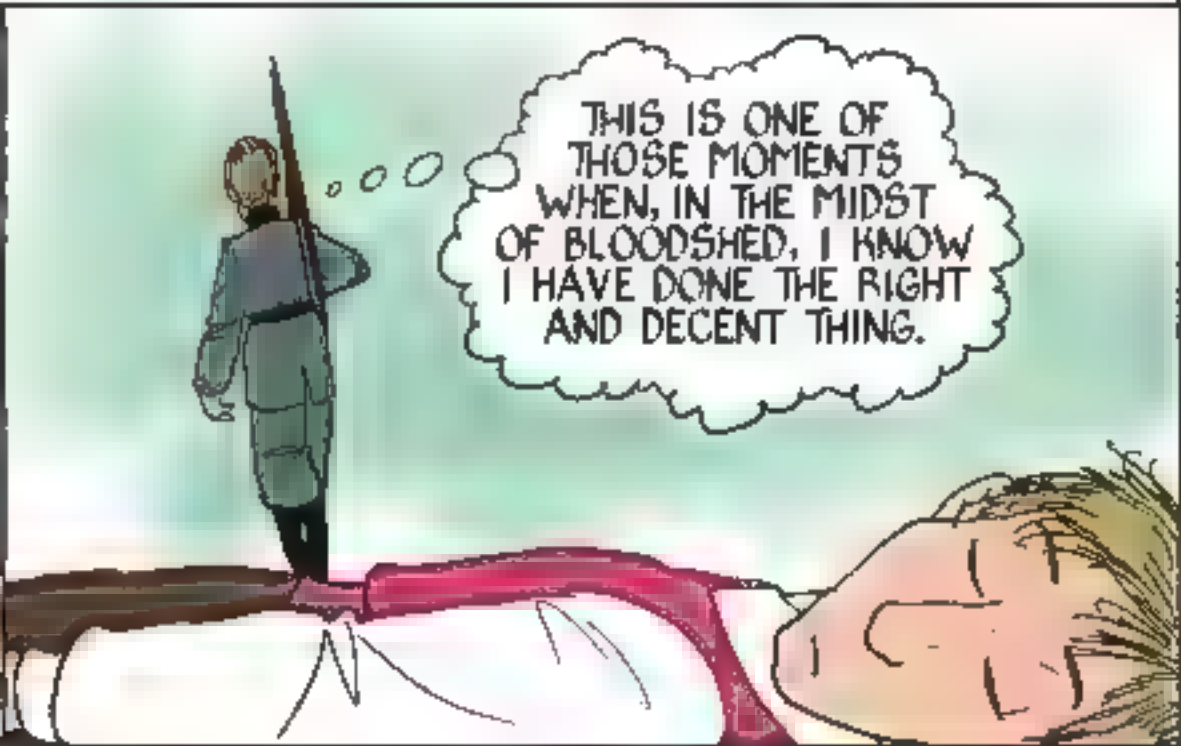




Broken

2-9 4000 18-00 Mc-Dowell St by Justice 100 by 15 100







A man in a dark green military uniform stands facing right, with his hand to his forehead in a gesture of distress or frustration. A large thought bubble above him contains the text: "AND ONE DECENT MAN HAS JUST DEMONSTRATED HIS CAPACITY TO BECOME AN IDIOT."

Broken



I HAVE BEEN A SNIPER,
A WAGER OF WAR, FOR
YEARS. AND NOW, IN ONE
DEFINING MOMENT, I HAVE
TAKEN AN IMPLEMENT OF
VIOLENCE AND THROWN IT
AWAY. WHAT DOES THAT
SAY ABOUT ME? THAT I
RELENT, THAT I REJECT
WAR, THAT I AM NOW
A MAN OF PEACE?

OR THAT WHILE
I WAS AT IT, I REALLY
SHOULD HAVE THROWN
AWAY ITS BULLETS.



Brookew



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I DON'T KNOW HOW,
BUT THE FIRST THING
I PLAN TO DO WHEN
WE GET TO PARIS
IS.....

MARRY ME!

WELL,
I WAS
GOING
TO SAY
WASH.

THEN
MARRY
ME?

.....WELL,
I WAS
THEN
GOING
TO SAY
EAT.

THEN
MARRY
ME?!

IT'S FUNNY HOW
THE CLICK OF THE
SAFETY ON A
FRESHLY CLEANED
LUGER JUST
CRIES OUT
WEDDING
BELLS.



I'M
GETTING
TEARY.

SO YOU WANT ME TO MARRY YOU IN PARIS?

IMMEDIATELY

NO. RIGHT AWAY. I'LL GO AND FIND A PRIEST, AND PUT A GUN TO HIS HEAD...

SHOULDN'T WE WAIT FOR THE LIBERATION?

MARTINE, YOU COULD JUST ASK HIM TO MARRY US. YOU DON'T HAVE TO DO EVERYTHING AT GUNPOINT.

Brookew.

ASK HIM?

YES. JUST A CIVIL REQUEST.

WOW, BILL.

I KNOW IT SOUNDS LIKE MADNESS. BUT IT MIGHT JUST WORK.

WHAT IF THE PRIEST WON'T MARRY US? WHAT IF HE'S A NAZI COLLABORATOR, WHAT IF HE'S VICHY AND REFUSES?

YES, BUT THAT ISN'T WHAT I MEANT.

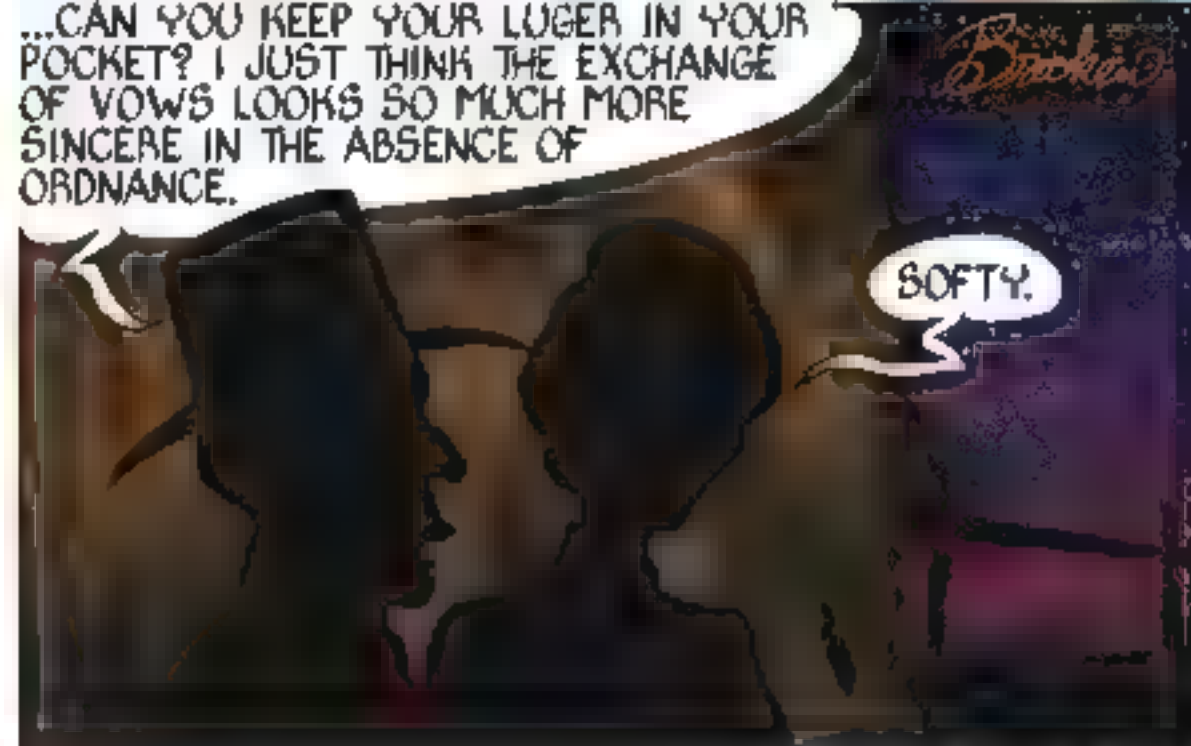
THEN WE JUST FIND ANOTHER PRIEST.

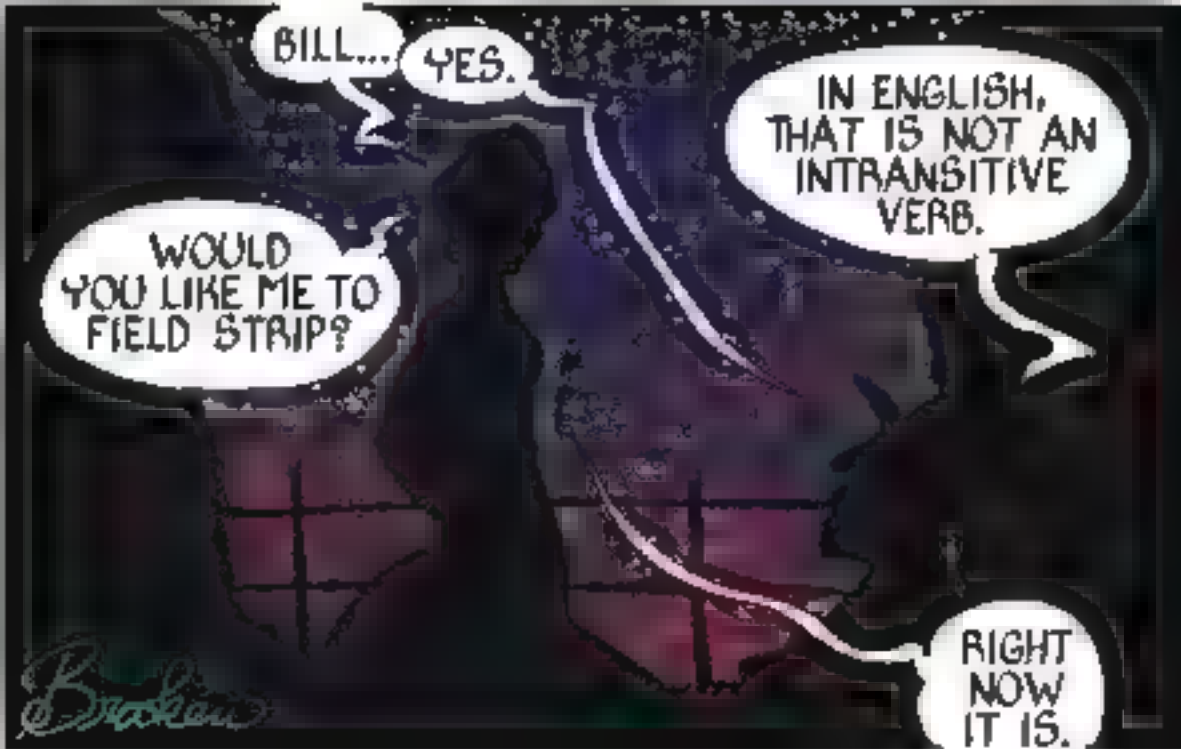
YOU MEAN, CAN YOU LEAVE HIM IN A SHALLOW, UNMARKED GRAVE.

OH, ALRIGHT. WHILE YOU'RE LEAVING PEOPLE ALL OVER THE PLACE IN SHALLOW, UNMARKED GRAVES, I'LL GO FETCH THE FLOWERS.

FLOWERS!? IN PARIS RIGHT NOW?! YOU'RE INSANE!

Broken

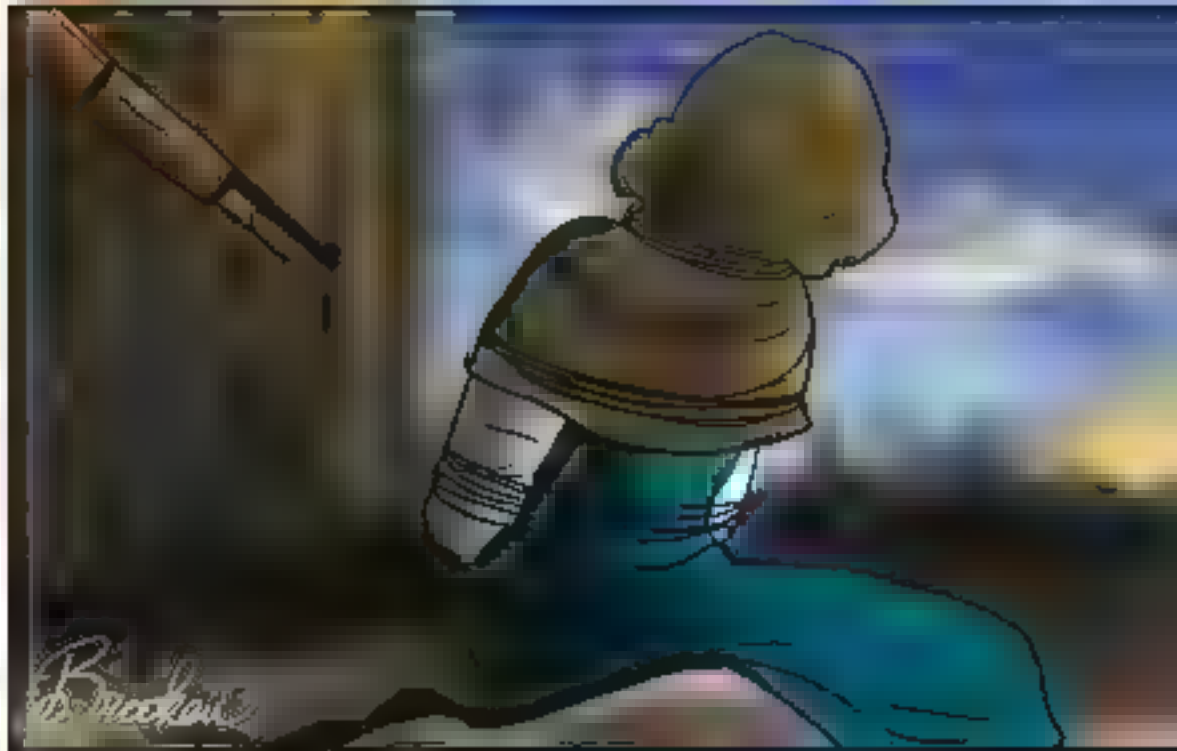




OKAY, MARTINE. IT'S TIME
TO GO TO PARIS AND GET
SPICED.



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UM...ARE YOU DOING SOMETHING?

I AM TRAINING MY KARABINER ON YOUR HEAD, OF COURSE.

WHAT DO YOU MEAN, "OF COURSE"? MY HEAD IS BOUND UP IN A BAG. IF YOU INTEND TO FRIGHTEN ME, YOU'RE GOING TO HAVE TO KEEP ME UP TO DATE.

VERY WELL...I'M AIMING MY KARABINER AT YOUR HEAD.

THAT'S BETTER.

BUT IT WOULD BE MORE TERRIFYING IF YOU WOULD STOP TRYING TO SOUND LIKE PETER LOBBE.

I'M NOT IMITATING PETER LORRE.

OF COURSE YOU ARE.
YOU SOUND LIKE A BAD,
AMATEUR THEATRICAL
PRODUCTION OF
"CASABLANCA."

YOU
MIGHT
AT LEAST
TRY
CONRAD
VEIDT.

Oo! NOW I MADE
YOU MAD! YOU CAN'T
BEAR IT WHEN I MAKE
FUN OF "CASABLANCA."
YOU WOULD ALMOST
PULL THAT TRIGGER...

...IF YOU
HAD THE
FINGER TO
PULL IT.

Brock

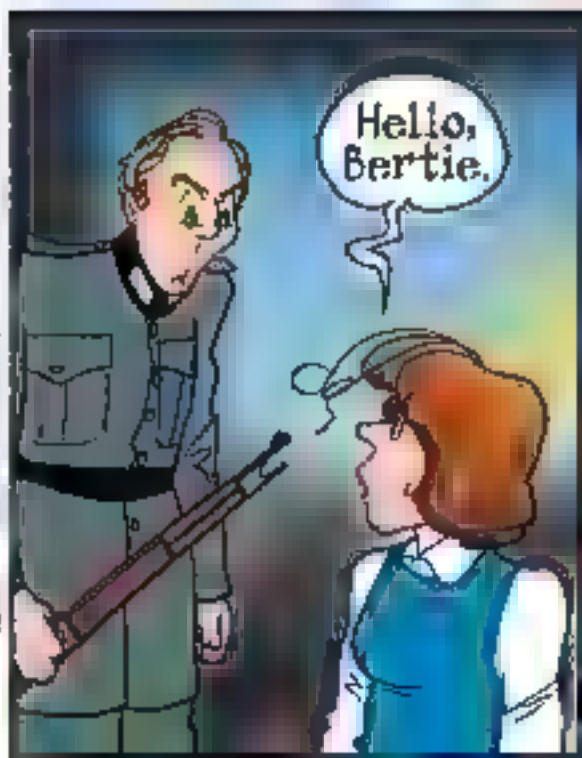
HOW DID YOU KNOW I WAS THE ONE
POINTING A RIFLE AT
YOU?

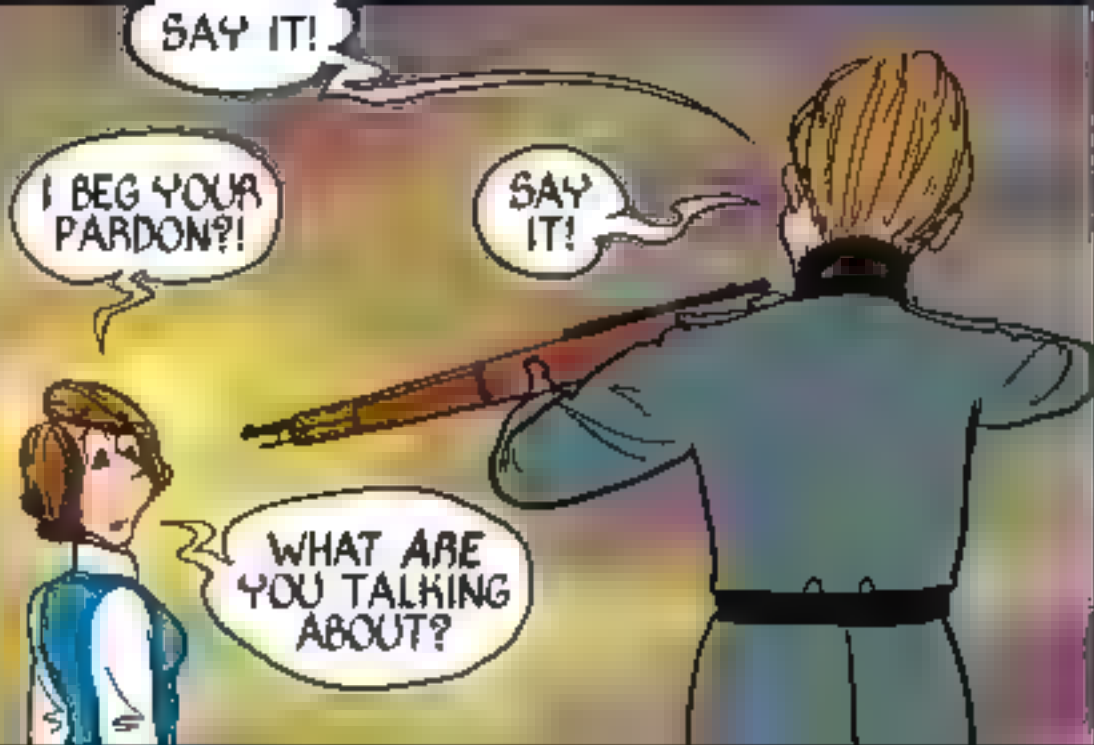
I THINK IT WAS YOUR
PETER LORRE IMPRESSION.
YOU WERE SO AWFUL
AT IT.

LOOK,
IF YOU'RE GOING
TO KEEP MENACING ME
WITH YOUR KARABINER,
YOU REALLY SHOULD
REMOVE THIS FEED SACK.
IT WOULD BE SO MUCH
MORE EFFECTIVE.

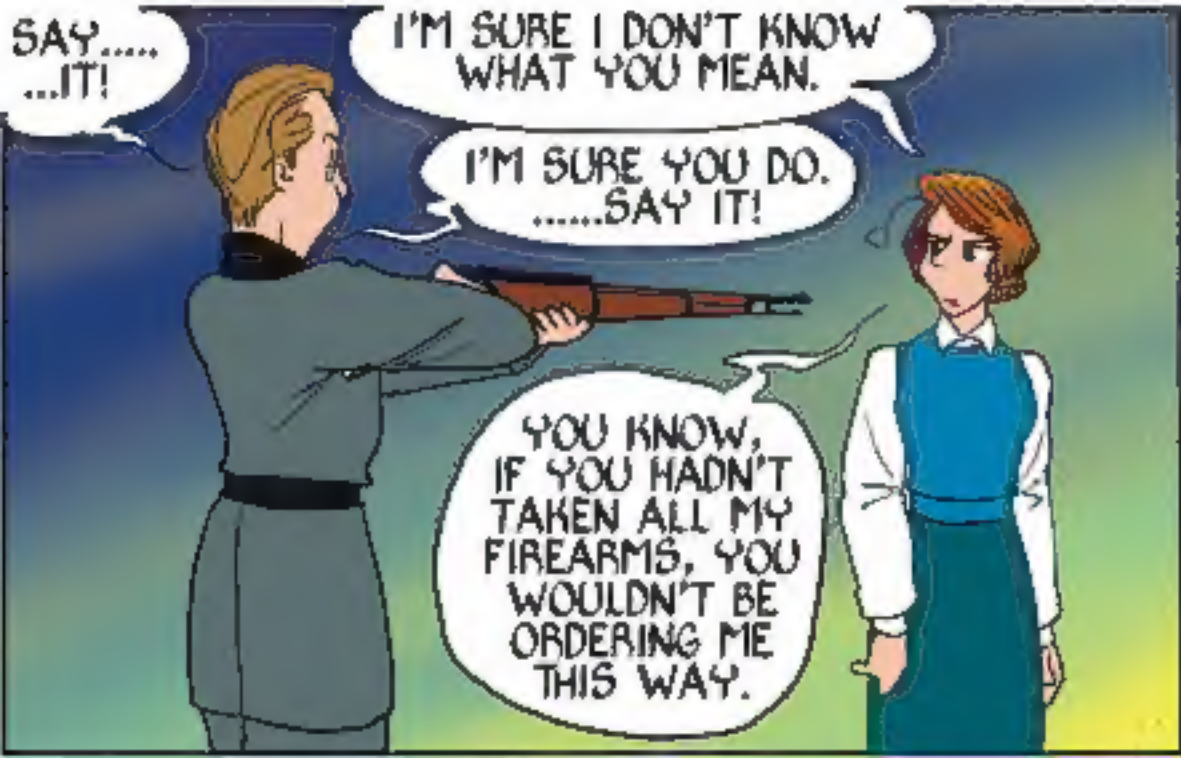


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I NIPPED BOTH OF YOUR EARS
WITH A PISTOL, AND BLEW
OFF YOUR INDEX FINGERS;
WE'RE STILL IN A WAR AT
ITS TURNING POINT, YET
ALL YOU WANT
ME TO DO
IS...

SAY
IT!

ALRIGHT, ALRIGHT....
"CASABLANCA" IS POSSIBLY
THE GREATEST EXAMPLE OF
CINEMATIC
ART OF ALL
TIME!

I THOUGHT I'D NEVER HEAR
YOU ADMIT TO THAT.

BUT THE
CHARACTER
OF ILSA
IS AN
IDIOT.

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Broken

OKAY. ILSA IS A PHENOMENAL
HEROINE, AND INGRID BERGMAN...

BE VERY CAREFUL
WHAT YOU SAY NOW...

...INGRID BERGMAN
IS SUPERNAL.



NOW, WHILE WE'RE AT IT,
SAY YOU LOVE ME.

ZOWEE, BERT.
SWEEP ME OFF
MY DAINTY
FEET, WHY
DON'T YOU?



Brooker



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